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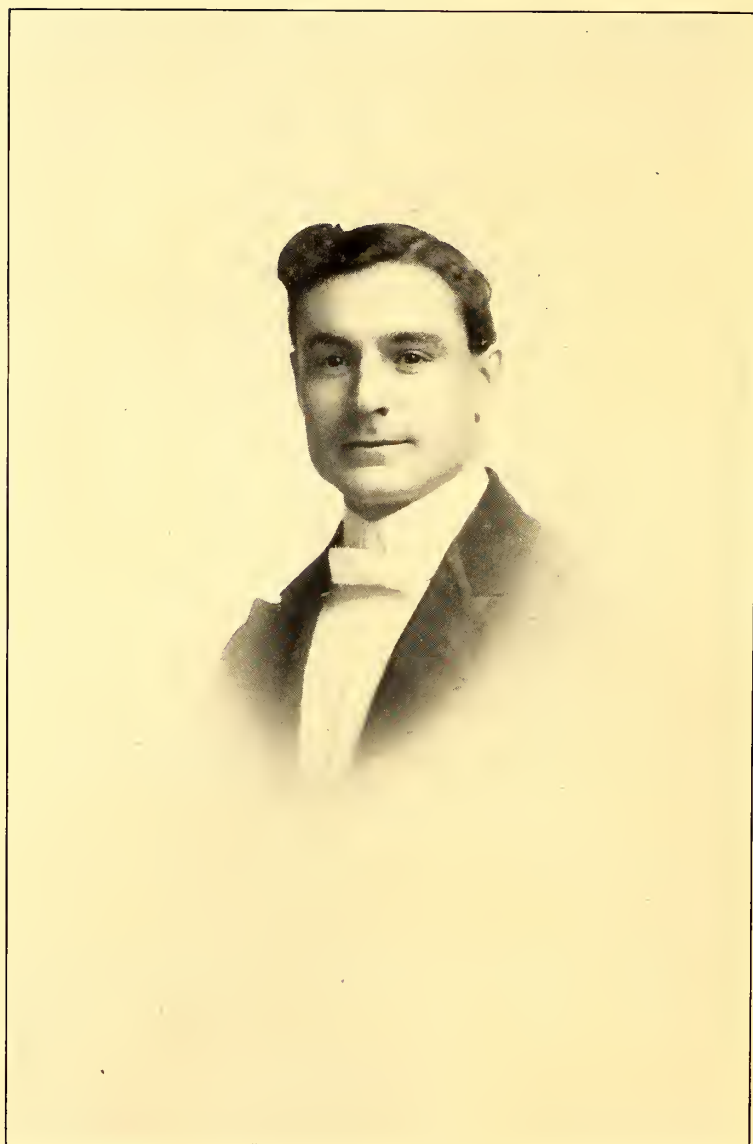


# WELCOME



# TO THE INDEX





## Dedication

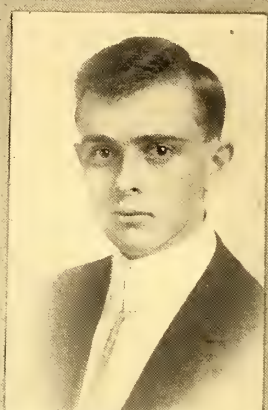
In appreciation of his record for clean athletics  
and a clean life, his interest in all school ac-  
tivities, and our love for him as a man,  
we, the Index staff of 1913, respect-  
fully dedicate this book to  
Harrison H. Russell,  
our athletic  
coach







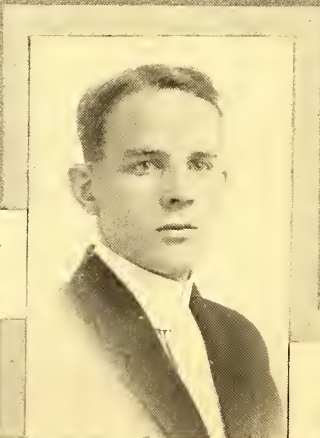
*C. D. Jacobs*



*R. Staker*



*Mary A. Yoder*



*Jay Ireland*



*H. A. Johnson*



*Robert Hoarman*

EDITOR IN CHIEF  
ASSOCIATE EDITOR  
ORGANIZING EDITOR

ART EDITOR  
BUSINESS MANAGER  
ADVERTISING MANAGER

## Greeting

EACH year it becomes the duty of the Senior Class of the I. S. N. U. to prepare a record of the school year. Those to whom it has fallen this year have endeavored to make this book such as to reflect the life of the school. We now beg your patience and your guarded criticism on our efforts.

To our friends, fellow students, faculty and alumni and to all those into whose hands this book may fall we extend our heartiest greetings.

*The Index Staff.*



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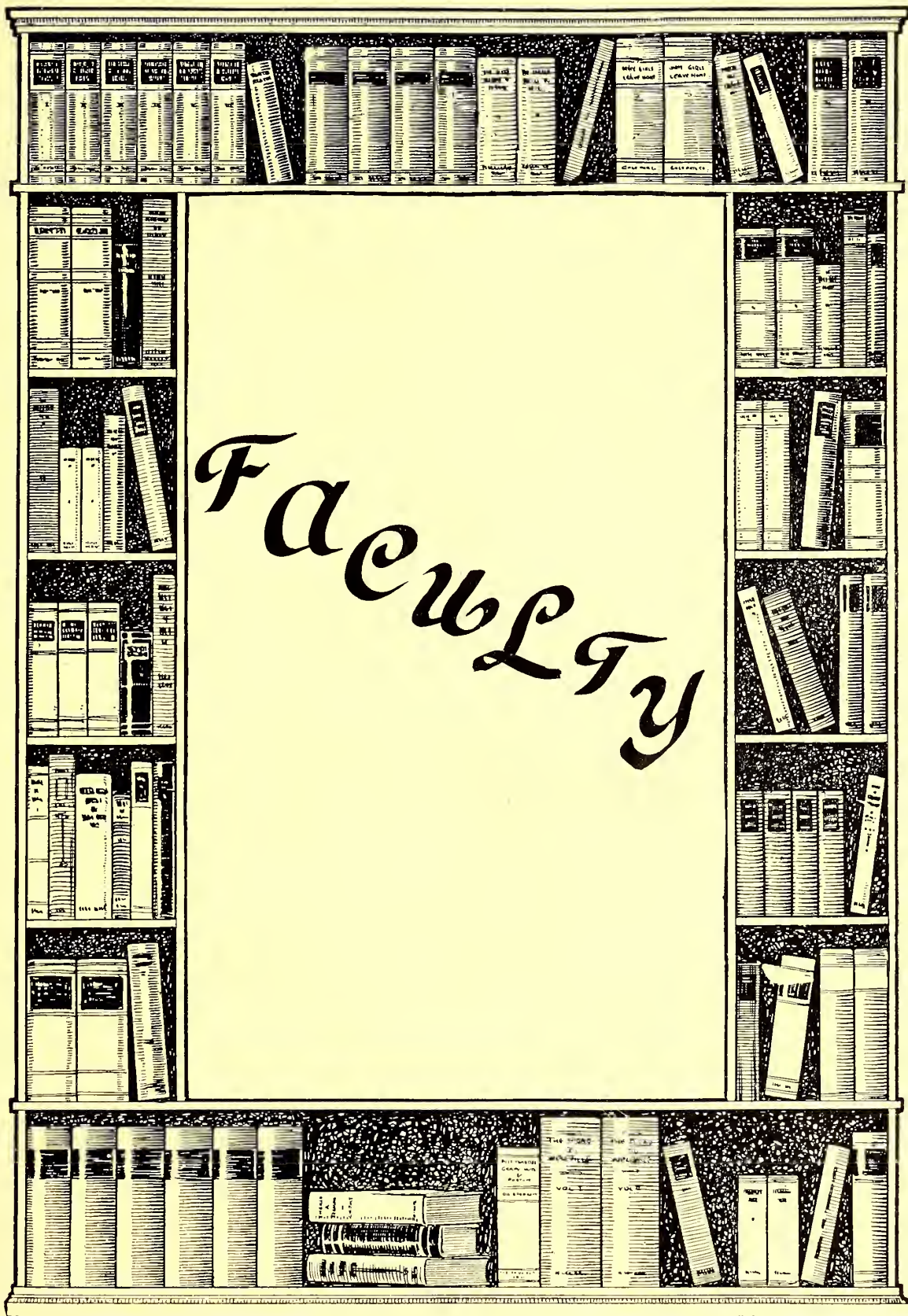
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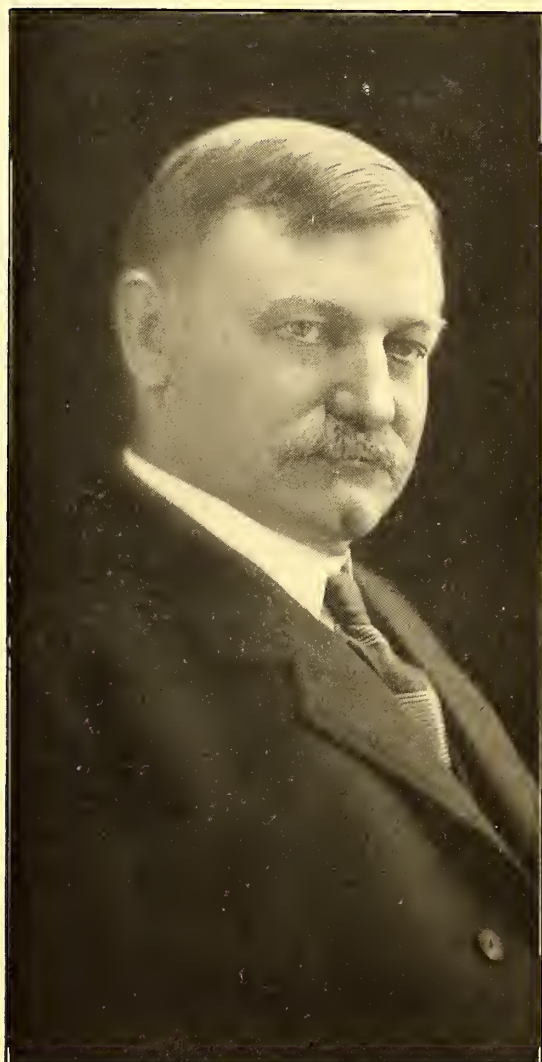
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David Felmley

Φ Β Κ

President of I. S. N. U.  
University of Michigan, A.B. 1881.  
University of Illinois, LL.D. 1905.  
Blackburn University, L.H.D. 1906.

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HENRY MCCORMICK, A.M., Ph.D., LL.D.  
Illinois State Normal University.  
Vice-President Emeritus.

J. ROSE COLBY, A.B., A.M., Ph.D.  
Ann Arbor High School.  
University of Michigan.  
Radcliffe College.  
Professor of Literature.



FRANK WILLIAM WESTHOFF.  
Director of Department of Music.

ELMER WARREN CAVINS.  
Illinois State Normal University.  
Illinois Wesleyan University.  
University of Chicago.  
Teacher of Penmanship and Orthography.





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ORSON LEROY MANCHESTER, A.B., A.M., LL.D.  
Waukegan High School.  
Dartmouth College.  
Professor of Economics and Latin, Dean.



GEORGE HENRY HOWE, Ph.B., Ph.D.  
Susquehanna Collegiate Institute.  
Oswego State Normal and Training School.  
Illinois Wesleyan University.  
Cornell University.  
University of Chicago.  
Professor of Mathematics.



MANFRED JAMES HOLMES, B.L.  
State Normal School of Winona, Minn.  
Cornell University.  
University of Chicago.  
Professor of Education.



WILLIAM A. L. BEYER, B.A., M.A.  
Ohio State University.  
Chicago University.  
Columbia University.  
Assistant in History and Civics.



EDWIN A. TURNER, A.B., A.M.  
Moore's Hill College.  
Indiana University.  
Columbia University.  
Director of the Training School.

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HARVEY ANDREW PETERSON, Sigma Xi, A.B., A.M., Ph.D.

St. Louis High School.  
University of Chicago.  
Harvard University.  
Teacher of Psychology.



FREDERICK DELOS BARBER, B.S.

Illinois State Normal University.  
Swarthmore College.  
Chicago University.  
Professor of Physics.

O. LILLIAN BARTON, A.B.

Saybrook High School.  
Illinois State Normal University.  
University of Illinois.  
Dean of Women and Assistant in Mathematics.



JOHN LOSSEN PRICER, A.B., A.M., Sigma Xi.

Potomac High School.  
Illinois State Normal University.  
University of Illinois.  
Professor of Biological Science.

LILLIAN K. SABINE, A.B.

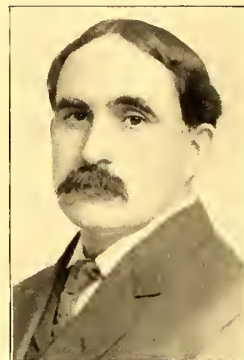
Detroit Central High School.  
University of Michigan.  
Teacher of Rhetoric.



# THE INDEX 1913



HOWARD WILLIAM ADAMS, B.S.  
Sigourney, Iowa, High School.  
Iowa State College.  
Armour Institute of Technology.  
Teacher of Chemistry.



DOUGLAS CLAY RIDGLEY, A.B.  
North Manchester, Ind., High School.  
Indiana State Normal School.  
Indiana State University.  
Chicago University.  
Professor of Geography.



LAURA FOWLER HAYES,  $\Phi$  B K, B.S., Ph.M.  
Chattanooga High School.  
Vanderbilt University.  
University of Chicago.  
Teacher of English Grammar.



JESSIE I. LUMMIS, A.B.  
Quincy High School.  
University of Illinois.  
Teacher of Latin.

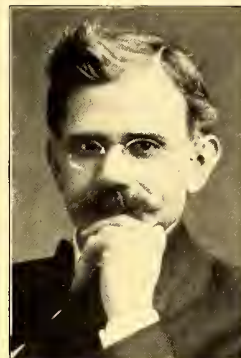


CHARLOTTE LOUISE REICHMANN, A.B.  
North Division High School, Chicago.  
University of Michigan.  
University of Chicago.  
Berlin Heidelberg.  
Northwestern University.  
Teacher of German.



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ADNAH CLIFTON NEWELL, B.S.  
Grand Rapids High School.  
University of Michigan.  
Director of Manual Training.



HENRY HARRISON RUSSELL.  
Peotone High School.  
Illinois State Normal University.  
Springfield, Mass., Training School.  
Harvard University.  
Director of Physical Education for Men.

CLARA E. ELA.  
Illinois State Normal University.  
Massachusetts State Normal Art School.  
Director of Art Department.



WAGGONER, A.B.  
I. S. N. U., 1903.  
University of Illinois, 1908.  
Graduate work at University of Illinois, 1909-10.  
Acting Instructor in Nature Study.

CLARINDA CHAPMAN RICHARDS, B.S.  
Lake View High School.  
Chicago Normal School.  
Teachers' College, Columbia University  
Hand Crafts.



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JEAN JOSEPHINE STEWART, B.S.  
Rayew High School of Youngstown, Ohio.  
Westminster College.  
Columbia University.  
Assistant Household Science Department.

HARRY ALBERT MCGILL, A.B.  
Professor of Political Science.  
Butler College, 1902.  
University of Chicago, 1903.  
Graduate work at University of Chicago, 1907-10-11.

GEORGE CULBERTSON MCGILL

Very few children have an opportunity to take their father's place so young.



BESSIE MAY ALLEN, B.Di., B.S.  
Dubuque, Iowa, High School.  
Iowa State Teachers' College.  
Columbia University.  
Director of Household Science.



MYRTA LISLE MCCLELLAN, ΦBK.  
Colorado Springs High School.  
University of Chicago.  
Assistant in Geography Department.



EDWIN BARLOW EVANS, A.B.  
University of Wooster.  
The Chautauqua School of Expression.  
Ohio State University.  
University of Chicago.  
Teacher of Public Speaking.

# THE INDEX 1913

HELEN LARUE SCHURTZ.  
Grand Rapids High School.  
Michigan State Normal College.  
The Stout Institute.  
Director of Household Art.



EDITH IRENE ATKIN, A.B.  
Petoskey, Mich., High School.  
State Normal School of Ypsilanti, Mich.  
University of Michigan.  
Assistant in Mathematics.

GRACE ARLINGTON OWEN, M.A., B.A.  
Hyde Park High School.  
Ohio Wesleyan University.  
Teacher of Reading.



ANNETTA BELLE COOPER, B.E.  
Illinois State Normal University.  
University of Illinois.  
Domestic Art Department.

IRWIN ARTHUR MADDEN, Sigma Xi, B.S.  
Northern Illinois State Normal School.  
University of Illinois.  
Department of Agriculture.





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MABEL CARNEY.

Marseilles High School.  
Northern Illinois State Normal School.  
Columbia University.  
Director of Country School Department.

BERNICE HART.

Palmer, Mass., High School.  
Wellesley College.  
Assistant Department of Physical Education.



BRUNO NEHRLING.

Concordia College.  
Garden School of Missouri.  
Botanical Garden of St. Louis.  
Gardener.

ANNA R. AUTEN, A.B.

Oberlin College.  
University of Chicago Graduate School  
Battle Creek Normal School.  
Director Department of Physical Education for Women.



MERTON J. LYON.

Oshkosh High School.  
Oshkosh Normal School.  
Wisconsin University.  
Stout Institute.  
Armour Institute of Technology.  
Assistant in Department of Manual Training.

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## U. High and Training School



FRED TELFORD.

Illinois State Normal University.  
University of Illinois.  
Principal of University High School.



CLARA MAUDE PENSTONE, Ph.B.

Griggsville High School.  
Illinois State Normal University.  
University of Chicago.  
High School Training Teacher.



FRANCES MILTON MOREHOUSE, ΦBK., A.B.

Wyoming High School.  
Tuscola High School.  
University of Illinois.  
High School Training Teacher.



GEORGE N. CADE.

Illinois State Normal University.  
Eighth Grade Training Teacher.

# THE INDEX 1913



OREN AUGUSTUS BARR.  
Odin Public Schools.  
Dixon College.  
Illinois State Normal University.  
University of Illinois.  
Principal of Training School.



LORA M. DEXHEIMER.  
South Dakota State Normal School.  
Illinois State Normal University.  
Teachers' College, Columbia University.  
Sixth Grade Training Teacher.



EDITH BICKELL BROWN, Ph.B.  
Helena, Mont., High School.  
University of Chicago.  
Graduate Work, Jena, Germany.  
Intermediate Training Teacher.



JESSIE MAY DILLON.  
Illinois State Normal University.  
University of Chicago.  
Fourth Grade Training Teacher.



FRANCES E. FOOTE.  
St. Louis High School.  
Chicago School of Education.  
Third Grade Training Teacher.



# THE INDEX 1913

LURA MARY EYESTONE, B.S.  
University High School.  
Illinois State Normal University.  
Teachers' College, Columbia University.  
Second Grade Training Teacher.



NELLIE CATHERINE THOMPSON.  
Ft. Dodge, Iowa, High School.  
Whitewater, Wis., Normal School.  
Highland Park College of Des Moines.  
First Grade Training Teacher.

MARGARET E. LEE.  
Bangor High School.  
Bangor Training School for Kindergartners  
Chicago Kindergarten Institute  
University of Chicago.  
Director of Kindergarten Department.



ANGE V. MILNER.  
Librarian.

ELIZABETH HAMILTON DAVIS, A.B.  
Southern Illinois State Normal.  
Illinois Woman's College.  
Library School, University of Illinois.  
Library Assistant.



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CLARA GELTMACHER.  
Assistant Librarian.



ZONA B. McDOWELL.  
Registrar.



FLORA PENNELL DODGE.  
Stenographer.



LOTTIE HAYS.  
Stenographer.

# THE INDEX 1913

## VERNA COLEMAN.

For the second time in the history of this school, death has called an instructor from active service. Verna Coleman, head of the Physical Training Department, died January sixteenth, after a long illness.

Miss Coleman came to us last September. A graduate of the University of Nebraska, with fine natural endowment and excellent preparation for her work, she entered into the life of the school with earnestness and enthusiasm. In her brief months of teaching she impressed upon her students high ideals of efficiency and service; and through her spirit of giving and of helping she early won friends in the classroom and on the campus.

Miss Coleman was but twenty-four years of age, with the vigor and vision of youth; and in the close of such a life there is infinite sadness. Yet those who attended the simple services held in her memory January seventeenth, realized that the end of this life was not all tragedy. Twenty-four years had been well lived; in a short span there had been true accomplishment and useful service. Miss Coleman took hold of life courageously, and to the end she lived it cheerfully and hopefully. In the words of one student, "Through all the years to come her encouragement and unselfish giving will be felt and cherished." Such memories are not of months or years; whoever leaves them behind has lived completely, though death come at twenty-four.

The school is keenly sensitive to the loss that it has sustained in the death of this gifted member of the faculty. Her days of teaching here are scant measure of her service. This will always be held in grateful memory.











# THE INDEX 1913



EULALIA IVA TORTAT, Cissna Park, Ill.

2 year course.

Philadelphian; Y. W. C. A.; Secretary Philadelphia, spring 1913; Orchestra; Girls' Glee Club; Choral Club; Senior Play.

Theme—Arithmetic as a Factor in Efficiency.

*"The maiden grew pious and pure, modest and yet so brave. Though young, so wise, though meek, so resolute."*



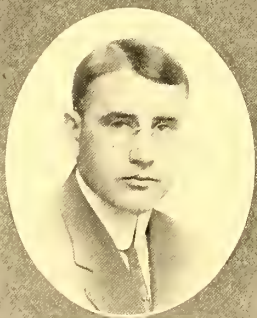
MABELLE CHAPPLE, Freeport, Ill.

Household Science course.

Philadelphian; Y. W. C. A. Cabinet; Play, Box of Monkeys; Play, Pierrot's Vow; Senior Play.

Theme—The Cause and Possible Solution of the Sewart Question.

*"Be good and you will be happy."*



BERT HUDGINS, Glenarm, Ill.

3 year course.

Philadelphian; Ciceronian; President of Senior Class; President of Philadelphian, fall 1912; Treasurer Athletic Board, 1911-12; Y. M. C. A. Cabinet, 1911-12; Treasurer Y. M. C. A., 1912-13; Treasurer Cicero, spring 1910; Senior Play.

Theme—Growth in Teaching.

*"The word procrastination is not in his vocabulary."*



MARY G. TURNER,

Domestic Art course.

Wrightonian; Wrightonian Contestant, 1910; Glee Club, 1911-12, spring; Wrightonian Secretary, spring 1912; Wrightonian Treasurer, fall 1912; Play, Pierrot's Vow, 1912; Y. W. C. A. cabinet, 1912-13; Senior Play.

Theme—The Home Economics Teacher and the Community.

*"Sweet little buttercup."*



# THE INDEX 1913

MAY MAROE, Rushville, Ill.

2 year course.

Philadelphian; Y. W. C. A. Cabinet, 1912-13; Camp Fire Girls.

Theme—Trees as a Nature Study Topic in the Intermediate Grades.

*"Care to our coffin adds a nail, no doubt."*

E. A. MESSENGER, Patoka, Ill.

2 year Latin.

Wrightonian; Vidette Staff, 1909-10; Business Manager Vidette, 1911-12; Essayist on Contest, 1911; Edwards Medal Contest, 1912; Inter-Normal Orator, 1912; President Wrightonian, spring 1912; Junior Play caste, 1912; Y. M. C. A. Cabinet, 1912-13; Sec.-Treas. Senior Class; Secretary-Treasurer Inter State Oratorical League; Orator on Contest, 1912; Commencement Speaker; Senior Play.

Theme—Unit Impression in History.

*"Learning makes a man fit company for himself."*

RUTH SCOTT, Wapella, Ill.

2 year course.

Philadelphian; Captain Phil. Basket-ball team, 1911-12; University basket-ball team, 1911.

Theme—The Value of Algebra.

*"A perfect woman nobly planned to warm, to comfort, and command."*

GRACE GREGG, Omaha, Ill.

3 year course.

Philadelphian; Commencement speaker.

Theme—Education and Social Politics.

*"Modesty is her motto."*



# THE INDEX 1913



CLARA I. WHITE, Essex, Ill.

3 year course.

Wrightonian.

Theme—Educational Significance of Play.

*"Oh, If I only knew as much literature as Miss Colby."*



ETHEL L. BUTLER, Palmyra, Ill.

3 year course.

Philadelphian.

Theme—Peculiarities of Adolescence.

*"Her song is long and sad. But she is good."*



WINFIELD SCOTT, Golconda, Ill.

Teachers' College course.

Philadelphian; Sec. Y. M. C. A., 1912; Vice-Pres. Y. M. C. A., 1913; Contestant, 1912; Pres. Lecture Board; Class Speaker.

Theme—Democracy and Education.

*"The patriarch of Egypt."*



HELEN LEIGH, East Lynn, Ill.

Household Science and Art.

Philadelphian.

Theme—Sweat Shop Labor.

*"I'm constant as the Northern Star; of whose true, fixed, and resting quality there is no fellow in the firmament."*

# THE INDEX 1913

ELSIE E. SNOOK, Ottawa, Ill.  
 Philadelphian; Y. W. C. A.  
 Theme—Devices to be Used in Teaching Elementary Geography.

*"I'll pay for this girls, if you'll give me the money."*

EMMA SPARKS, Rosemond, Ill.  
 4 year course.  
 Philadelphian; Sapphonian; Girls' Debating Club;  
 President of Sapphonian, spring and fall, 1912; Ed-  
 wards Medal in Oratory, 1913; Inter Normal Oratori-  
 cal Contest, 1913.

*"'Tis the mind that makes the body rich."*

MARY GARVIN, Pittsfield, Ill.  
 2 year course.  
 Wrightonian.  
 Theme—How to Judge a Teacher.

*"The glory of a firm capacious mind."*

LENA SCRANTON, Pleasant Hill, Ill.  
 Philadelphian; Y. W. C. A.; Girls' Debating Club;  
 Treasurer in Girls' Debating Club.  
 Theme—Teaching Hygienic Habits.

*"Wisdom is sometimes done up in small packages."*





# THE INDEX 1913



MAURINE BRYANT, Bloomington, Ill.  
2 year course.  
Philadelphian.  
Theme—Training Children to Study.  
*"Laugh and grow fat."*



C. VERNE DENMAN, Bloomington, Ill.  
Two year Manual Training course.  
Philadelphian; Dramatic Club; Junior Play, 1911.  
Theme—Economic Value of Industrial Education.  
*"Sincerity and truth are the basis of every virtue."*



LILLIAN A. DOOLEY ETHERTON, Carbondale, Ill.  
2 year course.  
Wrightonian; Dramatic Club; Vice-Pres. Wrightonian, spring 1911.  
*"When thru with school, she found twas useless to tarry."*



MATTHEW JACK, Carthage, Ill.  
Manual Training course.  
Wrightonian.  
Theme—The Aims in Teaching Manual Training.  
*"Such a mild mannered man."*



# THE INDEX 1913

NAN D. THREGE, Bloomington, Ill.

2 year course.

Philadelphian.

Theme—Industrial Education in the Primary Grades.

*"In asp would render its sting more venomous by dipping it into the heart of a coquette."*

WILLIAM B. LEMME, Ohlman, Ill.

Philadelphian.

Theme—Seerley System of Rural School Consolidation.

*"Knoze you not my importance."*

A. WILLOUGHBY, Nokomis, Ill.

2 year course.

Wrightonian.

Theme—Biology and Its Relation to Other School Subjects.

*"She loves birds, butterfly, and bee."*

FRED HARTIN, Xenia, Ill.

3 year course.

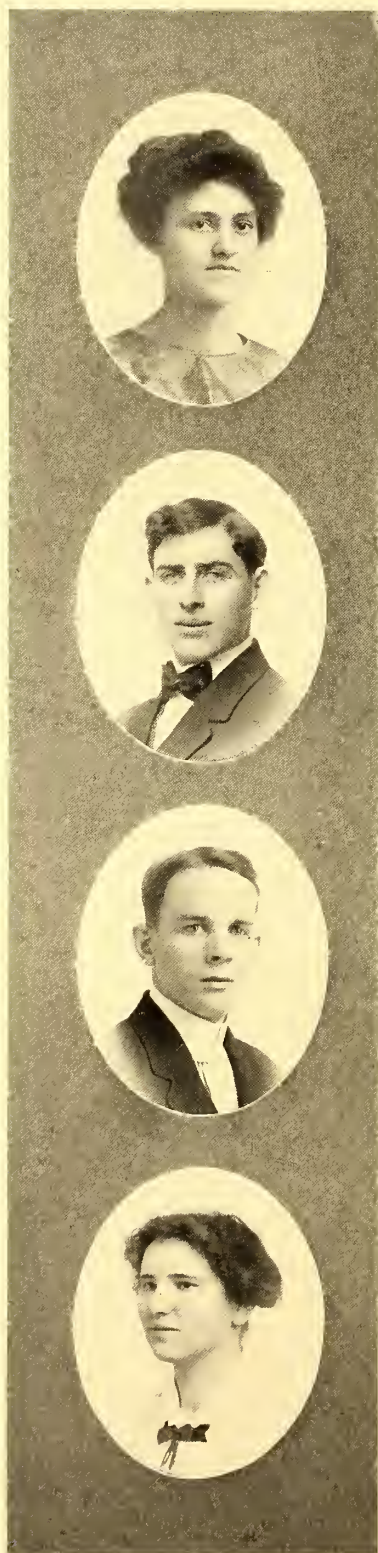
Wrightonian; 1st Secretary Wrightonian-Philadelphian, 1912-13; Y. M. C. A.; Senior Play; Science Club; Y. M. C. A. Cabinet, 1912-12; Class Speaker.

Theme—The New Physiology.

*"The model Senior."*



# THE INDEX 1913



MYRTLE HUFFMAN.

Two year course.

Philadelphian.

Theme—Motivating Factors of School Work.

*"My exalted head shall reach the skies."*

LEWIS WALKER, Brooklyn, Ill.

2 year course.

Philadelphian.

Theme—Fundamental Principles in Teaching Geography.

*"In a Broken study."*

JAY IRELAND, Bridgeport, Ill.

4 year course.

Philadelphian; President Philadelphian Society, winter term, 1912-13; Oshkosh Debate, 1913; Treasurer Philadelphian Society, fall 1912; President Vidette Board, 1912-13; Athletic Board, 1910-11; President and Vice-President Ciceronian Society, spring 1911; Sophomore Class President, 1910-11; Sophomore Baseball; Secretary Ciceronian Society, fall 1910; Treasurer Ciceronian Society, winter, 1910-11; Junior Play, 1912; Senior Soccer and Baseball; Business Manager Index, 1913; Science Club.

Theme—Bacteriology as a High School Subject.

*"In the Evening by the Moonlight."*

ALMA KATHERINE HOFFMAN, St. Louis, Mo.

2 year course.

Wrightonian.

Theme—The Educational Value of Play.

*"No one would suppose it, but I am naturally bashful."*



# THE INDEX 1913

HENRY V. PORTER, Peoria, Ill.

Four year program.

Wrightonian; Ciceronian Independent; Y. M. C. A.; President Junior Class, '11-'12; President Wrightonian, fall '12; Contest Debater, '11; Essayist, '12; Business Mgr. Lecture Board, '12-'13; Glee Club; Choral Club; Orchestra; Dramatic Club, Revenge of Shari Hot Su; Baseball, '12-'13; Associate Editor Vidette, '11-'12-'13; Senior Play.

Theme—The Function of School Journalism.

*"Hooray!"*

HOWARD A. JOHNSON, Normal, Ill.

2 year Junior College course.

Wrightonian; Alpha Sigma; Y. M. C. A.; Ciceronian Independent; Tennis Association; Vice-President Alpha Sigma, fall 1911; Treasurer Wrightonian, spring, 1912; Wrightonian Term Play, spring 1912; Oshkosh Debater, 1912; Athletics writer Vidette, 1911-12; President Summer Society, first term, 1912; Senior Soccer, Basket-ball, and Baseball, 1912-'13; Wrightonian Contest Debater, 1912; Secretary Cicero, winter term, 1912-13; Editor Vidette, 1912-13; Organizing Editor Index, 1913.

Theme—Education and Citizenship.

*"He was equal to business and not too great for it."*

REUBEN STAKER, Groveland, Ill.

Art and Design, 2 year course.

Wrightonian; Ciceronian; Y. M. C. A.; Asst. Treasurer Wrightonia, winter 1910-11; Treasurer Wrightonia, winter 1911-12; Contest Committee, 1910-11; Contest Debater, 1912-13; Oshkosh Normal Debate, spring 1912; Secretary Cicero, fall 1911; President Cicero, winter, 1911-12; Junior Soccer Captain, 1911; Senior Soccer and Baseball; Illustrator Vidette, 1911-13; Asst. Business Manager Vidette, 1911-12; Art Director Index, 1913; Wrightonian Term Play, winter 1913; Dramatic Club Play, spring 1913.

Theme—The Ideal Civilization and the Ideal Citizen.

*"Eloquence is vehement simplicity."*

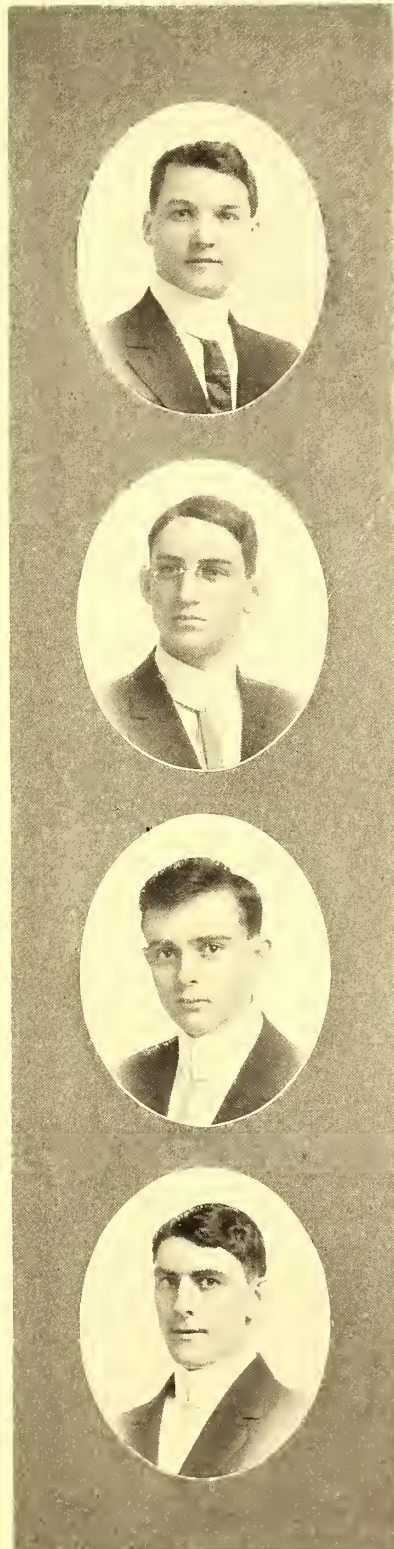
EDMUND M. AUGSPURGER, Gibson City, Ill.

3 year course.

Wrightonian; Ciceronian; Y. M. C. A.; Orchestra; President Wrightonia, winter 1912; Pres. Cicero, fall 1912; Captain Junior Track team; Captain Senior baseball team; Member Vidette staff; Asst. Sec. Wrightonia; Junior Play, summer term, 1912; Senior Soccer; Senior baseball.

Theme—How the Superintendent May Improve the Efficiency of His Teachers.

*"Two frivolous for a man."*



# THE INDEX 1913



CARRIE BEATRICE BROWN, Normal, Ill.

2 year course.

Wrightonian; Wrightonian Basket-ball team, 1911-12, 1912-13; Varsity team, 1911-12.

Theme—The Value of Teaching Current Events in the High School.

*"The creed of the true saint is to make the most of life."*



KATE M. BROWN, Helena, Arkansas.

2 year course.

Philadelphian; Girls' Debating Club; Y. W. C. A.; Campfire Girls; Vice-Pres. Philadelphian, winter 1912; Sec. Girls' Debating Club, fall, 1912; Pres. Girls' Debating Club, winter 1912.

Theme—Methods and Devices in Teaching Primary Reading.

*"Do you all know I'm from Arkansas?"*



L. VANNAS WYNE, Cerro Gordo, Ill.

Kindergarten and Primary course.

Wrightonian.

Theme—The History of the Kindergarten.

*"The girl in green."*



ANNA BLOES, Lincoln, Ill.

Wrightonian; Y. W. C. A.

Theme—The Pedagogical Import of Imitation.

*"Quiet, sincere, and very much in earnest in all she does."*



# THE INDEX 1913

EDNA ZELHOFER, LeRoy, Ill.

2 year course.

Wrightonian; Missionary Chairman Y. W. C. A. Cabinet; Sec. Girls' Debating Club; 1st Vice-Pres. Girls' Debating Club.

Theme—The Making of Americans.

*"Seventeen hundred one—seventeen hundred two—I'm going to finish this theme today. How many words have you, Hazel?"*

OREN AUGUSTUS BARR, Normal, Ill.

Teachers' College course.

Wrightonian; Wright. Pres., winter 1906-07; Associate Editor Index, 1906-7; Advertising Agent Lecture Course, 1906-7; Class speaker, 1907.

Theme—Suggestions for the Teaching of Geography in the Training School, seventh year, second term.

*"Stern, studious, and steady."*

HATTIE DIEMER, Pontiac, Ill.

2 year course.

Philadelphian; Y. W. C. A.; Girls' Debating Club; Dramatic Club; Science Club; Junior Play, 1912; Secretary-Treasurer Inter Normal Oratorical Association, 1913; Secretary Vidette Board, 1912-13; Treasurer Student Sec. Fund, 1912-13; Treasurer Lecture Board, 1912-13; Treasurer Y. W. C. A., 1912.

Theme—Unification of High School Mathematics.

*"Hast thou not heard her firm footsteps in the hall?"*

MATTIE WADDINGTON, Dewey, Ill.

4 year course.

Wrightonian; Y. W. C. A.

Theme—Educational Value of the Story.

*"I do my work with a resolute will."*



# THE INDEX 1913



BUELLA LYONS, Bloomington, Ill.

2 year course.

Philadelphian.

Theme—The Causes of Broken Unity and the Means of Restoring It.

*"A winning way and a pleasant smile."*



FANNIE EDITH CROSS, Mason City, Ill.

2 year course.

Philadelphian.

Theme—The Uses and Abuses of Dramatization.

*"She dearly loves to talk; and she does it well."*



MABEL E. MESSNER, McLean, Ill.

2 year course.

Wrightonian.

Theme—The Similarity of Fairy Tales of Different Nations.

*"She moves a goddess and she looks a queen."*



INA ORENDORFF, Bloomington, Ill.

Domestic Art Course.

Girls' Debating Club; Wrightonian.

Theme—Domestic Art as a Part of the Public School Curriculum.

*"A lass with quaint and quiet ways."*



# THE INDEX 1913

PAUL EDWARD WINCHELL, Normal, Ill.

Manual Training course.

Ciceronian; Wrightonian.

Theme—Reasons for Manual Training in Elementary and Secondary Schools.

*"And when Paul was come unto Normal he straight-way proceeded to make good."*

EDNA O'CONNOR, Bloomington, Ill.

Five year Primary course.

Wrightonian; Y. W. C. A.

Theme—Teaching Primary Reading.

*"I'll speak in a monstrous small voice."*

CLIFFORD D. JACOBS, Trivoli, Ill.

3 year course.

Wrightonian; Ciceronian; Y. M. C. A.; Dramatic Club; President Model Senate, winter 1911-12; Secretary Wrightonia, fall 1912; Terre Haute Debate, 1912; Business Manager, Vidette, 1912-13; Editor in Chief Index, 1913; Senior Basket-ball; Senior play.

Theme—The Educational Value of Fiction in Social Reform.

*"He stoops only to the door."*

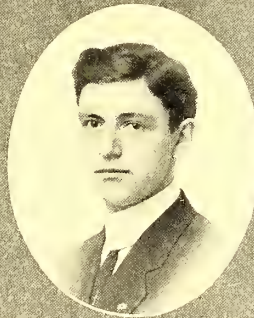
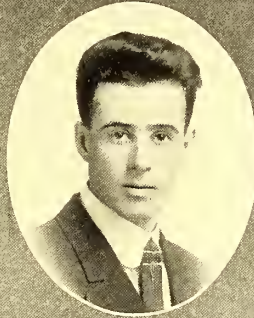
MABEL DeVRIES, Bloomington, Ill.

4 year course.

Philadelphian; Y. W. C. A.

Theme—The Conditions Under which Ready-Made Garments are Produced.

*"None knew thee but to love thee,  
None named thee but to praise."*



# THE INDEX 1913



MAME BERMER BRAMER, Granite City, Ill.

Domestic Art course.

Philadelphian; Y. W. C. A.; Tennis Association;  
Camp Fire Girls.

Theme—Value of Household Economics to a Girl's  
Education.

*"Red is such a beautiful color."*



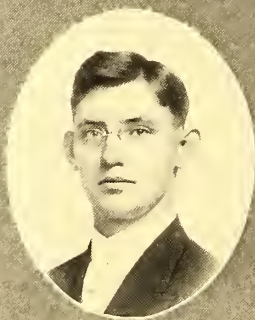
FLORENCE MAY WESTCOTT, Chillicothe, Ill.

2 year course.

Philadelphian

Theme—The Teaching of Poetry.

*"Chief assistant to Miss Carney."*



H. M. WETZEL, Parkersburg, Ill.

3 year course.

Philadelphian; Ciceronian.

Theme—The Curriculum of the Small High School

*"I would that all knew how very modest I am."*



ADA L. MAXWELL, Arcola, Ill.

Theme—Teaching History in the Seventh and Eighth  
Grades.

*"I don't like public speaking."*



# THE INDEX 1913

HELEN M. FISHERKILLER, Bloomington, Ill.

Two year course.

Wrightonian.

Theme—Educational Value of Art.

*"It becomes you to be merry for out of question,  
you were born in a merry hour."*

HARLIE A. PETTY, Sumner, Ill., Lawrence Co.

4 year course.

Philadelphian; Senior Play.

Theme—The School as a Preparation for Civic Duties.

*"A stalwart from the oil fields."*

WILLIAM HEMMER, O'Fallon, Ill.

3 year course.

Wrightonian; Secretary 2d Summer term Society, 1912; President I. S. N. U. Wilson Club, 1912; Treasurer Cicero, winter term, 1912-13; President Cicero, spring term, 1913.

*"He puts his best foot forward."*

JESSIE CATHERINE BUSH, Normal, Ill.

2 year course.

Wrightonian; Wright, Basketball team, 1911-12, 1912-13; Varsity team, 1911-12.

Theme—Educational Value of Literature.

*At Gen. Ex.—"Listening is the one great art of conversation."*



# THE INDEX 1913



CLARA HINDERKS, Freeport, Ill.  
Kindergarten, Primary course.  
Philadelphian.  
Theme—The Kindergarten and Its Value in Education.

*"A very dignified teacher she will make."*



EDNA KATHERINE MCCARTHY, Bloomington, Ill.  
3 year course.  
Philadelphian; Treasurer Girls' Debating Club, fall 1912.  
Theme—Open Air Schools.

*"There was a little girl and she had a little curl."*



ANNA STOLDT OLSON, Marseilles, Ill.  
Special Household Science, 2 years.  
Wrightonian; Science Club; Sappho; Y. W. C. A.  
Theme—The Value of Household Science in the Education of Girls."

*"A quiet worker."*



MARGARET KELLY, Vandalia, Ill.  
2 year course.  
Philadelphian; Captain Philadelphian Basket-ball team, 1912-13.  
Theme—Educational Value of Latin.

*"Propogater of college jokes."*



# THE INDEX 1913

EDNA FERN GRADEN, Nokomis, Ill.

4 year course.

Wrightonian; Y. W. C. A. Cabinet; Story Tellers' League; Campfire Girls.

Theme—The Relation of Physical and Mental Efficiency.

*"I believe in woman's rights."*

CORA DUNBAR, Normal, Ill.

2 year course.

Wrightonian.

Theme—Vocational Education.

*"Slow but sure."*

JOE BUNTING, Secor, Ill.

3 year course.

Philadelphian; Sec. Philadelphia, winter 1908-09; Treas. Philadelphian, spring 1909; Dramatic Club; Senior Play.

Theme—Public Speaking in the High School.

*"The boy with the old man's head and the girl's heart."*

ETHEL COOPER, Washington, Ill.

2 year course.

Philadelphian; Y. W. C. A.; Social Service Chairman of Y. W. C. A. Cabinet; Science Club.

Theme—The General Science Course for First Year High School.

*"Where was Moses when the light went out?"*





# THE INDEX 1913



MARIE A. CHERRY, Downs, Ill.

Philadelphian; Treas. Girls' Debating Club, fall 1911 and spring 1913; Vice-Pres., fall 1912.

Theme—History in the Seventh and Eighth Grades.

*"A most modest, retiring maiden."*



GRACE RAYMOND, Bloomington, Ill.

Philadelphian; Y. W. C. A.; Play, Pierrot's Vow.

Theme—The Relation of the Housekeeper to the Markets.

*"Her chief resource was in her own high spirit, which judged mankind at their own due estimation."*



ELEANOR BIRKEY, Princeton, Ill.

3 year course.

Philadelphian; Vice-Pres. Summer Society, 1912.

Theme—Biological Science as Educative Material.

*"As plump as an apple dumpling."*



J. W. MORGAN, Clayton, Ill.

3 year course.

Philadelphian.

*"To most of us he is unknown."*

# THE INDEX 1913

DAISY BOSTICK, Peoria, Ill.

Two year program.

Wrightonian; Sapphonian; Vice-Pres. Sappho, fall 1912.

Theme—The Work of the School in Preparing for Civic Duties.

*"A spirited maid from a spirited city."*

J. EARL HIETT, Roberts, Ill.

3 year course.

Wrightonian; Choral Club; Boys' Glee Club; Wrightonian Contestant in Reading, 1910-11; Sec. Wrightonia, fall 1911; Treas. Junior Class, 1911-12; Junior Play Caste, 1912; Y. M. C. A. Cabinet, 1911-12; Senior Play; Y. M. C. A. Pres., 1912-13; Asst. Manager Vidette, 1912-13; Vice-Pres. Tennis Association, spring 1913.

Theme—Means and Advantages of a Sympathetic Understanding of the Boy.

*"Who taught thee all this folly at thy age? I have seen lovers and have learned to love."*

EDWIN W. SKAER, New Athens, Ill.

3 year course.

Philadelphian; Ciceronian.

Theme—A Course in Soils for High School Agriculture.

*"Verily he hath a scared look."*

HAZEL MYERS, Cooksville, Ill.

Philadelphian; Science Club; Y. W. C. A.; Vidette Board.

Theme—A Plea for Better Methods in the Teaching of Geography.

*"Well, now Myers, here's where you get busy."*





# THE INDEX 1913



FLORENCE WILLIAMS, Alta, Ill.

2 year course.

Wrightonian; Y. W. C. A.

Theme—Relation of Arithmetic to Life.

*"Her voice is soft, not shrill and like the lark's."*



CATHERINE REGINA GOULD, Bloomington, Ill.

2 year Domestic Science Course.

Philadelphian.

Theme—Domestic Science as Taught in Other Countries.

*"I have learned that to do one's next duty is to take a step toward all that is worth possessing."*



HARRY ANDREWS, Washburn, Ill.

2 year course.

Philadelphian; Piano Contestant, 1912; Boys' Glee Club.

Theme—Cultural Phase of Biology.

*"Really, really now, I haven't a thing I can play."*



GERTRUDE MAE HENRY, Bloomington, Ill.

2 year course.

Philadelphian.

Theme—Home Geography.

*"No I'm absolutely no relation to Jean."*



# THE INDEX 1913

EDNA WASHBURN, Bloomington, Ill.

Art Course.

Philadelphian.

Theme—The Joy of Work.

*"Her modesty becomes her."*

O. M. SMITH, Hume, Edgar Co.

3 year course.

Philadelphian; Ciceronian; Basket-ball, 1912-13; Baseball, 1912-13; Captain of Football team, 1912.

Theme—Correlation of Physics and Chemistry to Agriculture.

*"One can't describe Smith with a phrase."*

MAY STROTHOFF, Quincy, Ill.

2 year course.

Wrightonian.

Theme—Health and Happiness.

*"Much wisdom she hath."*

CLARA CLAYTON, Vandalia, Ill.

2 year Art Course.

Wrightonian; Glee Club; Orchestra; Wrightonian Contestant, 1912-13.

Theme—A Plea for Public School Music.

*"All musical people seem to be happy."*



# THE INDEX 1913



LEOTA DEE BROWN, Normal, Ill.

2 year course.

Wrightonian; Secretary Y. W. C. A., 1911-12, 1912-13; Treasurer Girls' Debating Club, fall 1911; President Girls' Debating Club, spring 1913.

Theme—The Educational Value of Play.

*"Modesty is to merit as shades to figures in a picture, giving it strength and beauty."*



DAISY MARIE ZOOK, Normal, Ill.

4 year course.

Wrightonian.

Theme—Efficiency in Arithmetic.

*"A smile for those who love me and a frown for those who hate me."*



SARAH ELIZABETH BALDWIN, Mendon, Ill.

Philadelphian; Y. W. C. A.

*"Not very tall  
Not very small  
But fair and sweet  
And liked by all."*



GRACE D. MILLER, Belleville, Ill.

2 year course.

Philadelphian; Y. W. C. A.

Theme—Habit Building an Aim in Teaching.

*"A woman's rank lies in the fulness of her womanhood; therein alone she is royal."*



# THE INDEX 1913

EDNA STOOPS, Ipava, Ill.

Philadelphian; Sapphonian; Y. W. C. A.

Theme—The Nutritive Value and Cost of Cereal Breakfast Foods.

*"God made thee perfect, not immutable and good he made thee, but to persevere he left it in thy power."*

ALEXANDER BRANDENBURGER, New Athens, Ill.

3 year course.

Wrightonian.

Theme—Consolidation of the Rural Schools in Illinois.

*"The 'German' professor of the future."*

RALPH E. BOUNDY, Normal, Ill.

Manual Training course.

Philadelphian.

Theme—Under What Conditions Should Grammar Grade Manual Training be Vocationalized?

*"What sweet delight a quiet life affords."*

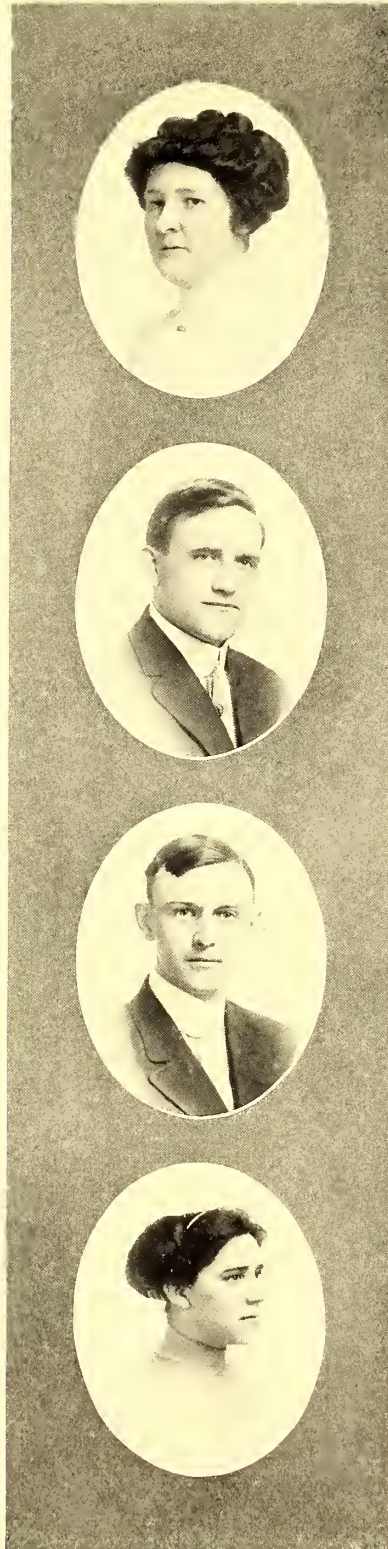
JEANETTE EVANGELINE GILLESPIE, Harris, Ill.

3 year course.

Wrightonian; Y. W. C. A.; Junior Play, 1912; Wrightonian Contest Reader, 1912; Edwards Medal Contest, 1913; Assistant Secretary Wrightonian, spring 1913.

Theme—Effective Speaking in the High School.

*"Too low they build who build beneath the skies."*





# THE INDEX 1913



ELSIE WERNER, Saybrook, Ill.

Philadelphian; Y. W. C. A.; Secretary Philadelphia.

Theme—How to Teach Public Speaking in the High School.

*"A friend to the needy."*



LETA E. SKINNER, LeRoy, Ill.

2 year course.

Philadelphian; Senior Play.

Theme—Public Speaking in the High School.

*"Nor know we anything so fair as the smile upon her face."*



LUCY ELDER WALKER, Bloomington, Ill.

3 year course.

Philadelphian; Brogues of Kilavan Glen; Masque, 1911.

Theme—The Foundation of Reading in the Primary Grades.

*"Why you can't flunk me! Why I couldn't graduate!"*



L. ADA KREIDER, Wenona, Ill.

2 year Upper Grade Program.

Philadelphian; Secretary of Story League.

Theme—The Teaching of a Geometry Class.

*"The dignity of a profession is always measured by the seriousness of the preparation made for it."*

# THE INDEX 1913

KATE ALICE WHITE, Essex, Ill.

3 year course.

Philadelphian.

Theme—The Effects of School Life Upon Eyesight.

*"A faithful student and a true friend."*



BESSIE HUMER, Springfield, Ill.

3 year course, Home Economics.

Philadelphian; Girls' Glee Club, 1910; Choral Club, 1910.

Theme—The School Garden as an Adjunct to the Ward School.

*"Oh mercy! I wouldn't have said that."*



IRENE CERIL JONES, Bloomington, Ill.

2 year course.

Philadelphian.

Theme—Drill, an Essential Factor in Teaching Elementary Arithmetic.

*"Her air, her manner, all who saw admired."*



MARY NELDA LAMB, Bement, Ill.

2 year course.

Philadelphian.

Theme—The Educational Values of High School Latin.

*"She speaks, behaves and acts just as she ought."*





# THE INDEX 1913



MARTHA LARSEN, Williamsfield,  
2 year course.  
Theme—Education for Country Life.  
*"A bundle of energy and self confidence."*



CARRIE E. TOMPKINS, Downs, Ill.  
2 year course.  
Wrightonian.  
Theme—The Teaching of Reading in the Grades.  
*"Her voice more gentle than the summer's breeze."*



EDITH GRIGGS, Normal, Ill.  
2 year course.  
Philadelphian.  
Theme—The Graph as an Interpreter.  
*"A mathematician by trade."*



ANNA ELIZABETH WILTSE, Urbana, Ill.  
Philadelphian.  
Theme—The Educational Value of Play.  
*"My mind to me a kingdom is."*



# THE INDEX 1913

HAZEL AUPENA WINCHELL, Normal, Ill.

3 year teacher's course.

Philadelphian.

Theme—Effective Means for Maintaining Good Behaviour in the Elementary Grades.

*"Her record is good, her motto 'better.'"*

GRACE ELIZABETH POND, Beardstown, Ill.

Wrightonian; Assistant Treasurer Wrightonia, fall 1912; Treasurer Wrightonia, winter 1912-13; President Wrightonia, spring 1913.

Theme—How a Superintendent May Aid His Teachers in Teaching Geography.

*"We ask four things for a woman: that virtue shall dwell in her heart; modesty in her forehead; sweetness in her mouth; and labor in her hands."*

VIDA FORT, Stronghurst, Ill.

2 year course.

Wrightonian; Wrightonian Contestant, 1907; Junior Play, 1908; Commencement Speaker.

Theme—The Educational Value of the Literature of the Northland.

*"And e'en her feelings lean to virtues' side."*

MARY ANN YODER, Normal, Ill.

4 year course.

Wrightonian; Sec. Girls' Debating Club, winter 1908; Pres. Girls' Debating Club, spring 1909; Vice-Pres. Wrightonian, spring 1913; Associate Editor of Index, 1913.

Theme—A Permanent System of Agriculture.

*"Who deserves well needs not another's praise."*



# THE INDEX 1913



MARGARET L. JANSSEN, Peoria, Ill.

3 year course.

Wrightonian; Girls' Debating Club.

Theme—Means of Growth in Teaching.

*"She questions all the winds that blow."*



MRS. EVA McLEOD, Normal, Ill.

2 year course.

Y. W. C. A.

Theme—History Method in the Grades.

*"She is so free, so kind, so apt, so blessed a disposition."*



JOHN McLEOD, Normal, Ill.

2 year course.

Theme—The Waste in the School System.

*"Such unassuming ways."*



MAY GLASGOW BUCK, Normal, Ill.

4 year course.

Philadelphian; Science Club; Girls' Glee Club; Treasurer Y. W. C. A., 1911-12; Secretary of Philadelphian, winter term, 1911-12.

Theme—Nature Study in Elementary Education.

*"Laughter is day, and sobriety is night; a smile is the twilight that hovers gently between both, more bewitching than either."*



# THE INDEX 1913

ANNA HAWKINS, Mt. Pleasant, Mich.

Philadelphian; Sapphonian.

Theme—A Plea for Economics Below the High School.

*"And whence she comes and whither goes few know."*

EARL W. BOWYER, Bement, Ill.

3 year course.

Philadelphian; Football, 1912; Baseball, 1913.

Theme—Training for Civic Duties.

*"Always in a class of his own."*

GOLDIE IMON SHARPLES, Bloomington, Ill.

Philadelphian; Society Contestant, 1906; Junior Play, 1906.

Theme—The School as a Social and Civic Center.

*"Hands off! I wear a diamond."*

GEORGE MERTON HARGITT, Normal, Ill.

2 year Manual Training course.

Philadelphian.

Theme—The Need of Vocational Guidance in the Public Schools.

*"Can't none of us help the traits," says he, "that we start out with, but we can help what we end up with."*





# THE INDEX 1913



ELSIE A. WETZEL, Mt. Carmel, Ill.

4 year course.

Philadelphian; Treasurer Sapphonian, winter 1911; Vice-President Philadelphian, spring 1913; Science Club; Philadelphian Contestant; Class Speaker.

Theme—The Function of the Exercise in Geometry.

*"I know a woman who loves talking so incessantly, she won't give an echo fair play."*

ELLA HAYES, Gridley, Ill.

2 year course.

Philadelphian.

Theme—The Advantages to be Gained from the Study of Latin.

*"The embodiment of judicious action and quiet reserve."*

FERNE DOBSON, Bloomington, Ill.

4 year course.

Wrightonian; Vice-Pres. Girls' Debating Club, 1911-12; Secretary Girls' Debating Club, 1910.

Theme—The Teaching of Domestic Science in the Elementary Schools.

*"Woman has this in common with Diety, that her ways are past finding out."*

HALLIE BELL, Bloomington, Ill.

2 year course.

Philadelphian.

*"Not only good, but good for something."*

# THE INDEX 1913

BESSIE EMMA DAVID, Normal, Ill.

Home Economics course.

Philadelphian; Y.W.C.A.; Science Club office; Vice-President Lecture Board, 1912-13; Vidette Board, 1912-13; Vice-President Senior Class; Class Speaker.

Theme—Household Science as Related to Other High School Sciences.

*"Her modest looks a cottage might adorn,  
Sweet as the primrose peeps beneath the thorn."*

AREY RICHARDS, Jerseyville, Ill.

2 year course.

Philadelphian; Science Club.

Theme—The Balanced Rations.

*"Wisdom is the principal thing; therefore get wisdom; and with all thy getting, get understanding."*

GRACE BERNICE HALE, Annawan, Ill.

3 year course.

Philadelphian; Secretary Girls' Debating Club, spring 1912; President Girls' Debating Club, fall 1912; Story Tellers' League.

Theme—The Teaching of Reading in the Primary Grades.

*"A friend indeed."*



ROBERT HOIERMAN, Bloomington, Ill.

Wrightonian; Advertising Mgr. Index; Orchestra Flutist.

Theme—The Place of the Industries in the Elementary School.

*"A 'Little' learning is a dangerous thing."*



# THE INDEX 1913



IDA LUCY OBERBECK, New Athens, Ill.

3 year course.

Wrightonian; Secretary Girls' Debating Club, winter 1911-12; Y. W. C. A., 1912-13.

Theme—Effective Methods in Securing Habits of Study.

*"She is a good girl who does her own thinking and needs but little advice."*

JANE ROBERTSON, Chillicothe, Ill.

2 year course.

Wrightonian; Junior Play, 1911; Masque, 1911; Summer Vidette, 1911.

Theme—Discipline—Its Relation to the Public School.

*"There's no impossibility with her."*

REID B. HORNEY, Colfax, Ill.

2 year course.

Wrightonian; Senior Soccer; Basket-ball; Baseball.

Theme—The Glass Industry as Related to High School Chemistry.

*"The crimson glove of modesty o'erspread his cheek and gave new luster to his charms."*

ADELE LALUMIER.

2 year course.

Philadelphian.

Theme—Physical Training for High Schools and How to Improve It.

*"One who has returned to the fold for graduation."*



# THE INDEX 1913

MENDEL E. BRANOM, Minier, Ill.

Teachers' College.

Philadelphian.

Theme—The Teaching of Geography.

*"A cheery smile and a bubbling laugh."*

CARL RICHARDS, Petersburg, Ill.

2 year Manual Training course.

Wrightonian; Secretary of Athletic Board, 1912-13; Editor and originator of Bloomington-Normal Students' Directory; 'Varsity basket-ball, 1912; Junior Tennis team, 1912; 'Varsity Baseball, 1913.

Theme—Plea for Vocational Training as a Part of Our Public School System.

*"Well I should say so!"*

CLYDE L. TODD, Clay City, Ill.

4 year course.

Wrightonian; Vidette Board, 1909; Junior Play, 1912; Football, 1912.

Theme—Relation of Schools to Public Health.

*"Yon Senior has a lean and hungry look (?)"*

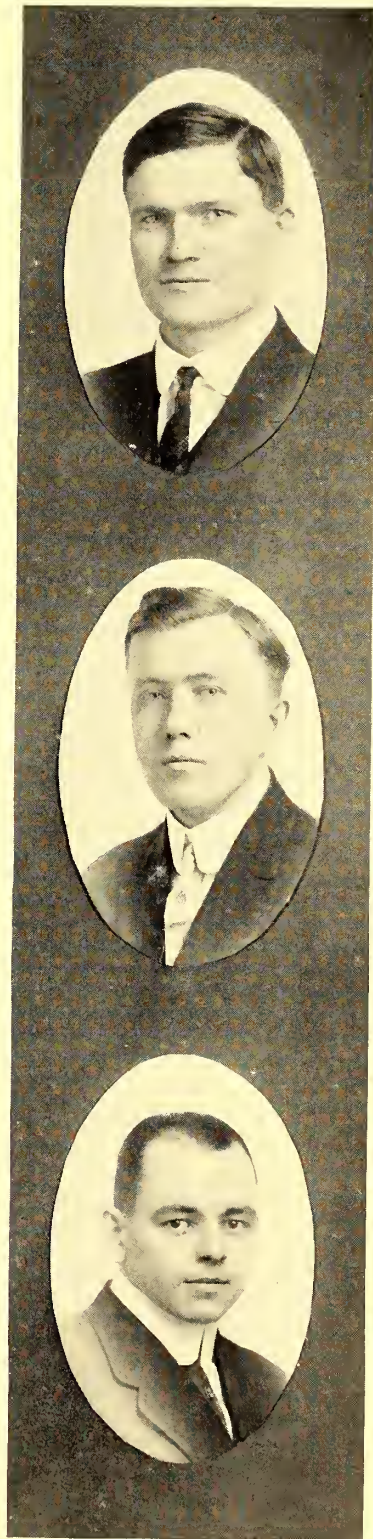
GEORGE WHITE, Hull, Ill.

Three year course.

Philadelphian; Senior Baseball.

Theme—The Personality of the Teacher.

*"He captureth school-boards with his pleasant ways and his sunny smile."*



# THE INDEX 1913

W. E. MAYO, Redmon, Ill.

3 year course.

Philadelphian and Ciceronian.

Theme—The Village School as a Social Center.

*"Everywhere have I sought for peace, but nowhere have I found it save in a quiet corner with a little book."*

THOMAS E. SMALLEY, Morrisonville.

3 year course.

Theme—Departmental System of Instruction.

*"Not small in anyway."*

ELIZABETH PRIOR, Los Angeles, Calif.

*"While the rest of us toiled at Normal she was in far off California."*

ELLA J. WEBER, Belleville, Ill.

*"One of the many from St. Clair."*

# THE INDEX 1913

## High School Seniors

RUTH M. NEWTON, Metamora, Ill.

General course; High School.

Wrightonian; Alpha Sigma; Senior Play, 1913.

Theme—The High School and What It Can Do for Us.

A weighty affair.



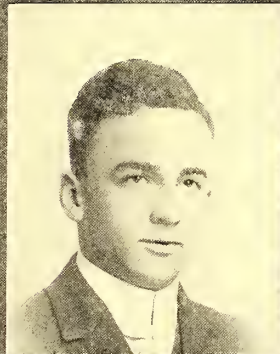
HARRY H. HALL, Bloomington, Ill.

Agricultural Course, High School.

Wrightonian; Kappa Rho; President of Kappa Rho, fall 1911; Treasurer of Kappa Rho, spring 1913; Sergeant at Arms of Kappa Rho, 1912; Chairman Program Committee Kappa Rho, 1912; Chairman Membership Committee Kappa Rho, 1911; Delegate at the Annual Banquet of "Chicago Alumni Club," representing Kappa Rho, 1912; Senior Play, 1913.

Theme—Choosing a Vocation.

"Without labor nothing prospers."



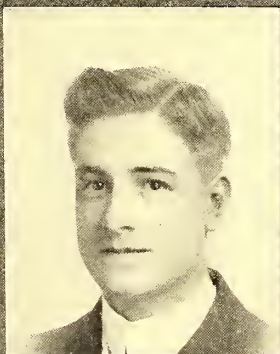
EHME JOOSTEN, Flanagan, Ill.

General Course, High School.

Wrightonian; Kappa Rho; Senior Play, 1913.

Theme—The Origin, Growth and Present Tendency in Agricultural Education.

"He's—he's standing up agin mother!"

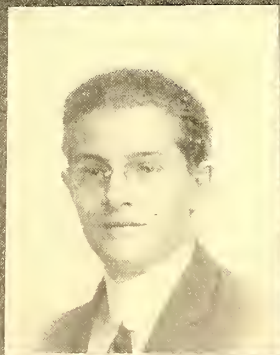


H. LESTER SCHROEN, Peoria, Ill.

Philadelphian; District Literary Contest, Vocal; Senior Play; Choral Club; Orchestra.

Theme—Photography and Its Uses.

"Hold that pose just a moment now."





# THE INDEX 1913



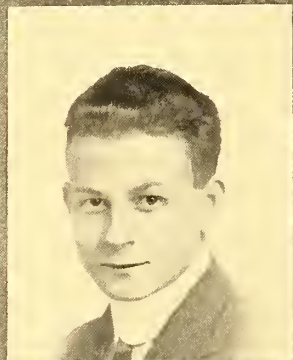
FLORENCE SMITH, Normal, Ill.

Latin-German Course, High School.

Wrightonian; Alpha Sigma; Forward, Wrightonian basketball, 1912-13; University High basketball, 1909-10; Junior Class President; Alpha Sigma President, fall term, 1912; Senior Play, "Esmeralda"; Hockey team, 1911-12.

Theme—The Camp Fire Girls of America.

"Common sense in an uncommon degree is what the world calls wisdom."



CARTER PENNELL BROWN, 220 Normal avenue.

General and Agricultural Course, High School.

Wrightonian; Kappa Rho; President of Kappa Rho, '12; Captain of track team, '12; Half-back, football, '12; Track team, '13; Football half-back, '11; Senior Play, '13; Dramatic Club Play, '11; Athletic Board, '12 and '13.

Theme—Reclamation of Swamp Lands in Louisiana.

"Him whom the Gods would destroy they first make mad."

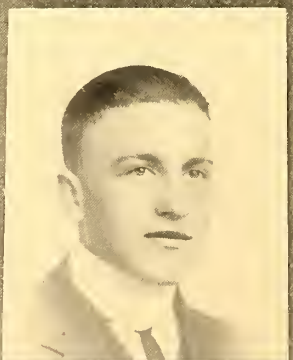


GEORGE COLLINS.

General Course, High School.

Philadelphian; U. High Track team, 1913; Football, 1912; Senior Play, 1913.

Theme—"Aw gwan!"



OSCAR SCHNEIDER, Normal, Ill.

General Course, High School.

Wrightonian; Kappa Rho; Captain football team, 1912; member basket-ball team, '08, '09, '10, '11, '12, '13; Captain basket-ball team, '12-'13; Member track team, '12-'13; President Kappa Rho, winter term, 1912; Senior Class Play; Kappa Rho basket-ball, '12 and '13; Wrightonian basket-ball, '12.

Theme—The Aeroplane.

# THE INDEX 1913

LOUIS BUSH, Normal, Ill.

General Course, High School.

Philadelphian; Alpha Sigma; Basket-ball team, '12-'13; Football team, '12; Track team, '12-'13; Alpha Sigma basketball, '12-'13; Pres., V.-Pres., Sec., Treas. of Alpha Sigma; Senior Class Play, Esmeralda, 1913.

Theme—Lombroso's Criminology and What It has Accomplished.

EDWIN BURTIS, Hudson, Ill.

Manual Training Course, High School.

Wrightonian; Kappa Rho; Football, 1912; Corresponding Secretary, Kappa Rho; Extempore Speaking Contest; Senior Play, 1913.

Theme—The Evolution of Man.

"It's what I've always said if there was any misfortune to come into this world it'd fall on me. An' it's sure to come."

CLIFFORD LIMING, Maroa, Ill.

General Course, High School.

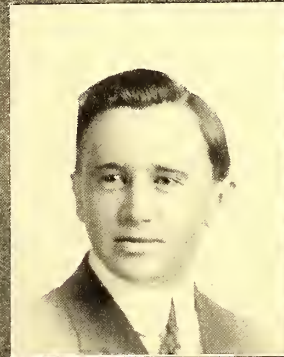
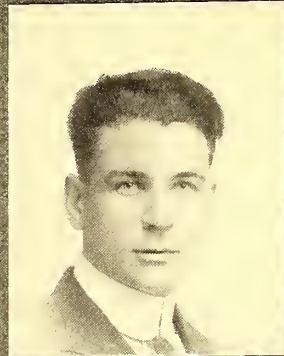
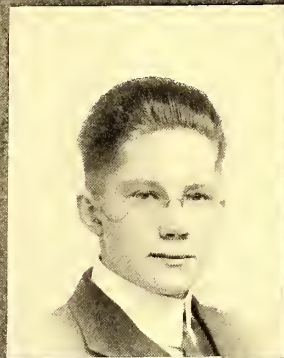
Wrightonian; Kappa Rho.

ZOE GARLOUGH, Normal, Ill.

General Course, High School.

Wrightonian; Alpha Sigma; Senior Play, 1913.

Theme—The Nobel Prizes.



# THE INDEX 1913



SARAH LOUISE AYERS, 102 Vale street, Bloomington.  
Latin, German Course, High School.

Wrightonian; Alpha Sigma; Wrightonian basket-ball team, 1911-12, 1912-13; U. High basket-ball team, 1909-'10, 1910-11; President Alpha Sigma, winter term, 1912-13; Hockey, 1911-12; Senior Play.

Theme—The American Drama.

A sober Senior.

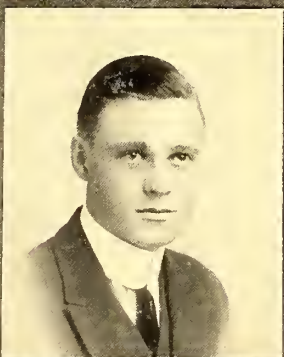


RAYMOND G. LA NOUE, Ashkum, Ill.

General Course, High School.

Philadelphian; Ciceronian Independent; President of Ciceronian, winter, 1912-13.

"Parle vous Francois?"



WILLIAM F. COOLIDGE, Bloomington, Ill.

General Course, High School.

Philadelphian; Alpha Sigma; Vice-Pres. Alpha Sigma, 1910; College Widow, 1911; Edwards Medal, 1913; Reading, McLean County District Contest, '13; H. S. Senior Play; Dramatic Club, '12; McLean County Contest, 1913, Reading.

Theme—The Progressive Party.

"The Only Way"—via C. & A.



SAM J. REEDER, 310 N. Madison street, Bloomington.

General Course, High School.

Wrightonian; Kappa Rho; Senior Class President, '13; President of 'Varsity Dancing Club, '13; President of Kappa Rho Society.

Theme—A Workhouse in McLean County.

"The end of labor is to gain leisure."



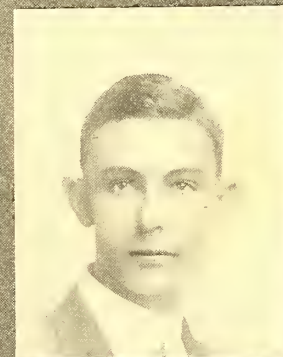
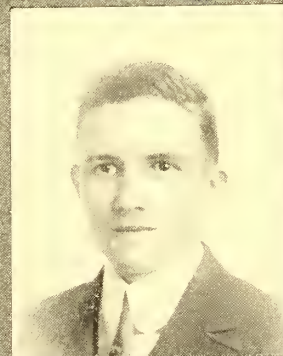
# THE INDEX 1913

RAYMOND C. THEIS, Minier, Ill.  
 General Course, High School.  
 Wrightonian; Kappa Rho; V.-Pres. Kappa Rho,  
 spring '13; Track team, '12-'13.  
 Theme—Corruption in Illinois Politics.

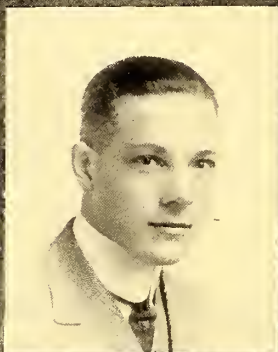
ORVILLE McCORD, Normal, Ill.  
 General Course, High School.  
 Philadelphian; Kappa Rho; Senior Class Play, 1913;  
 Kappa Rho basket-ball team, 1913.  
 Theme—The Movement for Vocational Education in  
 our Public Schools.  
 "The foster nurse of nature is repose."

JOHN RANTHOR CARNES, Golconda, Ill.  
 Manual Training, High School.  
 Philadelphian; Kappa Rho; Senior Play, 1913; Track  
 team, 1913.  
 Theme—Harnessing the Waterfalls.  
 He stands head and shoulders above his fellows.

IRENE FUNK, Normal, Ill.  
 General Course, High School.  
 Philadelphian; Alpha Sigma; Senior Play, 1913.  
 Theme—The Open Air School.

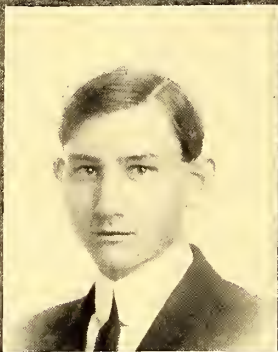


# THE INDEX 1913



GUY BUZZARD, Sumner, Ill.  
High School.

Philadelphian; Ciceronian; Y. M. C. A.; Science Club; Dramatic Club; Pres. Model Senate, Ciceronian, winter term, 1912-13; Pres. Philadelphian, spring term, 1913; Sec. Science Club, 1912-13.



CHESTER FRED LAY, Golconda, Ill.  
General Course, High School.

Philadelphian; Kappa Rho; Secretary-Treasurer Senior Class, 1913; Track team, 1913; Senior Play, 1913; President Kappa Rho, spring, 1913; McLean County District Contest, Essay, 1913; McLean County Contest, Essay, 1913.

Theme—Our Philippine Policy.

"And still the wonder grew  
That one small head could carry all he knew."



DOROTHY PARR.

For further particulars, see 1914 Index.

Percy—"The Lord loveth a cheerful geezer."





# THE INDEX 1913



Adam, Isabel—My faith will carry me thru.

Alexander, Portia—Another B.H.S. product.

Ambrose, Ellen—Yes, I live in Hudson. O you know, Hudson, Illinois, up north on the I.C.

Ambrose, James—"Jim,"—"I'm some man, I am."

Anderson, Grace—Domestically inclined.

Anderson, Rosalie—And sweetness void of pride,

Might hide her faults if faults there were to hide.

Arseneau, Stanislas—"Tennis." Leading man in G. A. Owen's Stock Company.

Augspurger, Pearl—"The square on the hypotenuse of a right angle triangle is equal to the sum of the squares on the other two sides."

Austin, Ralph—A nervous, impetuous person.

Pahnsen, Martha—She's lost her Wright,

She's lost her Wheeler,

Who will be the knight

Now to redeem her?

Baker, Rowena—Small for her size.

Barr, Catherine—Never says two words where one will do.

# THE INDEX 1913



Beltz, Ruby—"Gee, but I like to go to shows and practice dances, believe mu."

Belsly, Grace—Pretty, witty, wise.

Benjamin, Paul Kingsley, "P. K."—One day he swallowed the love button and has been languishing ever since.

Best, Mattie—roo in spelling. What's in a name?

Beyer, Edna Ida—Who will Beyer?

Who will bey'er?

Who will buy'er?

Who will buy her?

Black, Carolyn—"I don't want to have influence over him."

Blackwell, Pearl—"It doesn't bother me, I'm happy."

Blevins, Olive May—We are like little chickens—always peep, peep, peeping.

Boulware, Lois Irene—Dean of Women, Foosland College, 1919.

Brand, Marjorie—She does the kindest things in the kindest way.

Brandenburger, Friedolin—Sometimes he laughs in his sleep.

Brandenburger, Julius—O Julius, why art thou so grave,

Is it for thy looks to save?

What is his income?—Oh, after ten.



# THE INDEX 1913



Brenneman, June—"Slang is a lazy person's excuse for not finding the word he wants."

Brennen, Donna Mary—Now, her name means "burns."

Briggs, Benjamin—Modesty or awkwardness.

Brown, Fern—"Who reasons wisely is therefore wise."

Butler, Monica—"The intrinsic function of history is to learn about bloody fights."

Buzzard, Guy—Will his romance end as did the romance of older Evangeline?

Calkin, Pearl—"So womanly, so benign, so meek."

Canby, Josephine, "Jo"—Ach Himmel! Ach Kimmel!

Carlson, Lillian—Yes, I am general manager for the faculty, ladies.

Carr, Clide Ivan—Oh! Gee! I don't know!

Carr, Helen—I like to be where there's something doing all the time.

Carrington, John W.—"Life is such a hurry."

Carroll, Mae—There are always a few hairs hanging over those eyes.

Catterlin, Elsie Mae—Oh George will do it!

Chapman, Fred—I like *nice* girls. I wouldn't take anything for my pipe.

Chapman, Nathalie—"So wise, so young  
She cannot live long—single."

Courage is a matter of getting used to it.





# *THE INDEX 1913*

- Gray, Mary Lellah—"Give me ten (10) cents to buy some cookies with."  
 Grove, Elizabeth—I have a heart for every joy.  
 Grumm, Loren Victor—He likes that name Cynthia.  
 Gustafson, Astrid W.—Mr. Turner in Gen. Method, "I'll sure pass you, for I don't want to pronounce your name another term."  
 Hammel, Alvin—"On all topics he indulges in speaking quantitatively."  
 Hanson, Emory Earl—Depke, Feaster, and my pompadour.  
 Hart, Elizabeth Sweet—She is somebody's sweetheart.  
 Hayes, Minnie—Too pretty to be wise.  
 Heininger, Violet—You're the sweetest bunch of violets.  
 Hennessy, Lillian—"Oirish, Av cours I am, Did yes think O'im ashamed av it?"  
 Henry, Jean Marion—"Sickadilly—ducka—dub!"  
     "If nobody care for me,  
     I care for nobody."  
 Henry, Mary—"She is short and stout and round about."  
 Hiles, Goldie—Referred to June Brenneman.  
 Holmes, Grover, "Ed."—Wears the air of self satisfaction.  
 Honefinger, Birdie—What would the domestic science department do without her?  
 Hood, Vance—"Let the world slide, and I'll slide too."  
     Howard, Susie—Surely my brother at Wesleyan beats any of these Normal boys.  
 Irwin, Susan Irene—"Something between a hindrance and a help."  
 Johnson, Mildred—This young lady in Paxton bred, has many a psychological argument led.  
 Junk, Marie Clayton—"Some more junk."  
 Karcher, Anna Marie—Mr. Barber's pet in Physics.  
 Kasbeer, John H.—He flirts with them all—even deaf mutes.  
 Kelligar, Mary Susan—Little Miss Susan  
     She came near a losin'  
     Her Baby Bunting one day,  
     But fate re-decreed it,  
     Both parties agreed it,  
     And now their young hearts are still gay.  
 Kenick, Carlton—Some photographer.  
 Kessler, Clara Louise—To know her is to love her.  
 Keys, Eda Irma—Where does she keep the "Keys" to her heart?  
 Kiblinger, Miss—The guardian of silence.  
 Kimmel, Alvin—The Uncle Levi who often called at the Potter Club.  
 Kirtioright, Fred—Is he shy, backward, embarrassed or what?  
 Krum, Laura—Neatness is her prime virtue.  
 Kuse, Mabel—Verily, as handsome as Venus.  
 Lake, Edna—I am lost without my notes.  
 Lambird, Clifford—Gone, but not forgotten.  
 Larrick, C.—Favors to none, to all she smiles extends.  
 Leverenz, Edna Luella—Head of Modestology in Danville Art College, 1924.  
 Lindblad, Darleen—She left school 'cause she found something better.  
 Little, Edith Alice—"Rare values are always in small packages."  
 Loehr, Mary Edelia—"A quiet and pleasant manner wins many friends."  
 Logsdon, Miss—Always with Wilber.  
 Lower, Vera—I came to Normal to play tennis.  
 Lurton, Florinne Noble—Erin, go braugh.  
 McCraig, Josephine, "Jo."—"I am going to live in a 'brick' house."  
 McFaul, G. B.—One of the most gentlemanly men in school.  
 McGuire, Julia—Late to bed and early to rise makes a grade in algebra.  
 Raravis—Guy Buzzard.

# THE INDEX 1913

- Machamer, Marie—"Isn't he the grandest man?" "Scott and I are married."
- McKenna—He is tall and stately, and possesses great style;  
He just came from Ireland, the emerald isle.
- McNaught, Mrs. Rosamond—The Senior Angel—at seven cents.
- McRobie, Helen—Gum! Gum! Gum!
- Manford, Ruth—I'm not so old as I look.
- Mathew, Eula Lavanah—Assistant in Grammar, in West Grove District School.
- Marshall, Lura Jane—Did she "marshall" anyone while in school? No, too few of 'em.
- Martin, Edna—'Tis unnatural for one so young to know so much.
- Martin, Florence—Who says I am not smarter than my sister?
- Mayo, Gertrude—Cheer up, Gertrude, give us a smile or two.
- Meyers, Agnes—From Florence—not in Italy.
- Middleton, Clara—Kill, Kill, Kill, Kill that Bear.
- Mitchell, Beulah V.—A bit of Heaven, a bit of earth,  
A lot of learning, a lot of mirth,  
Enough of sadness, enough of smile,  
Enough of all that makes life worth while.
- Mitchell, Zulieka—She's Jessie in the Perplexing Situation.
- Morehouse, Winifred—"Sometimes I think if the world could see,  
My golden dreams it would envy me."
- Moreland, Leona—Not "Wrigley's Spearmint" nor "Kis-me," but Loren.
- Mosely, Hortense—"Sober, steadfast, and demure."
- Mueller, Viola Julia—Aspires to teach German in O. R. Skinner School of Music.
- Mutchman, Magdalene—Oh! I am not in a hurry, this is simply my usual gait.
- Murray, Alice—C.f. Benjamin.
- Nelson, Walter R.—I am from Normal and Wesleyan. Mostly Wesleyan.
- Niehart, Marion—You can never tell the speed of an auto by its noise.
- Niell, Ora—He makes things out of wood.
- Nutty, Carl—All in a nut-shell.
- Oldham, Leah Mildred—"Surely, that is a nuisance."
- Peck, Leona V.—All I ask is that you let me alone.
- Pelsma, Mrs.—"I'm monarch of all I survey."
- Phelan, Arthur—He's failin' to make a hit.
- Pond, Frances—Future custodian of the Library.
- Pumphrey, Eunice—Truly, am I not fair to look upon?
- Quinn, Alice—She has the rare gift of minding her own affairs.
- Raich, Carrie Pauline—Her hobby—the Fat Man.
- Ramsey, Olive—
- Randolph, Marie—She doesn't say much but O, how she does think.
- Raycraft, Phyllis—A true Irish Coleen.
- Reeves, Bert—Why! he couldn't help it. Let's give nine Rahs for Smith.
- Reick, Cynthia—"I don't know how to spell hippopotamus."
- Riseling, Pearl—Editor for Paris styles in high collars.
- Rowley, Helen—It was "Wright," "then it was you, Harold." Who now?
- Salmon, Anna—"Mr. Peterson, I studied a haf 'our laust evening on memory work and the  
klaws lawft."
- Sandsteat, Esther M.—Oh, those charming eyes.
- Schnepp, Delmar F.—Strong point, flunking.
- Shaeffer, Idelle—She came to us from B.H.S. and still carries the reputation of being one  
of the sweetest girls in her class.
- Sholty, Edna—A dear little teacher will she make.
- Shanklin—"I won't take over two majors, I won't impair my health by over-study."
- Sheeks, Lillie—I'm from Greenup. Do I show it?

Whom the gods would destroy they first make mad.—Whisnant.



# THE INDEX 1913

- Shields, Eliz. Ann—"Whom shields she?"
- Siebert, Lillian—Known by her smile.
- Smith, M. Antoinette—"Tony." French from the crown of her head to the tip of her toe.
- Smith, Mary Emily—She hitched her wagon to a star.
- South, Augustus—The best all-'round athlete in school—and he admits it.
- Southard, Winifred—"One of Mr. Evans' effective speakers."
- Speaker, William—Surely, his name tells not the truth.
- Spilman, Roberta—I'm sorry I can't go, but you know I'm married now.
- Stahl, Estella—Yes I am Miss Stahl but not Margaret.
- Starks, Ardella—A hair dresser or model?
- Stead, Vivian—She hath a sailor's gait.
- Stevens, Leah Ida—"Steve"—Mr. Turner's prodigy.
- Stevens, Martha—Grace's chum.
- Stevenson, Marietta—Great Big Beautiful Doll.
- Stewart, Edna May—More Bloomington.
- Stewart, Mary L.—"She is no more sunny than her hair."
- Stout, Sam—We always wondered why he doesn't pick "Violet(s)" any more.
- Stratten, Nelle—"She's a nice girl too. A fine musician." R. A.
- Sturdivant—"If I could only carry Grammar."
- Suennicht, Lissette—"Winning the West."—Roosevelt.  
"Winning the 'South'"—Suennicht.
- Sullivan, Frances—Go, way, Willie, I have no time for you.
- Swain, Geraldine—A jug of wine, and thou, singing beside me in the wilderness.
- Tammen, Thomas P. "Tom."—Nobody's hero, but everybody's friend. (Grammar Assistant I.S.N.U. '20?)
- Thomas, Grace—"Sure, I'll go."
- Thomson, Marjorie—Her shoes and hair are alike in one respect but they say she "crowds" on the sidewalk.
- Twomey, Mary—"My brother is Pat; the Scissor Bill."
- Taylor, Le Veta—"She too left us for a better calling."
- Van Petten, Harold—"Van"—Chief engineer I.S.N.U., 1923.
- Waldew, Carl—Head of Agricultural Department of Leroy University in 1930.
- Wallace, Ida L.—A splendid conversationalist is entertaining; but infinitely more interesting is she who speaks with her eyes!
- Walston, Ray—A good hearted country lad.
- Washburn, Lucy—Genius o'er rides her modesty.
- Westhoff, Frank W., "Jasy"—Where can I be boss of everything?
- Wheeler, Emmet—"He was six foot o' man."
- White, Gertrude—A certain girl wore a cute little curl.
- White, Helen—From Lee-O'Neil-Brownville.
- White, Irma Belle—A junior class belle.
- Whiteman, M. Clare—"Noun, German, Indicativ tense, superlatio mode, genetio gender, Sehr gut."
- Wilson, Mary—"Any relation of Woodrow?"
- Winchell, Helen—Filling Miss Owen's place ten years hence.
- Wirth, Erwin—I wonder why I can never make the girls smile at me.
- Wirth, Fremont—"Energy and persistence conquer all things."
- Witten, Eunice—She was a miniature Masonic Temple.
- Worthington, Robert—Have you ever been exposed to German? Es genügt!
- Wurtsbaugh, Leroy A.—"Lighter" boats sail swift, the greater hulks draw deep.
- Young, Fae Belle—Not Young long.
- Zehren, Karl—"What does Mr. Fehnley chew in General Ex. when he moves his jaws?"

There are three great epochs in life—birth, death, and marriage. The first two you cannot avoid.

# THE INDEX 1913

## The Deeds of Juniors

Of deeds in templo Minerve, Oh Muse!  
And thots from brains of devotees diffuse,  
I would sing this song, to all good Juniors due,  
Calliope, if my spirit you'll imbue  
With thots of weiners, Hallowe'en, and motley Crew.

---

Upon the day when all the gods decreed  
That they should come who wished to drink the mead  
Of knowledge brewed from brains in caldrons here,  
The Junior class convened from far and near.  
In solemn conclave the austere group then met,  
And tho in their midst were many who as yet  
Lacked credits, still they voted all en masse  
To elect officials for their renowned class.  
The result was Monsieur S. Arseneau  
For president, le mangeur des crapauds—  
Those present gave one glance at the yellow locks,  
And wondered who had stuffed the ballot-box.  
The doughty Hood the office would have filled  
By Seniors had the president been killed.  
For keeper of the ducats round and hard  
Miss Morehouse drew the potent marked card.  
And when with dues the golden hoard increast  
They planned to hold the great autumnal feast.

---

In spite of royal edict from the King  
They departed on a night for studying.  
Procured the eats, attained the golden grove,  
And proceeded with the Junior feast of love.  
But hark! the cry is "Seniors," and the foe  
Break from every bush and covert low.  
Armed with scissors they came to destroy and loot  
The yellow locks, the Junior pride hirsute.  
For full an hour in battle royal they fought,  
And e'er in vain the president they sought;  
For accompanied by a valiant Amazon  
He'd departed from the scene of action.  
Still they fought o'er crumbs and sticky goo  
Until the rain dispersed the noisy crew.  
And many lacked an helmet, some a greave;  
From many a shirt was torn the mangled sleeve.  
And from many a mangled sleeve was torn the shirt,  
And trampled with greasy weiners in the dirt.

"Everyone has his own pleasures."—Jay Ireland.

# THE INDEX 1913

## Junior History

Notwithstanding the fact that the Junior Class has received many slights from the "powers that be," they are recognized as the vital element in the I.S.N.U. Who is it that starts things? Who accomplishes them? How many activities do you hear of that do not directly or indirectly originate with the Juniors?

Early in the fall of 1912 the large class of two hundred and fifty was organized, and the necessary elections held. As a result, Mr. Arseneau was elected president; Mr. Wood, vice-president; and Miss Morehouse, secretary-treasurer.

We launched forth on our happy career as a Junior Class with a victorious battle at Twin Grove. How skillfully we eluded the slow-witted Seniors!—chartered a car, and were enjoying the "eats" while they were waiting for a second to the motion—Shall we go after the Juniors? Out they came at last. Some of the fair Delilahs brought along scissors to cut the locks of the Samsons, but were outwitted in the attempt. During a pouring rain the traditional battle was fought, and the Juniors again came out victorious. Driven to acknowledged defeat, the Seniors waited patiently with their conquerors, first in a church, and later on a platform, until the Limited came back.

The Hallowe'en party was the next event. Anyone who was present will tell you of the good time we all had. No less than four hundred students and faculty and all masked. The costumes in many cases were very original and clever. The gymnasium was decorated with all sorts of Hallowe'en emblems. Various games, stunts, etc., were provided for entertainment. A mock general exercises provided much fun. Refreshments of apples, sandwiches, and cider, were served to the large crowd in a splendid manner.

The Juniors next came up with their contest material. Just run over the list of names in the athletic and literary contests—one-half Juniors. The Junior work was nothing to be ashamed of. The Juniors furnished debaters for the inter-Normal debate. The Juniors have a splendid lot of athletes. While they did not win in the inter-class series, they gave the faculty and Seniors a close race for the basket-ball championship.

The play selected for the year was "The Man from Home." The choice was admirable and with a strong cast and Miss Owen's invaluable service, the production was a success. This fact, and the fact that all Juniors paid their dues, made possible a splendid banquet and reception which was given the last week to the Seniors.

In fact, in all phases of school life, you will find that the Juniors are supplying the life and enthusiasm which is needed for a successful school. They are "onto the job" and do not lack courage and initiative. They are always waiting to do their part, and you will find that if you do the right thing, the Juniors will always stand by their motto: "Square Deal."

"The face is the index of the mind."—And they look into our smiling faces.



*THE INDEX 1913*



ONLY SOPHOMORES

# THE INDEX 1913



## Sophomore Roll

- |                          |                        |                              |
|--------------------------|------------------------|------------------------------|
| 1. Alice Aitken.         | 30. Marie Gillespie.   | 60. Clara Sneed.             |
| 2. Mrs. Onita Adams.     | 31. Margaret Gallivan. | 61. Clara Spargur.           |
| 3. Hallie Austin.        | 33. Ruth B. Geymann.   | 62. Sibyl Story.             |
| 4. Ruby Bahlmann.        | 34. Sadie A. Grigsby.  | 63. Lois' Welch.             |
| 5. Evaldeen Barrett.     | 35. Beth Harnit.       | 64. Margaret Westoff.        |
| 6. Louise Baum.          | 36. Marguerite Hall.   | 65. Frances Whetzel.         |
| 7. Rubie Beltz.          | 37. Pearl Howard.      | 66. Mabel Wetzol.            |
| 8. Carolyn Black.        | 38. Violet Heiningen.  | 67. Gertrude White.          |
| 9. Sophia Barth.         | 39. Molly Holyer.      | 68. Grace White.             |
| 10. Edith Binnion.       | 40. Ella Jensen.       | 69. Josephine Willbur.       |
| 11. Edith Blackburn.     | 41. Jessie Keefer.     | 70. Mary E. Wilson.          |
| 12. Mamie Brining.       | 42. Lide Kershner.     | 71. Grace Wonderlin.         |
| 13. Edith M. Brown.      | 43. Kathleen Killian.  | 72. Donald Bainum.           |
| 14. Anna Bowers.         | 44. Mary Lamberton.    | 73. Noah Braden.             |
| 15. Eula M. Brown.       | 45. Crystal Leathers.  | 74. Friedolin Brandenburger. |
| 16. Helen L. Bush.       | 46. Cora McNabney.     | 75. Clyde P. Cowser.         |
| 17. Gertrude Canopy.     | 47. Ada McDonald.      | 76. Levi Lathrop.            |
| 18. Ruth H. Carney.      | 48. Lucy Melz.         | 77. Harlie Milstead.         |
| 19. Grace Helen Carr.    | 49. Maggie McGary.     | 78. Richard O'Brien.         |
| 20. Katherine Carstairs. | 50. Grace Meade.       | 79. Roy Davis.               |
| 21. Ruth A. Cooper.      | 51. Edith Nicol.       | 80. Arthur H. Phelan.        |
| 22. Alice Crangle.       | 52. Mary Nicol.        | 81. Howard G. Scheib.        |
| 23. Florence Cofoid.     | 53. Edna Norris.       | 82. Ray J. Shotwell.         |
| 24. Miriam Dennis.       | 54. Frances E. Peters. | 83. James O. Sturdivant.     |
| 25. Clara M. Depke.      | 55. Elsie Probst.      | 84. Glenn Thomassen.         |
| 26. Gladys Ekis.         | 56. Mary Rapp.         | 85. Owen B. Wright.          |
| 27. Milda Essenpreis.    | 57. Blanche Riseling.  | 86. Harve Lee McCulloch.     |
| 28. Fannie Fahnestock.   | 58. Sara May Rook.     |                              |
| 29. Millie Falkingham.   | 59. Anna M. Scott.     |                              |

A dynamo—Red Smith. Why? He charges everything.



# THE INDEX 1913



## The Country School Department

"Still sits the schoolhouse by the road  
A ragged beggar sunning.  
Around it still the sumachs grow,  
And blackberry vines are running."

In many rural districts in Illinois the above lines are far too true. The need of our ten thousand country schools for awakened life and better teachers is a common lament. For this reason, in the fall of 1911 the Illinois State Normal University established a special Country School Department. The specific purposes of this department are to prepare teachers for country schools, to assist those already actively engaged in country teaching and to stimulate rural progress thruout the state, especially in local country communities. In accomplishing these ends two lines of work are necessary on the part of the director—the "inside," or resident teaching among students, and the "outside" or extension and lecture work among farmers and active teachers. In the latter effort a portable stereopticon and numerous country life slides are employed. A special feature of the resident work is a Country Life Club, a student organization, which meets weekly to discuss topics of rural welfare.

Two courses are offered in this department: A one-year course for graduates of two-year high schools and a two-year course for graduates of the eighth grade. During the year about seventy-five students have been enrolled in these courses, being almost equally divided between the two classes. In June, 1911, the first year of the organization of the department, sixteen students received certificates for completing the course. This year a class of twenty-three will finish. Those who completed the course the first year were: Ada Swaim, May Briggs, Geneva Martin, Gertrude Munch, Cassie Cross, Marie Manus, Fern Beshears, Vera McDonald, Mabel Morehart, Ruth Slown, Ruie Keller, Mildred Hogan, Ruth Litchfield, Lula Phipps, Mary Huber, and Arnold Villhard.

Those graduating this year are: Sophia Barth, Edith Binnion, Lyla Neal, Anna Thorne,



# THE INDEX 1913

Friedolin Brandenburger, Evaleen Barrett, Fannie Fahnestock, Margaret Gallivan, Mollie Holyer, Cristle Leathers, Cora McNabney, Mabel Peart, Elsie Probst, Mary Rapp, Sarah May Rook, Clara Sneed, Clara La Verne Spargur, Frances Beryl Whetzel, Grace Wonderlin, Richard O'Brien, Roy E. Davis, Louise Baum, Marie Gillespie.

An alumni association of the department, known as "The Pioneers," has been organized which meets with the finishing class in Normal each year for an annual banquet and re-union.

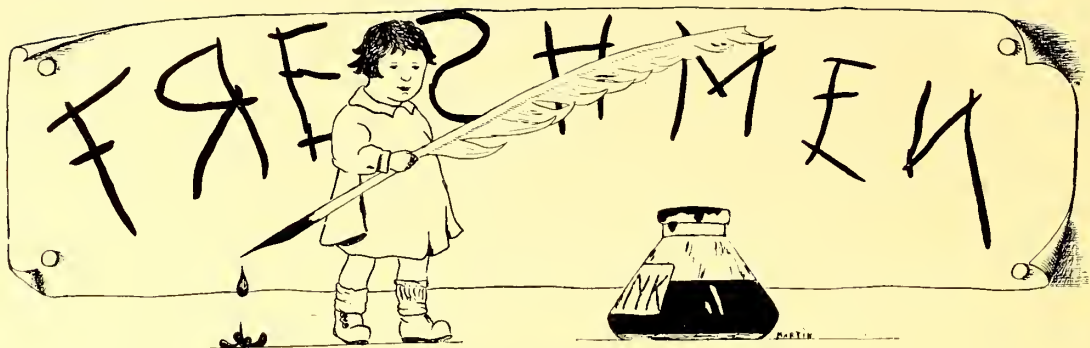
Tho but in its beginnings, the future development of the Country School Department is full of promise. That such a department is badly needed cannot be doubted by those who understand the rural school situation of the state. The immediate future plans of the work include the establishment of a County Training School for purposes of observation and practice; and the introduction of an advanced Country School Program for regular full-rank normal students who upon the completion of this course will be ready to enter eighty and ninety dollar country schools, consolidated schools and the pedagogical departments of high schools which prepare teachers for country schools. Teachers of this kind are in great demand.

Those of us who belong to this department see large possibilities in its field of service and in the future development of our chosen work. We believe in the country school, in country life, and in ourselves. We especially affirm our faith in the leadership of the country teacher when tactfully and understandingly assumed, in the possibilities of the country community, and in the opportunities of the country school for community service and redirected education. To us the country school calls loudly. We have heard the summons and will soon go forth to answer. In this test of the future we mean above all else to hold fast to the spirit and vision of the new country school as expressed in the following poem by Dean L. H. Bailey:

## The Country School

There certainly will come a day  
As men become simple and wise,  
When schools will put their books away  
Till they train the hands and the eyes;  
Then the school from its heart will say  
In love of the wind and skies:  
I teach  
The earth and soil  
To them that toil.  
The hill and fen  
To common men  
That live just here;  
The plants that grow,  
The winds that blow,  
The streams that run  
In rain and sun  
Throughout the year;  
The shop and mart,  
The craft and art,  
The men to-day,  
The part they play  
In humble sphere;  
And then I lead  
Thru wood and mead  
Thru mold and sod  
Out unto God—  
With love and cheer,  
I teach!





A Model



For Freshmen





# THE INDEX 1913



## Freshmen Roll

Ruth Alderson  
 Stella O. Anderson  
 Lorene D. Baptist  
 Laura Bennett  
 Helen Rose Bergin  
 Margaret Bernhardt  
 Imo Bozarth  
 Ivah Burdeek  
 Florence Burtis  
 Elizabeth Lida Caine  
 Matilda Carmack  
 Hazel Carr  
 Mary Corney  
 Hazel M. Custer  
 Catherine E. Delaney  
 Nellie Margaret Depew  
 Maud Reep Dowell  
 Chloie Farlie  
 Alberta Joslyn Frary  
 Viola Gallup  
 Gertrude L. Gardner  
 Hazel Gibson  
 Esther Golike  
 Stella Gosmeyer  
 Lulu A. Graham  
 Opal G. Greenman  
 Mamie Grossweiler  
 Nellie M. Gulliford  
 Ada Hahn  
 Mary Louise Hahn  
 Dorothy Eliza Hanks  
 Edith E. Hartman  
 Irene Hollis  
 Marguerite R. Jones

Pearl Eileen Kelley  
 Norah M. Keough  
 Flora Matilda King  
 Marie L. Kirchner  
 Anna M. Larson  
 Frances A. Lindow  
 Bessie A. McGraw  
 Effie May McIntyre  
 Vena B. Milstead  
 Maggie M. Muleahy  
 Edith Margaret Nicol  
 Lola Paxton  
 Celia M. Pease  
 Nellie M. Plue  
 Anna M. Pond  
 Gertrude Powers  
 Agnes Mary Punk  
 Golda Radford  
 Clara Grace Riel  
 Elsie Robinson  
 Anna M. Roelfs  
 Cathryn Rose  
 Nellie Rude  
 Loraine L. Scanlan  
 Olga Amelia Sheets  
 Fannie Shields  
 Florence May Shirck  
 Mabel W. Simpson  
 Arlene L. Skinner  
 Leta V. Slonaker  
 Barbara Reba Smith  
 Josephine Smith  
 Lois Esther Sorrill  
 Alberta D. Sprague

Josephine A. Stahl  
 Nellie C. Sullivan  
 Ruth C. Sweetnam  
 Ruth Lola Taylor  
 Sudie Thomas  
 Edna Etta Thornley  
 Maude L. Tomlin  
 Josephine Walsh  
 Elsie F. Walston  
 Marie Virgin Winch  
 Nina K. Witsche  
 Mae Maurine Young  
 Mabel Youngblood  
 Elsie Zimmerman  
 Arthur W. Boley  
 Philip Bowman  
 Ray A. Clinebell  
 Morgan Cummins  
 Harold Ruskin Dyer  
 Trilby Fern Eaton  
 Wilburn R. Harrell  
 Fred Philip Houser  
 Clifford Huffmaster  
 Ervin Jackson  
 Franklin H. Lutz  
 Roswell Munsell  
 Floyd C. Pond  
 John Orlando Price  
 Richard T. Robinson  
 Hugh Arthur Shaw  
 Arthur Speaker  
 Clarerce N. Sprague  
 Shelton Thomas

Late to bed and late to rise  
 Makes a bluffer try to act wise.

# THE INDEX 1913



OUR VETERAN JANITOR.



THE DOMESTIC ART DEPARTMENT.

UNDERSTANDING  
SCHOOL



# THE INDEX 1913



## Sophomore Roll

<i>Name.</i>	<i>Known by</i>	<i>Occupation</i>
Frances Augustine	Her desire to study Cicero	Riding Indian motorcycle
Lawrence Oxley	His beautiful brown eyes	At East Cherry St.
Wayne Moore	His laugh	Driving Blitzen Benz
Lucille Barry	Her love to be a Tomboy	Auto riding with a Freshman Boy.
Naomi Bailey	Resemblance of Chorus girl	Manicuring her fingernails
Louise Grote	Her red hair	Courting right (Courtright)
Elmo Dillon	His Docility	Walking to and from meals
Louis Moore	His Talkativeness (?)	Fussing with girls (?)
Gladys Marr	Her Minerva look	Studying Latin
Gladys Penner	Her ability to read	Tattooing
Aline Phillips	Her flippant ways	Falling upstairs
Fred Beckman	His freckles and white hair	Being chief star and all the constellations
John Burrows	Such a youngster	Making Irma late to class
Chester Liggitt	Appointements with Telford	Turning his back on Sophomores
George Evans	His swelled head	Collecting photos of senior girls
Maud Pilch	Her slow walk	Loud reader (?)
Inez Sutter	Her desire to go home every evening	Curling her hair
Arthur Drummett	His shortness	Murdering music
Lawrence Gering	His alertness (?)	Trying to get a date



# THE INDEX 1913



<i>Name.</i>	<i>Known by</i>	<i>Occupation</i>
Hesketh Coolidge	By his high (?) voice	Raising road-lice
Daisy Randall	Green tie	Running after Flanders
Helen Rawson	Her lovable disposition	Writing notes
Royal Burtis	His drawl	Missing appointments with Mr. Telford
Bruce Allan	His manly carriage	Fighting the "Judge."
Elizabeth Stevenson	Grand-daughter of Ex-Vice President	Trying to be popular
Irene Roop	Her quiet ways	Hasn't any
Nellie Winkle	Her sour look	Skipping school (?)
Eugene Young	The way he runs	Talking "Dutch"
Carroll Needl	Manly voice	Trying to beat another's time
Floyd Pfiffner	His strut	Trying to be an athlete
Ruth Stuart	Her many suitors	Getting more
Hazel Williamson	Her Kappa Rho Solos	Making friends with a barber
Helen Wheeler	Her desire for good com- pany	Longing for her friend from Long Point
Warren Cavins	His Dimples	Fooling around Hazel—bushes
Harold Eckart	His knowledge of English	Advising the girls
Winifred Ridgley	Her large (?) suit case	Putting on powder
Irma Young	Her cracked voice	With Burrows
Dorothy VanPelt	Her fancies for red	Tossing money in English class
Lyndon Wilson	The chug-chug of his mo- torcycle	Burning up gasoline
Marjorie Young	Her up-to-tomorrow clothes	Getting absence excuses

# THE INDEX 1913

## Juniors

Bernard—The moonlight on Broadway is exquisite.  
Blair—Have you seen Irma?  
Brand—They have all fled.  
Brusch—I guess I'm too particular.  
Carnes—I have a brother taller than I.  
Carrithers—A good man to have on February 14th.  
Collins—Will he ever run down?  
Courtright—What's the matter with his dancing? Ask K. D.  
Cox—Prepares daily for Journalism.  
Dennis—Oh, so modest!  
Eaton—Has fled to the far north.  
Felmley—How much more can he eat?  
Gasaway—Are you going to the next dance?  
Gildersleeve—Killing dogs isn't hard work.  
Grubb—Yes, he's a high schooler.  
Harrison—Every inch a man; but he doesn't care for the girls.  
Holton—Could there be a better type of a butterfly man?  
Howe—Usually the long and short of it.  
Johnson—Esther.  
Johnson, Marian—A would-be literary writer.  
Little, Leslie—Thinks all Normal girls lovely.  
Little, Allen—"You wouldn't know we were brothers."  
Macy—Famous for his Paderewski hair.  
Manchester—Makes a study of German in all its phases.  
Martin—A "regular dickens."  
Funk—Bloomingtonian and German shark; truly a queer combination.  
Sadler—I wonder what the attraction is at Kappa.  
Short—A strong believer in cross-campus walks.  
Bessie McGraw—Ain't she cute?  
Skinner—You wouldn't know that he's from Hudson.  
Young—Is he rattle headed in a football game?



WHEN JACK FROST RULES SUPREME



# THE INDEX 1913

## Freshman Roll

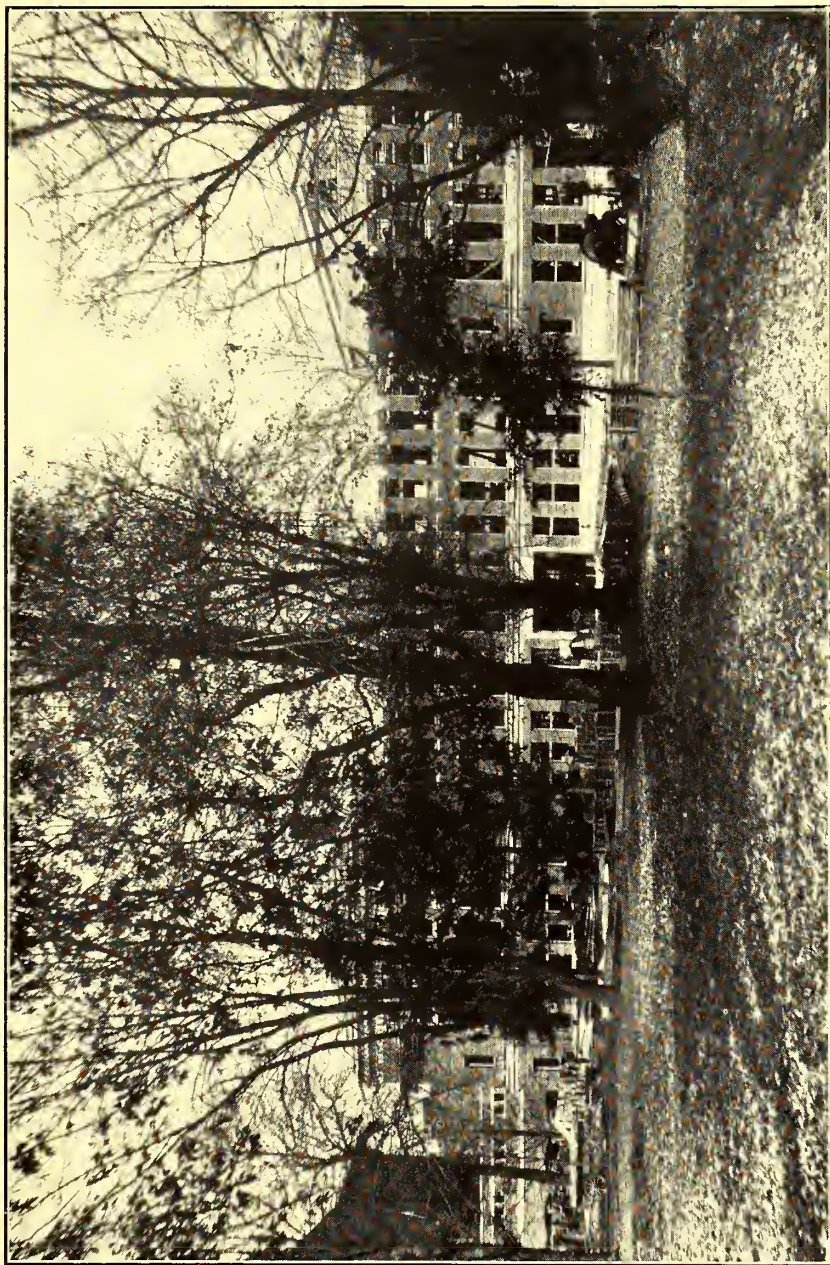
<i>Name.</i>	<i>Known by</i>	<i>Occupation</i>	<i>Ambition</i>
F. Baird	"Wise"	Cleaning the parlor	To go motorcycle riding
M. Billings	Her industry	Tatting	To be like her sister
D. Bracher	His long hair	Riding with ——	To be a Sophomore
R. Brock	His smile	Reading	To weigh 100
J. Brokaw	His rosy cheeks	Driving his car	To go Barry(ing)
D. Burr	Her greetings	Smiling	To have a farm in Michigan
H. Bryant	His pugnacious nature	Boxing	To be a prize fighter
H. Cook	His teasing	Ask Vannas Wyne!	To repeat it.
D. Courtright	"You-son-of-a-gun"	Chewing gum	To forget Louise
Z. Crouch	Raymond	Walking with Raymond	To be with Raymond
F. Custer	Hank	Killing Frogs	To never be caught again
F. Courtright	His wink	Flirting	To be a heart-smasher
F. Dobson	His noisy ways	Thinking	To yell once more before he dies
B. Engle	"Sandy"	Studying the dictionary	To be a second Webster
I. Farrell	Her stiff neck	Looking at the ceiling	Not to stumble
M. Fagerburg	Her curly hair	Curling her hair	To have curly hair
V. Fairfield	Her quiet ways	Studying	To get over her bashfulness
M. Garlough	"Mink"	Studying Physical Geog.	To be like Hugh
M. Glasgow	Her company	Making friends	To be with Guy
H. Gregory	"Quit that"	Going to the Majestic	To go to the Majestic
L. Gibson	Her neatness	Talking	
N. Griser	I—don't—Know	Copying F. C.'s algebra	To become a teacher
H. Harrison	His jolly ways	Playing ball	To be like Mink
R. Harrison	Her chubbiness	Auto riding	To be thin
B. Hinthorne	"Willie"	Getting people into trouble	To beat M. Little
P. Humphreys	His good looks	Working	To be a Senior
M. Irwin	Her loving ways	Preaching	To be a preacher
P. Irwin	His Lay-Back	Arguing	To have a pompadour
H. Kasbeer	"Dolly"	Being pleasant	To hit Sandy
L. Kraft	Her black hair	Flirting	To be a flirt
R. Lawrence	"Boots"	Clearing his throat	Not to stumble

"A lie travels by the Marconi route, while the truth goes by slow freight and is often ditched at the first water tank."

# THE INDEX 1913

<i>Name.</i>	<i>Known by</i>	<i>Occupation</i>	<i>Ambition</i>
M. Little	Her size	Flirting with Sandy	To beat Blanche
M. Manchester	Her appetite	Eating	To carry a lunch
G. Marlin	His voice	Working Lemme	To be an orator
P. Martins	Pearle Belle	Teasing Horney	To tease Horney
D. Merwin	His pompadour	Making faces	To work all the teachers
M. Montgomery	Her collapsible lunch-box	Being with Mercedes	To be with Mercedes
H. Moon	Leonard	Primping	To be a hair dresser
H. Morse	Her glasses	Talking to Red Smith	To become thin
L. Mohr	"Farmer"	Farming	To walk home with a girl
J. Moore	"Phino"	Talking to a Helen	To go with Helen
M. Norris	Daisy Randal.	Walking with Daisy	To be with Daisy
A. Orendorff	His misspelled words	Correcting his themes	To carry Ancient History
H. Orendorff	His gun	Playing peek-a-boo	To be with Stella
E. Phillip	"Es"	Pumping?	To get a 9 in Latin
K. Putnam	Her eyes	Listening to other people's troubles	To have her curiosity satisfied
L. Putnam	"Putty"	Studying Rhetoricals	To be an Indian
L. Powell	"Babe"	Whispering	To grow taller
E. Richter	Rich—ter	Teaching people how to pronounce her name	?
M. Royce	Her Sunday-school airs	Copying	To find a new way to comb her hair
D. Sale	Her soft low voice?	Wearing silk "Lisle"	To imitate Louise G.
R. Stewart	"Rufus"	Drawing pictures	To sit still
T. Stubblefield	His size	Reading the Odyssey	To learn how to wink
S. Peeke	Hollis	Talking to Hollis	To go to Orendorff Springs
R. Ward	Zuma	To be with Zuma	Talking to Zuma
R. Wiley	Her hair	Talking to L. C.	To go with L. C.
L. Guard	His tan shoes	Playing base-ball	To have a pompadour

Madden, on his honeymoon—"Closer, dear; closer, here comes a tunnel."



THE THOMAS METCALF BUILDING



# THE INDEX 1913



## Alpha Sigma

The Society, during the fall, had the least membership that it ever had, due to the fact that a ban was put upon boys entering Alpha Sigma, and as a consequence no new members were taken in. Miss Smith was president the fall term, and a great deal of credit must be given her for the way in which the standard of the society was kept up, with so few people. All responded and many good programs were heard.

Early in the winter term the ban was lifted from the society, and in all about ten new members were admitted. Miss Ayers was president and the society enjoyed one of the most prosperous terms in its history. Many special programs were given this term, and they were enjoyed very much by every one. In the annual basketball game with Kappa Rho we were beaten, but gave the Kappa's a hard fight to the end.

In the spring, which is the hardest term of the year, there were fewer absentees than of any other like term. Mr. Bush was president and it was thru his diligent work that the society kept to its high standards. In all, Alpha Sigma had a very prosperous year, and we hope that in the years to come the spirit shown will never decrease, but will grow continually.



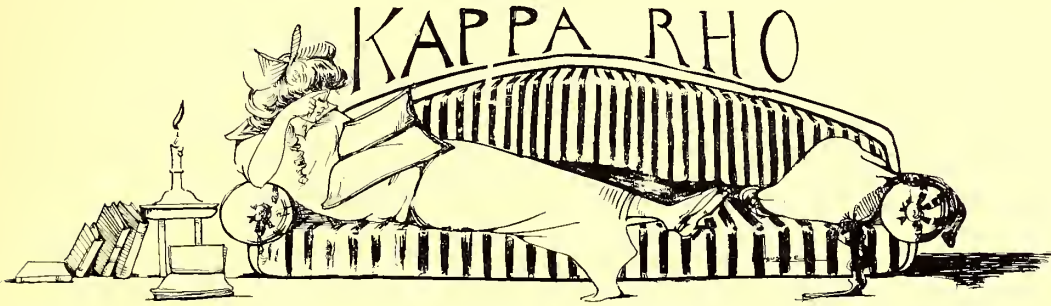
SMITH

AYERS

BUSH

Circumstance—"The fresh banana peel just around the corner."

# THE INDEX 1913



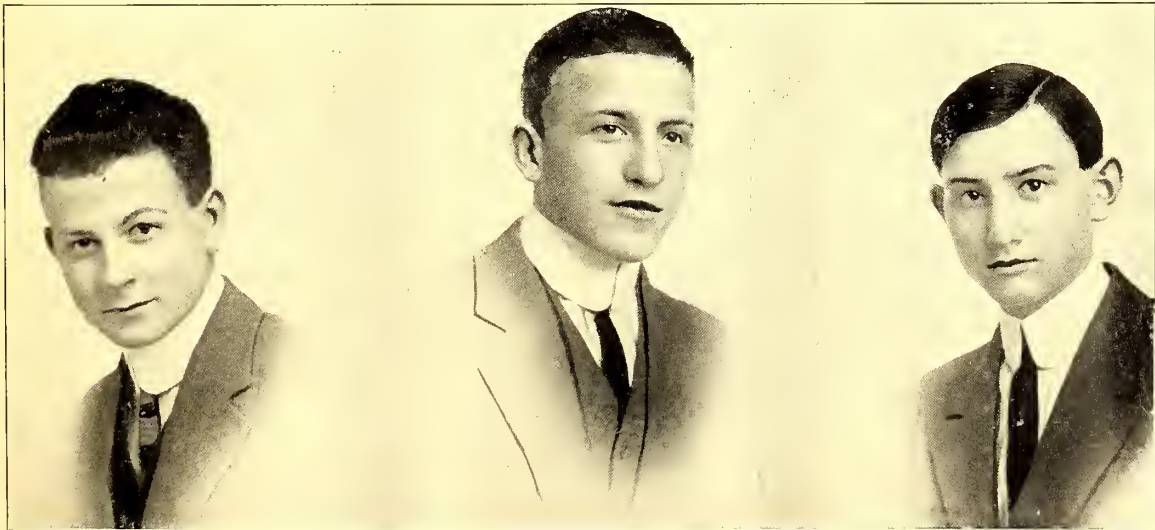
## Kappa Rho Literary Society

Having safely surmounted the difficulties of its first year of life, the Kappa Rho Literary Society entered the new school year with confident expectations of material progress and growth, and a review of the year's work shows that these expectations have been fully realized.

Much of the success of the fall term was due to the unerring work of the president, Carter Brown. During the winter term, with Oscar Schneider at the helm, the society welcomed into her ranks several promising new members, who soon acquired the true Kappa Rho spirit. Despite the many attractions of the spring months, under the leadership of Chester Lay, the usual high standard of work was maintained.

The kind, helpful suggestions given throughout the year by our critic, Mr. Telford, encouraged each one to render his best. It is hoped that high school inter-society literary contests will be held in the future. We feel sure that Kappa Rho will show her worth in that field, as she has in the basketball contests.

The repeatedly shown ability to measure up to her opportunities warrants the prophecy of a prosperous and useful future for Kappa Rho.



BROWN

SCHNEIDER

LAY

"Many a fond parent works his son's way thru college."

## THE INDEX 1913



MR. FRED TELFORD.

At the close of this year, Mr. Telford, the principal of the University High School, will leave the school to the great regret of all the high school students and members of the faculty. Mr. Telford has been principal of the high school since the fall of 1909, and has proved himself a most efficient administrator. He has had a most difficult task to perform in separating the high school from the Normal. He has not only done this successfully but he has at the same time, thru his own never failing energy and enthusiasm, built up a strong high school with an unusually strong high school spirit. Under his di-

rection athletics in the U. H. S. has flourished. The high school has taken part in all the district, county, and tri-angular contests—literary as well as athletic. Many medals and banners have been won by the U.H.S. and best of all it has gained the reputation of being a stickler for *clean* athletics.

The high school students are glad to have had Mr. Telford's guidance thru four years and as he leaves to go to other fields of service they extend their heartiest wishes for his future happiness and success.

Grass grows up where students fear to tread.

"The school can get along without you, all right; but if you're really onto your job, the school will never think so."



# THE INDEX 1913

## Literary Contests of Year

The school year 1912-13 has been, on the surface, the most successful of recent years as far as literary contests are concerned. The big event was the winning of the McLean County annual literary contest on May 9. In this contest Mr. Lay secured first place in the essay, Mr. Beckman second place in the oration, and Mr. Coolidge first place in the reading. The totals for the competing schools were as follows:

School	Points
University High .....	13
LeRoy .....	9
Lexington .....	5
McLean .....	5
Colfax .....	4

The pennant awarded in this contest was the first won by University High for excellence in literary work. In the preceding district contest, however, the same representatives all won first place.

University High School representatives for the first time participated in the contests in oratory and extempore speaking held by the University of Illinois. In the district contest held at Rantoul, late in April, Mr. Edwin Burtis and Mr. Wayne Moore took part in the extempore speaking and Mr. Macy in the oratorical contest. None of the University High representatives won a place in the finals held in Urbana at the time of the inter-scholastic meet, but the experience gained will aid materially in another year.

Several representatives of the high school also participated in contests conducted by the normal department. Mr. Coolidge secured first place in the reading in the Edwards medal contest, winning from two former high school students, Mr. Benjamin and Miss Winchell. Mr. Grubb and Mr. LoNone were members of the debating team against the Terre Haute normal school, and Mr. Grubb was one of the debaters for the Philadelphian society in the annual inter-society contest.

## A Magnolia on Our Campus

April 15, 1913



Staker says that he'd rather have an asbestos harp than a golden one.

# THE INDEX 1913



ESMERALDA

## Senior Plays

### ESMERALDA AND SPREADING THE NEWS

"Esmeralda" and "Spreading the News," the plays given by the senior class of the University High School, under the direction of Miss Penstone, were unusually well staged and acted. "Spreading the News," an Irish comedy, by Lady Gregory, was full of humorous incidents and Irish witticisms and brought forth many hearty laughs. "Esmeralda," with its happy combination of pathos and humor, gave opportunity for some clever character portrayal and the caste rose to the occasion. This was the first regular senior class play of the University High School since its re-organization five years ago, and the success—financial as well as dramatic—of the plays will undoubtedly result in the establishing of the senior play as an annual event of the high school. Following are the casts:

### CAST

John Drew, a schemer .....	Harry Hall
Estabrook, a man of leisure .....	Louis Bush
Old Man Rogers .....	Ehme Joosten
Mrs. Rogers .....	Ruth Newton
Esmeralda, their daughter .....	Zoe Garlough
Dave, her lover .....	Oscar Schneider
Jack Desmond, artist in Paris .....	Carter Brown
Nora Desmond, artist .....	Florence Smith
Kate Desmond, artist .....	Louise Ayers
Marquis de la Montague .....	Frances Coolidge

Scene I.—Rogers' home in North Carliny.

Scene II.—The Desmonds' Studio in Paris. Time—A year later.

Scene III.—The Rogers' home in Paris on the evening of a party. Time—Two weeks later.

Scene IV.—Same as II. Time—Three days afterward.

"A Bastille Train is one which you can neither get an idea into nor out of."

# THE INDEX 1913

## Cast of "Spreading the News"

Magistrate .....	Chester Lay
Jo Muldoon, Policeman .....	John Carnes
Mrs. Tarpey .....	Louise Ayers
Bartley Fallon .....	Edwin Burtis
Mrs. Fallon .....	Dorothy Parr
James Ryan .....	Louis Bush
Tim Casey .....	Lester Schroen
Shawn Early .....	Orville McCord
Mrs. Tulley .....	Irene Funk
Jack Smith .....	George Collins

Scene—The green at the edge of an Irish Fair.



CAST, "SPREADING THE NEWS"

Don't die on third base.



# THE INDEX 1913



Top row: Grubb, Bush, Harrison, E. Burtis, Collins, R. Burtis, Schneider  
 Second row: Neeld, Lawrence, Macey, Duff, Felmley, R. Courtright, Brokaw, Brown, Liggitt  
 Lyon (Coach) Phil. Irwin (Mascot) Beyer (Coach)

## U. H. S. Football

Last fall, when the ban on football was removed, Coach Lyon issued a call for football men. He found some thirty boys, ranging from lads the size of "squib" Piffner to such formidable giants as Harrison, Collins, and Burtis. Coach began work and within a week he began to wear a look of joyous anticipation that spoke well for U.H.S. A short schedule was arranged for, most of the games to be played on the home grounds.

The first game of the season was played October 4th, against Normal High. A large crowd of visitors came over expecting to see Normal take the U. High boys into camp. But somebody upset the dope bucket and U. High came out with the big end of the score—19 to 0. The next game, October 11, played against Urbana, resulted in a tie, 3 to 3. This showed the strong defensive work of the home team, but showed that they lacked somewhat in offensive work.

October 16, the game with our rival, Bloomington, was played. In this game the boys showed good team work. Felmley's long run during the last few seconds of play left the score 6 to 0 in U. High's favor.

The boys played their only game away from home at Pontiac, Friday, October 25. The team was badly crippled by the absence of several players: Felmley was compelled to stay at home, while Collins, suffering from faculty disapproval, and complications, languished on the sidelines until the last five minutes of play. The absence of these boys necessitated such a change in the lineup that the team work was badly disorganized. When the dove of peace settled down upon the field the score was 7 to 6 with Pontiac in the lead.

The Atlanta game, which closed the season, was a procession of U.H.S. boys, the score was 82-0 in favor of Normal.

Games played, 5; Won, 3; Lost, 1; Tie, 1. Total points, 116. Total points of opponents, 10.

# THE INDEX 1913



Felmley

R. Courtright  
Harrison  
Little

Telford, Coach  
Schneider  
Theis

Bush

Howe  
D. Courtright

## The Tournament

The basket-ball season of 1912-13 was an almost unbroken chain of victories for U. High. Fortune had smiled even during the games of the County Tournament, and University High team and supporters felt that the Central Illinois District Tournament was all that was needed to stamp the year 1913 as the best, the most successful in the athletic history of U. High. By all the rules of right and justice it should be U. High's turn to win. Four years in succession we had been the runners up, only to lose the semi-final game. Surely this year fortune would continue to smile, and another purple banner would be added to the already long line of athletic trophies won by U. High. The very fact that the tournament was to be held in the University gymnasium seemed to add to the certainty of victory.

The schedule of the first day's play was such that practically all the weaker teams were eliminated. On Saturday the old rivals, Decatur, Peoria, Normal, Bloomington, and U. High were again brot together. New-comers represented were Peoria Central, Springfield, and Bunker Hill Military Academy. In the morning U. High added another victory to her string by defeating Bunker Hill by the largest score made in the tournament. Peoria Central, Gibson City, and Bloomington were also defeated, leaving U. High and Peoria Manual, Springfield and Decatur.

"Blessed are the belliachers, for they shall receive absent treatment."



# THE INDEX 1913

All attention centered on the U. High-Peoria Manual contest in the afternoon. Both sides were confident, Peoria especially so because of her victory a year before. And the result of the game showed that they were justified in their confidence. The U. High team failed to show the dash and speed exhibited in the county tournament; and at the close of the game were ten points behind the Peoria team. Decatur had little trouble in defeating Springfield. In the evening Peoria won from Decatur, tho they were pushed to their limit to accomplish the feat. U. High defeated Springfield in a well-played game.

In picking the All-Star Team, Oscar Schneider and Ethan Howe were given places on the first team, and Philip Harrison on the second. "Dutch" was conceded by all to be the best player in the tournament.

The tournament was a success from all points of view. The visitors all expressed their approval of the way in which the meet was conducted and left us with a warm spot for I.S.N.U. in their hearts. It is from such gatherings as this that our school gets some of its best advertising and it is with a feeling of pleasure that we contemplate the last District Tournament, even tho the first place pennant does not adorn our halls.

## SCHEDULE FOR THE SEASON

Dec. 6—U. High 40, Lexington 32	Jan. 29—U. High 53, Normal 6
Dec. 13—U. High 28, Onarga 20	Jan. 31—U. High 30, Decatur 33
Dec. 20—U. High 34, Decatur 18	Feb. 5—U. High 23, Bloomington 14
Dec. 27—U. High 23, Bellflower 25	Feb. 7—U. High 73, Chenoa 14
Jan. 1—U. High 33, John Swaney 27	Feb. 7—U. High 47, Lexington 27
Jan. 3—U. High 26, Clinton 31	Feb. 8—U. High 58, Bellflower 18
Jan. 4—U. High 57, Chenoa 13	Feb. 14—U. High 48, Clinton 15
Jan. 9—U. High 26, Bloomington 19	Tournament—U. High 34, Bement 19
Jan. 11—U. High 33, Lexington 14	Tournament—U. High 46, Bunkerhill 13
Jan. 18—U. High 43, Gibson City 3	Tournament—U. High 18, Peoria M.T. 28
Jan. 24—U. High 25, Gibson City 20	Tournament—U. High 29, N. High 16
Jan. 25—U. High 31, Washington 17	

## KAPPA RHO 25, ALPHA SIGMA 15

In the annual game between the high school societies, Kappa Rho won by the safe margin of 25 to 15. The game was really not so close as the score indicates, Kappa Rho leading from the start. At the end of the first half the score was 11 to 2. The feature of the game were the poor basket shooting of the Kappa Rho players, and the good work of Felmley on the few long shots he got. Summary follows:

Kappa Rho	Field Baskets	Free Throws	Total Points	Alpha Sigma	Field Baskets	Free Throws	Total Points
R. Courtright, f.	1	1	3	Felmley, f.	4	0	8
McCord, f.	0	0	0	Evans, f.	1	0	2
Harrison, c.	5	1	11	Macv, c.	1	0	2
Schneider, g.	4	2	10	Cox, g.	1	1	3
Barnard, g.	0	0	1	Bush, g.	0	0	0
Points awarded.	—	—	1				
Total	10	4	25	Total Referee Madden.	7	1	15

"Every man who goes to perdition carries with him his own brimstone."





KAPPA RHO.  
Harrison,                      Schneider,                      Howe,  
                 McCord,                      Barnard.



ALPHA SIGMA  
Bush,                      Cox,                      Helmley,                      Evans.

# THE INDEX 1913



Top row: Macey, Harrison, Carnes, Young  
Lower row: Pfiffaer, Carrithers, Bush, Schneider, Cox.

## University High Track

With a schedule of six meets, the University High track team started out on a very promising season. They were the easy winners of the district meet held April 9th on the campus. University High, in this meet, captured 48 points. McLean 35 and Normal 34. They then showed their superiority by winning from Bloomington and Normal high schools in the triangular meet. University High this time secured 50 points, while Bloomington and Normal high schools tied with 29 each. This meet was staged April 26, on Wilder field. The remaining four meets scheduled were held as follows: The McLean Co. meet, May 10th, on Wilder field, in which University High took fourth place; the interscholastic, May 1st, at Urbana; a dual meet May 24th, in which the three local high schools—Bloomington, Normal, and University High, contested against Peoria Manual Training, High, Peoria Central, and Bradley Polytechnic Academy. This meet was held at Peoria. Altho very few firsts were taken, the team took many seconds and thirds, and all members worked together well to gain honors for University High.

Motto for a Baptist: "Come in, the water's fine!"



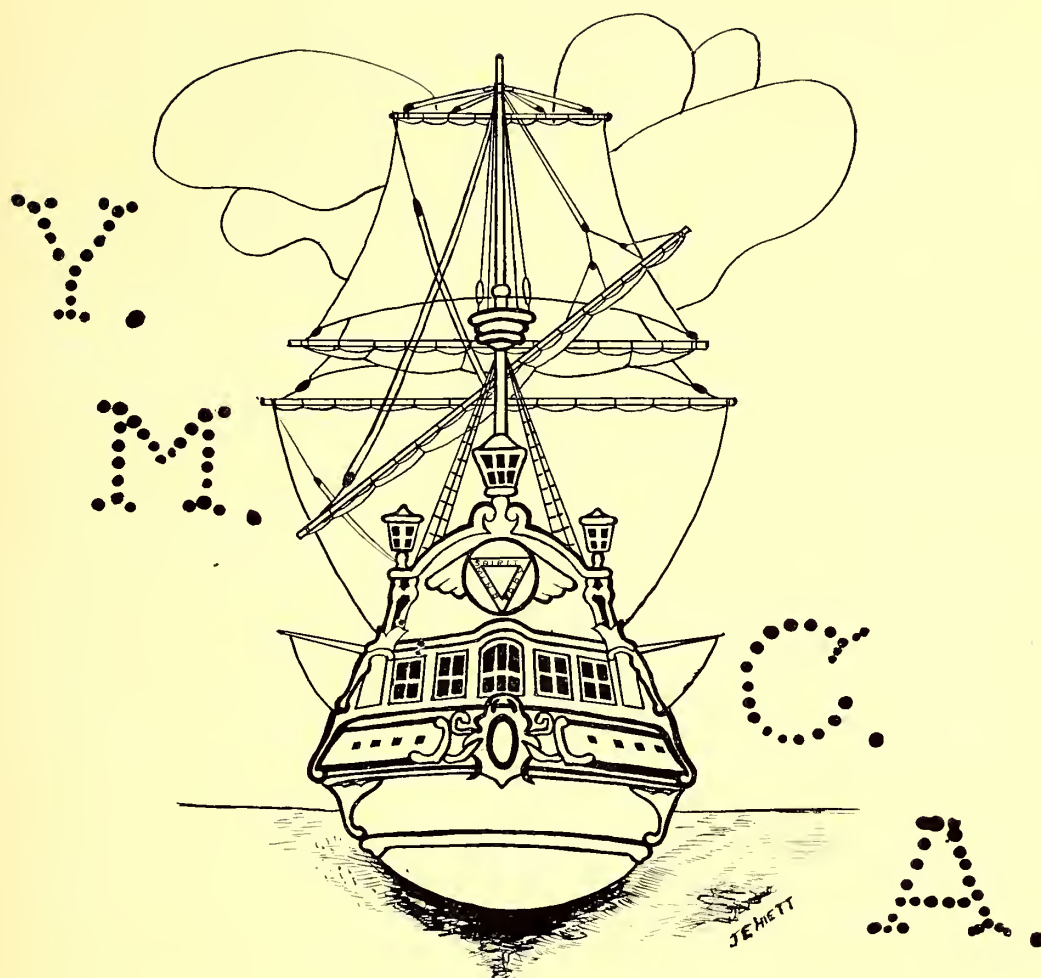
# ORGANIZATIONS







Amateur Club of  
Normal  
Membership Limited  
only by Limitation  
of Members



Sail on, O mighty ship, sail on  
With grey mast ever bending,  
In quest of wandering life adrift  
Thy path is ever wending.



# THE INDEX 1913



HARTIN KIMMEL MESSENGER HIETT SCOTT BUZZARD HUDGINS

## The Y. M. C. A.

The Young Men's Christian Association has just closed a very unique year's work. The devotional meetings have been valuable in stimulating the members to continue outside work. Many social hours have added to the interest of the association.

The attendance at the regular meetings has been uniformly good, though not what one should like. In co-operation with the Young Women's Association several meetings have been spent in a social way. These meetings have been very helpful and enjoyable. Just after the winter vacation the two organizations secured the help of national association workers and had them present the religious phase of the associations to the men and women separately. A. J. Elliott gave four forceful and valuable addresses to the men, and many made a stand to lead a better and nobler Christian life. No event ever attracted so much attention to the Y. M. C. A. Members of the faculty and many previously non-interested men were convinced of the need of religious work in the school. The greatness of the field of endeavor was clearly laid before them. The inability of the Y. M. C. A. under its old organization to cope with the situation was fully shown as a result. A better organization of student committees and faculty board has been made.

With this new life much more is expected of the association. This should be remembered: the conditions revealed by the national workers existed while other presidents of the Y. M. C. A. were being applauded, and that the president of this year is responsible for their revelation and should receive the credit, not the blame. While the organization has not been so conspicuous as in former years, a quiet but effective work has been persistently carried on. The Labor Bureau has done much. The Bible chairman has done more than any similar chairman for years.

Mr. Edward S. Freeman has been elected president for next year; Mr. Emmet Wheeler, vice-president; Mr. Levi Lathrop, secretary; Mr. Reeves, treasurer. The new cabinet has begun the work with zeal, and already some important social service has been done. The school will be disappointed if the work for next year is not in practical ways extended to more men. The field is unoccupied; will the association take charge?



# THE INDEX 1913

## y. w. c. a.



### Y. W. C. A.

All who have been in a position to note the work of the Young Woman's Christian Association in years past, realize that it has been able to carry on a far broader and more effectual work this year, under the leadership, and with the help of the General Secretary.

The work has widened and broadened in every particular. New work in the form of the Social Service Committee has been taken up. It has planned for Sunday afternoon meetings and song services at the hospital, a work hither-to done by the social committee; also pleasant afternoons for the ladies at the "Old Lady's Home," a party for the children at the "Soldiers' Orphans' Home," and innumerable little acts of kindness such as calling, sending flowers, writing letters, etc., which tho not known of by many, have still given the association great joy and cause for pride in the committee's work.

The Bible Study Committee has made equal progress this year. It has co-operated with most of the Sunday schools in organizing regular Bible Study classes which meet in the respective churches at the regular Sabbath school time.

The Missionary Committee have had several exceedingly interesting meetings, besides the regular work. They raised their pledge of \$85 by special gifts; organized a student volunteer band of five members; and had a large missionary rally, which was a great success. This was carried on in the form of a trip around the world. The boat carried the guests to China, where they saw many relics of the country, and were served to puffed rice brittle. Then they sailed to South America, where they were entertained by the soft music of the creole maidens, whose pictures are given below. They were served to chocolate before sailing home to Ellis Island, where they saw many nationalities feasting upon cold lunch, preparatory to taking their entrance examination.

"Small fevers thankfully received."—Doc. Mayo.

## THE INDEX 1913

The fall membership campaign ended on the 40th birthday of the association with a large membership banquet, which was attended by many students, and a few charter members.

The Devotional Committee has been instrumental in having splendid meetings thruout the year. These have been quite varied in type, but all exceedingly interesting. There have been an unusual number of special meetings, at which the association was very fortunate in having excellent speakers. Among these were the meetings held by Miss Eliza Butler and Miss Helen Pierson; Miss Jontz, Miss Carrie Barge; the sunrise prayer meeting on Easter morning; the Japanese wedding, at which Mr. Jones spoke; the morning prayer meetings, and a great many others which were very interesting and helpful.

The social committee of the associations gave the opening reception to new students at the beginning of the year, and also a valentine party. They have kept open house at the beginning of each term. Besides this the girls have had a number of less formal parties, such as the marshmallow fry, and the taffy pull, when they entertained Y. M. C. A. The social life has been evident not only by parties but by the goodfellowship in all school activities.

The prospects for the coming year's work are very bright indeed. We anticipate having a large delegation at the Geneva Conference in August, and the new cabinet of splendid girls are already planning the work of their committees. They expect with the help of our full time Secretary to accomplish truly great things next year.



Y. M. C. A. CABINET

"Officer!!! That's a man!! Grab 'im!!!"—The Anvil Chorus.







# THE INDEX 1913

## The Student Secretary

In mentioning the work of the past year, the added phases of endeavor which it has been possible for the association to take up; the enlarged membership; in short, the success of the work, it is impossible not to speak of the leader, the one who has been instrumental in holding the many lines of the work together; the one who has planned and worked, aided and counceled.

During the past few years unusual progress has been made by the Y. W. C. A., and it was noticed by the association's loyal supporters that a great deal of time was lost each year by the new cabinet and members in re-doing that which had been all figured out before, leaving little time for real progress. This was necessarily true because of the length of time most people are in school; from the fact that they had little time or opportunity to get into the real workings of the association. Then too, since so many of the girls are in school a few terms and then out for a couple of years, perhaps, it was impossible for the other girls, because of their short tenure of office and residence in Normal, to know of those who come and go, and who may have been strong members while in school.

For this reason, it was deemed wisest to have a secretary who could carry the work over from year to year, and who, by her wider knowledge, could save all the time and effort heretofore experienced in planning the same problems which had been the main work of the cabinets in years past.

All that the supporters of this plan had dared hope for, and many of their brightest air castles, came true; and this year has witnessed a progress unheard of here, and an improvement undreamed of even by the most optimistic people.

The contract stipulated that the secretary was to spend half her time in association work. This has been taken up in planning new lines of work, and new ways of carrying out old lines of work, and in putting her plans into practice. She has been a constant helper in each committee and advisor for each chairman. Besides the immediate duties of each day, she has taught a Mission Study class, and a Bible Study class.

For these reasons, the plan of having a general secretary to carry on the work; to help, advise, and to enable the association to accomplish things impossible under any other circumstances, has been a great success. And those who have been intimately connected with the work at all, are looking forward to a far better and richer year, when Miss Lois Diehl, who has been so successful this year, can give her entire time to the work.

Discord: "A guinea hen, a peacock and Jay singing a trio."

"The man with nothing to do and the whole day to do it is the man who misses the train."





# THE INDEX 1913



## Camp Fire Girls

The Camp Fire Movement is fast becoming as popular as the Boy Scout Movement. Already it has thousands of members. Many camps are being formed among girls of the grades as well as high school girls. Our interest in the girls of the state has attracted us to this new movement and we have started a camp in our midst.

Miss Bessie Allen, who first became interested in the Camp Fire Girls at Teachers' College, New York, conceived the plan by which a real camp could be organized in her rhetorical section. Miss Allen at Columbia knew personally a number of the members of the committee who planned the whole organization. Among them was Mrs. Mary S. Woolman, Head of the Department of Domestic Art at Columbia, and whose class in Advanced Domestic Art, during the time Miss Allen was there, worked out the honors for the Home Craft. Among others on the committee were Mr. and Mrs. Luther Gulick, Grace A. Dodge, Pres. of the National Board of the Y. W. C. A.; Ernest Thompson Seton, the National Chief of the Boy Scouts.

The purpose of the Camp Fire in a normal school is to fit teachers to be guardians of camps or at least spread enthusiasm when they go out in high school or grade work or in their home communities during the summer months.

The Soangataha camp was organized on March twenty-fifth, 1913, with Miss Allen as guardian and with the following members who have chosen their official names and symbols,

Rosalie Anderson	Monita	
Eleanor Birkey	Manaamu	One of the maidens
Mame Bramer	Moneate	Happy
Kate Brown	Lomaukwa	Good wish
Mabelle Chappel	Lomahinma	Get busy
Helen Davis	Pocahontas	
Ella Dean	Minkin	Sun carrier
Lois Diehl	Una	Remember
Julia Duff	Chiabios	Pipe bearer
Fern Graden	Nokomis	Daughter of the moon
Ada Hahn	Humita	Shelled corn
Martha McMillen	Minnihaha	Laughing water
May Maroe	Monihoya	Little maiden
Elizabeth Renshaw	Wa Wona	
Mary Turner	Waneta	Faithful

To be a Camp Fire Girl you must promise to strive to obey the seven points of the Camp Fire law, which are:

Seek beauty.	Hold on to health.
Give service.	Glorify work.
Pursue knowledge.	Be happy.
Be trustworthy.	



# THE INDEX 1913

When the name has been bestowed at the ceremonial meeting the member belongs to the Order of Woodgatherers. She then begins to prepare for the next order—Firemakers. To do this certain requirements must be met, as, being out of doors at least half an hour a day; knowing our National hymn, America; keeping accounts for a month, etc. In addition to these requirements which all help in obeying the Camp Fire law, twenty elective honors which are selected from the list in the Camp Fire manual, must be gained. These honors fall in seven groups: first, home craft, such as cooking, housekeeping, entertaining, etc.; second, camp craft, fire making, tent pitching, knot tying, folk lore; third, health craft, including out of door games, walking, rowing, swimming, diving, etc.; fourth, hand craft, sewing, weaving, copper and silver work, clay modeling, etc.; fifth, business, keeping accounts, filling positions, earning money; sixth, nature lore, study of birds, plants, animals, weather-signs, agricultural experiments; seventh, patriotism, historical sketches, poetry, etc.

For each honor gained, a bead is given, the color of which depends upon the craft under which it falls. If the honor is secured by refraining from candy between meals for three consecutive months, the bead bestowed will be red. Or if some one tells how to identify ten common weeds and how to eradicate them, the bead given will be blue. Because of the variety and scope of these honors this organization may be adapted to girls of any geographical location or to girls in any station in life, rich or poor. Because also of the nature of many of the honors it was easily adapted to a rhetorical group, for many honors to be gained make fitting numbers for practice in platform speaking.

The Soangataha Camp meets every Tuesday morning and regular programs are given, after which if satisfactorily rendered the grunt of approval is heard.

The watchword is wohelo, which signifies the union of work, health, and love. The word is found by combining the first two letters of these three words. The wohelo call is sung by the members as they advance toward the fire with the ceremonial step upon entering camp for a ceremonial meeting.

They are recognized by the guardian by the sign of the camp which is made by placing three fingers of the right hand over the four fingers of the left signifying crossed fagots, one for each point of the law; the right hand then follows the course of the curling smoke until the arm is raised with the forefinger pointing as if to the noon-day sun. The ceremonial meetings vary according to the names or orders to be conferred. The ceremony is brought to a fitting close by singing the evening hymn:

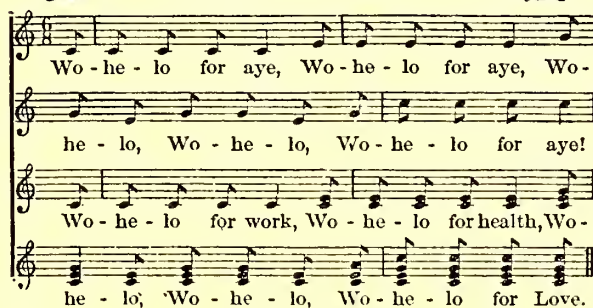
"The sun is sinking in the west  
The evening shadows fall;  
Across the silence of the lake  
We hear the loons' low call.  
So let us, too, the silence keep,  
And softly steal away  
To rest and sleep until the morn  
Brings forth another day."

## THE CAMP FIRE GIRLS



### WOHELO CHEER

MUSIC FROM ALOHA



### THE EMBLEMS



WOOD GATHERER



FIRE MAKER



TORCH BEARER

### THE LAW

Seek Beauty

Give Service

Pursue Knowledge

Be Trustworthy

Hold on to Health

Glorify Work

Be Happy

### THE BADGES



WOOD GATHERER'S RING



FIRE MAKER'S BRACELET



GUARDIAN'S PIN



TORCH BEARER'S PIN





JUST GIRLS



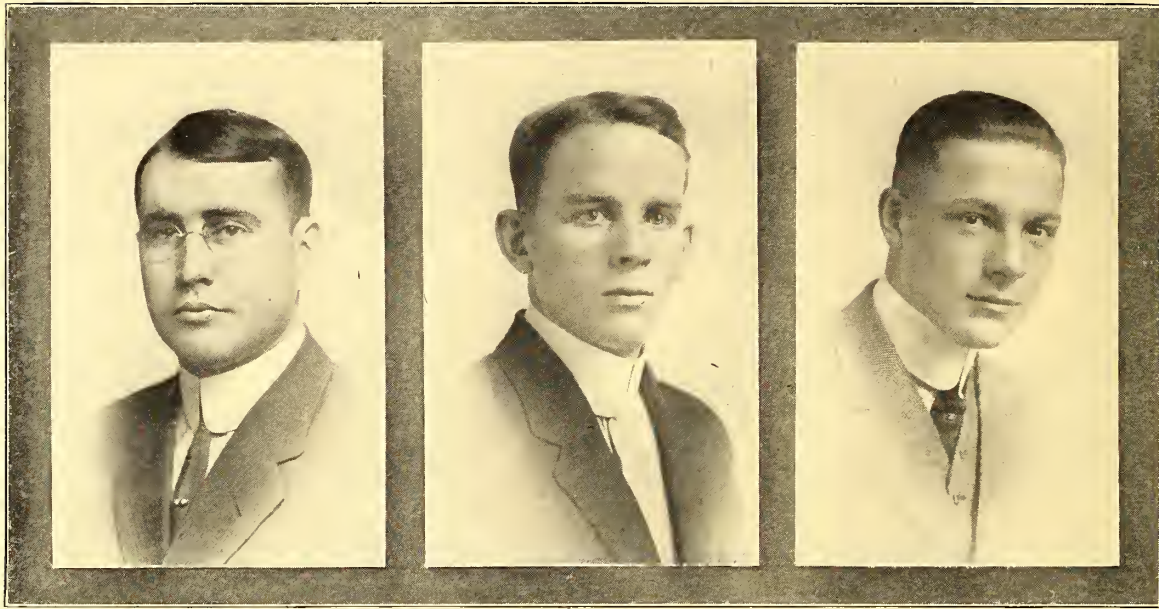
# PHILADELPHIA

1912-13



BUZZARD





HUDGINS

IRELAND

BUZZARD

## Philadelphia

Normal's "old original," the Philadelphian Society, has had a banner year, and has proven herself worthy of her heritage from the past.

This year was begun with Mr. Hudgins at the helm; with him was a body of experienced workers on whose resourcefulness and willingness to help he could depend, and a great many new members just as willing. Things soon began to move. A contest for active members was entered into. Those already enrolled were divided into Phils and Delphs under the captancy of Miss Diemer and Mr. Buzzard. Besides the resulting gain in membership, was an increase in enthusiasm and society feeling fully as valuable. At the close of the contest the Delphs entertained the Phils, thus beginning the year's social affairs for the society.

A spirit of interest, loyalty, and mutual helpfulness, has been manifest in all the work of the year. Attendance has been good. Programs have been worth while. The ability and talent placed at the service of the society has been of high degree. Music and readings of excellent quality; talks and essays, interesting and instructive; and features of amusement, wholesome and unique in character have been provided. Some of the latter worth being remembered were "Twenty Years Hence;" "News from the Election," a clever portrayal of the work of the editors of the school paper; "The New Comer," illustrating first days in Normal; and the play of the winter term—"A Perplexing Situation," in which the president, Mr. Ireland, as "Uncle Ep" quite took down the house; and the Marionette play, "Courtship of Miles Standish"—evidence of Philadelphia's progressivism because given some months before Miss Reichman's plea for the revival of the Marionette plays.

During the spring term was held the annual spelling contest. Mr. Buzzard may have had more who had "carried" spelling, or it may be that Dame Fortune knew how faithfully he had stood by Philadelphia and was kind. Anyway, Wrightonia's last man went down with two Philadelphians still on deck. While we did not win in the contest in the winter term, we feel justly proud of our contestants. Messrs. Freeman and Grubb have since had the honor of representing Normal in debate with Oshkosh and Terre Haute. Miss Wetzel has been chosen commencement speaker.

In addition to giving such splendid service along intellectual and social lines, this year's workers have desired to give something of permanence to Philadelphia. So the hall has been improved and new curtains bought.

But the best bequest to next year consists not in material improvements, but in that band of true and tried and thoroly alive young people who are to carry into next year's work the same energy and enthusiasm that have made Philadelphia a moving force in 1912-13.





# THE INDEX 1913



## Wrightonia

A successful year's work was assured for Wrightonia by the election of Henry Porter for our fall term president. All during the summer months plans were being made which in their execution would surely arouse "the old Wrightonian spirit."

But plans miscarried in this respect, the "old-time society spirit" of which we hear so much from the alumni, was not aroused. Something better sprang up, a new Wrightonian spirit such as had never been known before.

Old members were enlisted to work wherever and whenever needed, new members were interested first as regular attendants and later as workers. Contest material was tried out to the satisfaction of all, so that when we came to select our representatives, we knew that we were selecting our best. The victory we won during the winter term had its foundation in this solid work done during the early fall.

Sam says—"The only way you can get to Heaven is to work your passage."



# THE INDEX 1913

Probably nothing was needed other than our good literary and musical numbers to attract the large crowds which came to our hall every Saturday night. But our president and his helpers knew that one's success as an entertainer does not consist entirely in the ability to appear in regular platform numbers. And so the social hour and the X-Y-Z were inaugurated.

Those who came early to the parlor can testify to the value of the former. This beautiful room, decorated anew each week, was the scene of much merrymaking and getting acquainted. During this hour the Wrightonian orchestra, larger even than the I.S.N.U. orchestra, furnished us with delightful music.

Those who waited so eagerly each for the closing number can testify to the value of the X-Y-Z. And for what do these mysterious symbols stand? Each night the answer took a new form—Excelsior, The Evolution of the School, The Contest, Hypnotizing the Landlord, Reasons for Girls' Coming to Normal, When the Frost is on the Pumpkin, Dr. Zol-lern-VonMeisterburg, and many others. In fact, these were just the things we must know how to do when we are out teaching and having our ability as entertainers tested.

The election of Edward Augspurger for our next president meant that the policies that had proved so successful in the fall would continue during the winter. He had been one of Mr. Porter's ablest assistants, so knew on whom he could depend, what work was effective, and how to keep the interest even after the contest. This term's work was especially notable for the large number of new workers who appeared on the programs.

But as the spring election drew near, a feeling was abroad that we should have a girl for president. Among the many from whom we could choose, we selected one who had done steady work whenever in school, one who had done much this year to make Wrightonia a success—Grace Pond. Thru her careful selection of committees, personal supervision of all work planned, and untiring effort, the spring term has kept up the year's record of good programs, large attendance, and good will.

We believe that this year will stand out as the one in which was awakened this new Wrightonian spirit which constantly urges us on to new victories,—the spirit which keeps us from saying this year is best, but prompts us to believe this but the forerunner of still better years to come.



Elsie Snook—"Now Percy, repeat one verse of scripture."

# THE INDEX 1913



## Cicero

No longer a means for making rhetorical credits, Cicero still holds a place at I.S.N.U. Over sixty term tickets were sold at the beginning of the fall term.

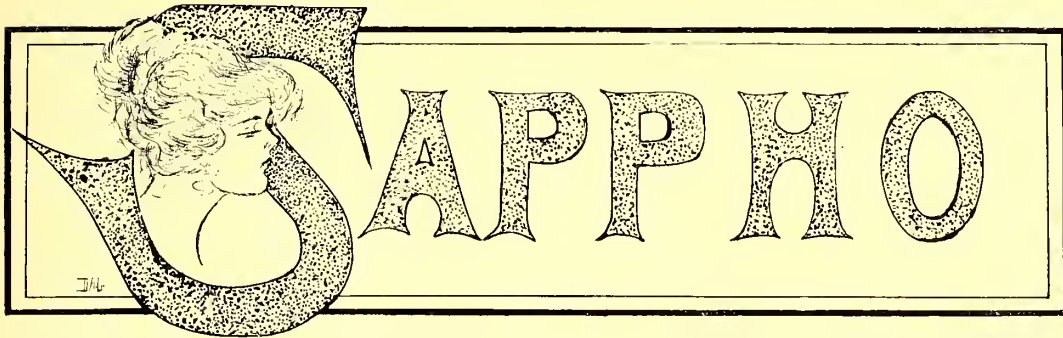
With Ed. Augspurger as president and Guy Buzzard in charge of the Model Senate the work of the fall term went forward spiritedly. Many of the younger boys of the school took part in the programs which consisted of music, oratory, declamation and debates on political questions. Because of the national election politics figured quite largely in the society, making the Model Senate a center of interest. On September 27, during a meeting of the Model Senate, the new Progressive party was organized and within a few minutes acquired strength sufficient to defeat a bill proposed by the supposedly powerful Demorcats.

At the close of the fall term an independent party came to the front and elected their candidate, Raymond LaNone, as president for the winter term. Organized twenty minutes before the polls closed, this new party triumphed over Democrats, Republicans, and Progressives, in one of the greatest landslides in years. Mr. LaNone followed the plan of holding frequent meetings of the Model Senate. Mr. McGill attended one meeting and told much that he had seen in the United States senate.

During the spring term, with Mr. Hemmer in the chair, the work in Cicero still went on despite the numerous lecture course numbers and other attractions. May Cicero still continue, in the future as in the past, to train orators and debaters that are a credit to the school.



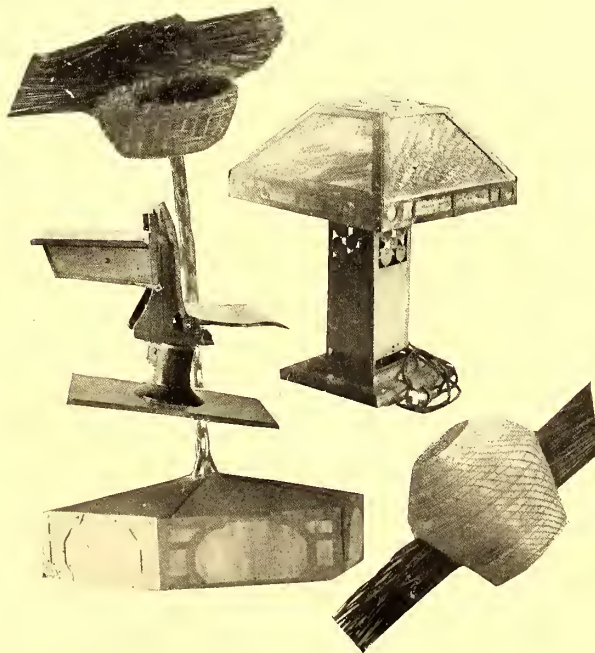
# THE INDEX 1913



## Sapphonian Society

During the past year Miss Colby has been unable to work with the Sapphonian Society because of the new college courses in literature which she teaches. But in the fall term a number of girls had a pleasant and profitable society under the leadership of Miss Sabine, with Emma Sparks as president. George Elliott's "Middlemarch" was read. During the winter and spring terms the society has been quiescent because of the many interests which demand the girls' time. It is hoped that another year Miss Colby will have more time, and that Sapphonian girls may be able to continue the work of the society.

## Samples from Our Arts and Crafts Department





# THE INDEX 1913

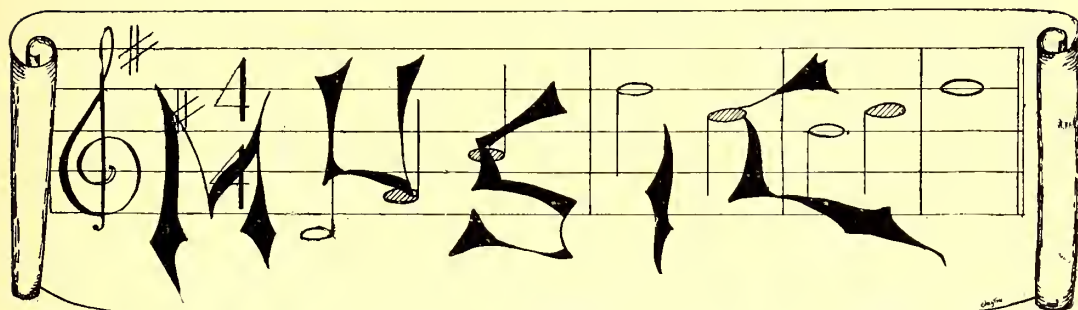


## Girls' Debating Club

The Girls' Debating Club has had a very pleasant and profitable year. During the fall term a study was made of famous artists and their works. The winter and spring terms were devoted to a study of illustrious women. At each meeting a talk was given on current events. The success of the club has been due to the splendid efforts of the presidents, Grace Hale, Kate Brown and Leota Brown, to the help and guidance of the faculty members, Miss Reichmann and Miss Lummis, and to the co-operation and interest of the members. All of the members feel that the year's work has been not only enjoyable but of real benefit.

Bruno's always busy  
Hammering away.  
Day and night and Sunday—  
Never stops to play.

# THE INDEX 1913



“Yea, music is the prophet’s art;  
among the gifts that God hath  
sent, one of the most magnifi-  
cent.”---Longfellow.

# THE INDEX 1913



## The Choral Club

The Choral Club is an organization which offers an opportunity to every member in school, with some musical ability, to get concert work outside of the class room.

The Club during 1912-13 has been very successful due to the untiring efforts of the director, the faithfulness of many of the members and the capable officers thruout the year.

During the fall term failure could not be when we had as President, Mr. Arseneau, whose tenor high, goes up until it smites the sky; as Secretary, Miss Westhoff, who soprano sings so high you'd think her voice had wings.

During the winter term the Club had several very spirited and beautiful thot-inspiring sessions—as President we were blessed with Mr. Porter. This is the man whose bass re-sounds goes down so low it shakes the ground. Each week during the term the Club had the pleasure of listening to Miss Kelly's misery (mezzo) soprano voice as she called the roll. It was during the winter term that Pinafore was given.

In the spring term with all the beauties of nature and many other attractions, the attendance at Choral was no smaller. This is not surprising when you know that we were honored by Mr. Westhoff as secretary and his ever smiling face always present inspired others. Mr. Westhoff's tenor, choice, rings out in a harmonious voice.

The work in the Choral Club is most valuable because it offers proper recreation in hours that we do not care to study. We form the habit of being on time and develop the power of discrimination and observation. Correct pronunciation, the thot and feeling of the song, and accurateness are always insisted upon by the director.

Questions asked of the librarian—Do you let Tom Sawyer go out over night? Have you Angell's on reserve?



# THE INDEX 1913



## The Orchestra

The first Orchestra was organized during the year 1903. Since then, it has proven itself to be one of the live organizations of the school.

The Orchestra this year met for its first practice on Friday evening of the second week of the fall term. The members of the Orchestra number ten: five violins, two cornets, a flute, a clarinet, and the piano.

The practices have been broken into considerably, on account of various things occurring on Friday evening, at the time set for rehearsal. However, when they had the opportunity, the members settled down to good, hard work, and under the efficient leadership of their director, Mr. Westhoff, have done some pretty good work.

The Orchestra has several times responded to the invitation extended it, to play before and after lecture course numbers, plays, and at receptions.

This is an organization which the school can ill afford to be without. The members of the Orchestra unanimously declare the time spent at orchestra practice, to be among the most profitable and pleasant moments of their school life.

However, there is need for a larger membership, better attendance and more regular practice than during the past year in order to increase the efficiency of the work of the Orchestra. Therefore, the Orchestra of 1913 "calls to arms" (arms being interpreted orchestral instruments), all the loyal sons and daughters of Normal.

Perhaps the following will tend to form a somewhat more definite notion of the work of this organization:

# THE INDEX 1913

## The I. S. N. U. Orchestra

This is a day of miracles,  
I'll give you an illustration,  
Not of the wireless telegraph  
Nor of mechanical computation,  
Nor the gyroscope, nor Roentgen Rays,  
But the Orchestra's transformation.

The Orchestra met the second week of school,  
Upstairs in room thirty-three  
Each member sat down on the arm of a chair  
With his instrument on his knee.  
They looked quite timid, and as they tuned  
They seemed as green as could be.

But soon they started, I shudder yet  
At the horrible sounds they'd make.  
No tribe of Indians gave forth such sounds  
At the bloody scalps they'd take:  
And could the composer have heard his piece  
He'd have drowned himself in the lake.

If you had been told 'twas the Orchestra  
You'd certainly have thought it a freak,  
It surely didn't sound like music  
And the cause was not far to seek—  
Some had hurried while others retarded,  
Such the Orchestra was the first week.

The second week they practiced hard,  
The leader their inspiration;  
By the end of the hour they played in time  
And had mastered each tone and vibration.  
The Heavenly Muse had descended there,  
And—"Presto"—the transformation.

Now watch as they sit ere the lecture starts,  
Alert and ready to begin;  
The leader taps lightly on the stand  
There's a flash of wood and tin,  
And every instrument is seen in place  
As the leader raises his chin.

As his chin comes down the baton falls;  
There's a blend of wind and strings;  
The cornets pour forth their mellow tones  
The piano softly rings,  
Violins o'erflow with murmured tales  
Of beautiful far off things.

The clarinet drowsily croons a lay  
As if putting a child to sleep;  
And the flute imitates the autumn winds,  
That pile the leaves in a heap.  
But soon from your far off dreaming  
You are called to take a leap.

The leader signals—"Crescendo"  
And the volume gently swells  
Till it fills the room with music  
And every crevice tells  
Of the hidden beauty revealed to us  
By music's enchanting spells.

The music grows louder and louder,  
There's a rumble, a crash and a roar,  
Then it slowly grows fainter and fainter,  
And mingles with echoes that soar  
To the vast abyss of infinity  
And are heard by us no more.

We listen till the strains die away;  
We've been soaring in world's unknown,  
Lifted above this earthly sphere  
To an indefinable zone  
With visions called by the psychic powers  
Controlled by music alone.

We are proud of our faithful Orchestra;  
We need them in all that we do;  
They play ere the curtain rises,  
And they play when the program is thru.  
They're there to fill in a hundred gaps  
In the ranks of old I.S.N.U.

—E. T.

# THE INDEX 1913



## The Girls Glee Club

Altho few in number, the Girls' Glee Club has made up for the lack in quantity in the quality of the work done. This is an organization of which the school should truly feel proud.

The Glee Club held its first rehearsal on Wednesday evening of the second week of school. About twenty girls joined during the fall term, and in the winter and spring, the membership reached about twenty-five.

The Club met regularly each Wednesday evening, missing only one or two practices. Since the hour for meeting is 4:30 and a number of the members had seventh hour classes, the time was shortened about ten minutes each day. In spite of this fact, the girls worked hard and in a short time had mastered a number of selections which, when given, were so highly appreciated by the school, that the girls felt repaid for their efforts.

They have furnished music at plays, lecture course numbers and have several times appeared on the society programs. During the winter term the Girls' Glee Club, together with the Boys' Glee Club and the Orchestra, gave a musical program at General Exercises.

Much credit is due Mr. Westhoff for his untiring efforts at all the rehearsals. The girls feel deeply indebted to him for his kindness and patience toward them.

They wish to make an appeal to all girls in school who have any talent at all as singers to join the Club and help Mr. Westhoff and those already members to maintain and promote the work of the Girls' Glee Club.

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It is every landlady's pride to have it said of her that she is a regular mother.



# THE INDEX 1913



## Boys' Glee Club

Early in the fall term Prof. Westhoff recognized the possibility of a strong boys' glee club and called for the boys. They responded and the club was organized and work began.

The work of the first two or three rehearsals was rather indefinite but with the request to furnish music for the Shirley corn show, it took definite form and the attendance and interest in the club increased. Soon after this the club accepted the invitation of the town of Armington to furnish an evening's entertainment there. This gave a definite aim and the boys settled down to work, determined to give Armington something worth while.

By hard, faithful practicing during the winter term the Armington program was completed. Neither Prof. Westhoff nor the boys were satisfied to think their work was done, for that is not the spirit of the I.S.N.U. Requests to furnish music came more frequently and in order to meet the demand the work continued.

Besides the Armington and Shirley trips the Glee Club has furnished music on various occasions in Normal and Bloomington. Among these are the McLean Co. Farmers' and Teachers' Institute, Normal Literary Club, Lecture Course numbers, socials, Faculty teas, and commencement week programs. With the able help of Miss Foote's Story Telling League, a full program for a union society meeting was given.

This Boys' Glee Club has been declared by Faculty members to be the best the institution has ever had. If this be true it is due in a large measure to the hard and faithful practicing which the boys have been willing to do. Very seldom has a boy missed a rehearsal and excepting one Faculty tea when the invitation to sing was unexpected, not a member has been absent from a public appearance of the club.

The work of the club is well known to the school. It is enough to say that Prof. Westhoff now declares that the boys have come up to all of his expectations and even do credit to an institution whose motto is, "Work, Work, Work."

---

The "survival of the foxiest" is all right if you are one of the foxiest.

# THE INDEX 1913



## University Dancing Club

The fertile mind of man is capable of all things, but it seems as if the most important are sometimes put off until the last.

Some of my readers may not agree with me as to the place that dancing holds in the social life of our schools, but to those who are seeking information we can say that dancing is coming to be one of the real social activities to be reckoned with. To meet this growing importance the young men who were interested in dancing, met with President Felmley early in the fall term and organized the "University Dancing Club." A committee was appointed to draft a constitution, which was duly submitted and accepted, and officers elected.

This aroused interest among the young men of the school and a large membership was enrolled. The plan has been a success from the start. No time in the history of the school have the dances been so numerous or so well attended as during the past year.

A spirit of good fellowship was created and everyone was made to feel that he was welcome. There are several of the dances that deserve special mention. The Hallowe'en dance was a great success. The decorations were very elaborate and appropriate; the north end of the gymnasium was spread with rugs and furnished with chairs and rockers, and each was served with all the cider and ginger-bread that he could eat. From the smile that he wore, we are sure that even the skeleton enjoyed himself.

The Commencement dance, the Christmas dance, the one given by the girls just before Thanksgiving, in fact all the dances have been a great success, and we are looking forward to even a more successful year in 1914.

Thus dancing is coming into its place as a social factor in the life of the school.

The officers for the year were as follows:

Fall term—President, Mr. Floyd Moore; Sec.-Treas., Mr. Carter Brown.

Winter term—President, Mr. Frank Westhoff; Sec.-Treas., Mr. Grover Holmes

Spring term—President, Mr. Sam Reeder; Sec.-Treas., Mr. Carlton Kerrick.

---

Lives of Seniors all remind us  
We can make our lives sublime.



# THE INDEX 1913



## The Science Club of the Illinois State Normal University

Though the Science Club strives against the Dancing Club in being the most infantile in age of our organizations, it has during the short period of its life, done much to foster a love of the sciences among the faculty and student body. The executive committee have labored hard throughout the year in carefully selecting new members. The program committee planned a most promising program, which proved equally interesting. The Club meets on the second, sixth, and tenth Tuesdays of each term at three-thirty p. m., in the Science lecture room. Members are elected by the executive committee from lists submitted by the several science teachers of the University.

The program for the year as rendered was:

### OCTOBER 15—

- (a) Some Geographical Relationships in LaSalle County .....Mr. Ridgley
- (b) Marseilles as an Industrial Center .....Miss Anna Olsen

### NOVEMBER 12—

- (a) The Relation of Agriculture to Other Sciences .....Mr. Madden
- (b) The Electric Traction .....Richard Robinson

### DECEMBER 10—

- (a) Mineral Matter in the Diet .....Miss Allen
- (b) Geography of the Pike's Peak Region .....Mr. G. A. Barker

### JANUARY 21—

- (a) The Climate and People of Alaska .....Mr. Telford
- (b) Some Personal Observations of the Weather of the Philippines.....Mr. McKean

### FEBRUARY 18—

- (a) A First Year High School Science Course .....Club Discussion
- (b) The Balanced Ration .....Miss Arey Richards

### MARCH 25—

- (a) Climate and Health .....Mr. Barber
- (b) Soil Water .....Levitt Kimmell



# THE INDEX 1913

APRIL 22—

- (a) Recent Light on Problems of Heredity and Eugenics.....Mr. Pricer
- (b) Wireless Telegraphy .....Lyndon Wilson

MAY 20—

- (a) The Dead Heart of Australia .....Miss McClellan
- (b) The New Physiology .....Fred Hartin

## OFFICERS FOR YEAR 1912-13.

President—Mr. Howard W. Adams.  
 Vice-President—Miss Jean Stewart.  
 Secretary-Treasurer—Mr. Guy Buzzard.

## MEMBERSHIP ROLL FOR 1912-13.

### FACULTY MEMBERS.

Howard W. Adams	Fred Telford
Fred D. Barber	Jean Stewart
Irwin A. Madden	Bessie M. Allen
John L. Pricer	Myrta M. McLellan
Douglas C. Ridgley	Miss Auten
Harry D. Waggoner	

### STUDENT MEMBERS.

Bessie David	Floyd Moore
Hattie Diemer	John Graham
Earl Hiett	May Buck
Fred Hartin	Harry Andrews
Hazel Myers	Levitt Kimmell
Anna Olsen	Elsie Wetzel
Arey Richards	Mary Smith
Oliver Smith	Frances Sullivan
Emma Sparks	Melina Huff
Richard Robinson	Elizabeth Hart
Lyndon Wilson	Katherine Ross
Mary Yoder	Ethel Cohenour
Wahneita Hamill	Karl Zehren
Ethel Cooper	Noah Braden
Howard Clinebell	Arthur Boley
Guy Buzzard	Angeline Willoughby
Jay Ireland	Arthur Farrell
Cecil Macy	Lewis Walker
Herbert McKean	Robert Hoierman
Mary Hahn	Herbert Wetzel
Cristle Leathers	

"Truth is an asset and a lie is a liability"—The Misses Myers and Diehl the morning after May 15.

# THE INDEX 1913



AUGSPURGER  
MEYERS

STAKER

PORTER

HOLMES

JOHNSON

HIETT  
JACOBS

## The Vidette

The Vidette passed its twenty-fifth birthday in February, rounding out a quarter century as a student publication. During these years it has experienced the difficulties which a school paper inevitably meets. It has braved adverse criticism and an empty contribution box. Tottering on the verge of bankruptcy, it has been snatched opportunely from its creditors. The beginning of its twenty-sixth year finds The Vidette financially prosperous, clinging to some old ideals, and hopefully anticipating more and better years ahead.

During the past ten months the paper has furnished current events—athletic, social, and general, and has printed occasional stories and verses.

Of the special features, "Who's Who and Why" has been most successful.

Several special numbers have been issued: one, published just before the opening of the fall term, of particular value to new students; the Contest number, printed in December; and the Arts and Crafts number, recently published.

Howard A. Johnson has been editor-in-chief this year. Other members of the staff were: Henry Porter, associate editor, with Hazel Myers, Hattie Diemer, and Grover Holmes, assistants; Joe Bunting, athletic editor; Clifford Jacobs, with the assistance of Earl Hiatt, has managed the finances. Reuben Staker furnished illustrations.

The Vidette board of 1912-13 has consisted of Jay Ireland, Hattie Diemer, Bessie David, Miss Sabine, and Mr. Evans.

Bark on, you red devils—do your worst! George Collins never yet said die.



# THE INDEX 1913

Vidette Board.



David

Ireland

Sabine

Evans

Diener



VIDETTE OFFICE IN THE BACKGROUND.



# THE INDEX 1913



MR. BARBER



MR. PRICER

## The Alumni Quarterly

The Alumni Quarterly, which was begun a year ago, thru the untiring efforts of its capable editor, Miss Penstone, has managed to survive its first year and to come out about even financially. The Quarterly seems to be fulfilling its purpose and to have found a place in the hearts of the Alumni. The subscription list has grown to more than 600, twice what it was at this time last year, and includes Alumni from New York to Los Angeles and the Philippines.

An unusually interesting and valuable number was published on Founder's Day. It was a Hovey Memorial number and contained cuts of President and Mrs. Hovey, and of some of his co-workers, besides all of the interesting addresses that were given on the evening of February 18.

Recently two new members were added to the list of officers of the Quarterly. This will greatly lessen the work of the present editor and will increase the efficiency of the magazine. The staff at present is as follows:

Editor-in-Chief .....	Miss Penstone
Alumni Editor .....	Mr. Barber
Student-Life Editor .....	Miss Cooper
Business Manager .....	Mr. Pricer

At the Alumni meeting in June it is expected that the Association will take some more definite steps toward assuming the financial responsibility of the Quarterly and pushing the cause of this official organ of the Alumni Association.



MISS PENSTONE



MISS COOPER

## The Story Telling League



The Story Telling League under the leadership of Miss Frances Foote was organized December 9, 1911, and so efficient was the work that the League has become a permanent organization in the University. The popularity which Miss Foote has gained as a Story Teller is not merely local and the Normal Branch of the National Story Telling League of America has been the means of establishing other Leagues.

The membership during this year has been about thirty-five, Miss Foote being president, and Miss Kreider secretary. The committee on program consisted of the Misses Leota Brown, Kate Brown, Grace Hale, and Vida Fort, and Mr. O. B. Wright. The meetings have been held on Tuesday evenings at 6:30 o'clock at the University.

The programs consist of stories and a study of the theory of story-telling, using such texts as Edna Lyman's Book, "Story Telling What to Tell and How to Tell It," "Some Great Stories and How to Tell Them," by Richard T. Wyche. "Stories and Story Telling," by Angelo Keyes, and "Story Telling in School and Home," by E. N. and G. E. Partridge.

The Story League meets a demand that is growing greater as the value of story telling becomes recognized, and students who have been able to give the time that the Story League requires, realize the great help such work has been.

Miss Foote receives many letters asking for students to help on programs by telling stories and because of this League she is able to meet the demand.

Teachers find themselves better equipped for their positions because of this work and this is one of the rewards as no credit is given in the University for the study.

The Story League and the Boys' Glee Club gave a program at a joint meeting of the Philadelphian and Wrightonian Literary Societies on the evening of March 22, 1913. The program was thoroughly enjoyed and those present gained a new insight into this new Old-World Art of Story Telling.

---

His best foot forward—Hemmer.

The hen is mite-ier than the sword—Madden, Peterson, and Magill in chorus.

"A student—Any one with a bulging brow, who has no visible means of support."



## Tennis

If we are to judge the popularity of a sport by the number of its participants, tennis is the most popular. Any time after the sixth hour the courts are filled to their capacity, the beautiful (?) stone benches are all occupied, and the air is full of duces, meaning one thing or another. The five courts are entirely inadequate for the 480 members of the association, and two new courts are in the process of construction. In fact the tennis courts are the busiest spots on the campus in the afternoon and evening.

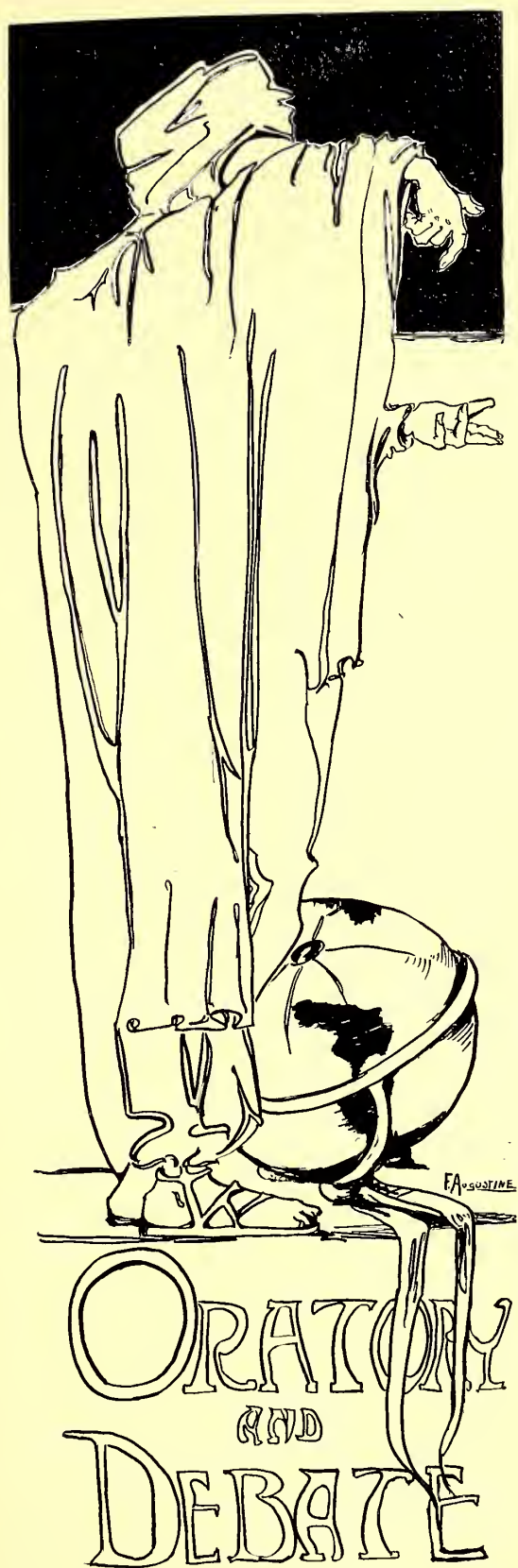
The class tournament, always of interest, promises to be closer than usual this year. A representative team is to be sent to Bradley tournament. Their outcome we cannot predict. All in all this is the most successful year for tennis in its history, for it is surely on the increase at I.S.N.U.

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An old man is twice a boy.—Dad Austin.

A popular elective—Campustry.





Inter-Society Contest

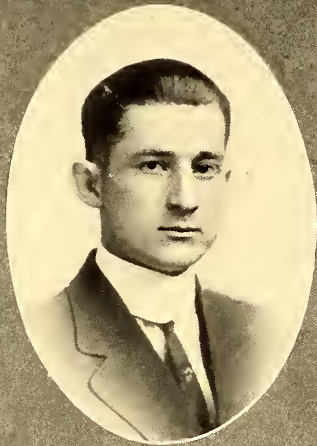
Lecture Board

Edwards Medal Contest

Inter-Normal Oratory

Inter-State Oratory

Inter-Normal Debates



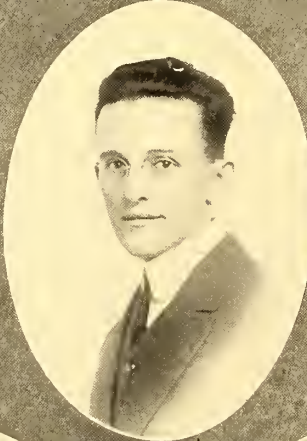
Robert Grubb



E. Freeman



Fay Young



Harry Andrews



Natalie Chapman



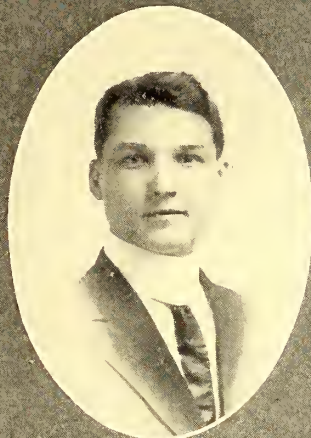
Elise Wetzel



Ralph Garret

PHILADELPHIAN CONTESTANTS

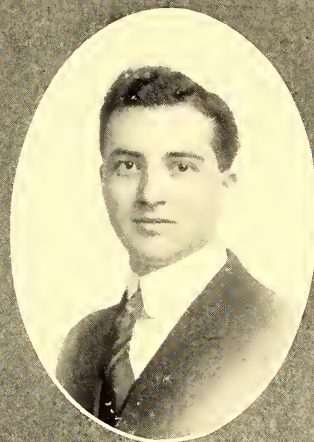




*H. V. Porter*



*Evangeline Gillespie*



*E. A. Messenger*



*Goldie Hiles*



*R. F. Staker*



*Clara Clayton*



*H. A. Johnson*



# THE INDEX 1913

## The Inter-Society Contest

The night before the Christmas vacation is the memorable one of the year in Normal. From seven-thirty to sunrise the scene of activity is shifting—in succession the auditorium, banquet halls, street cars and outgoing trains hold the throngs of I.S.N.U. students. In many ways the annual literary and musical contest between the Wrightonian and the Philadelphian Societies is the chief event of the school year.

Early in the fall of 1912 the members of the two societies expressed their best judgment in the selection of the contestants, and they in turn felt that they must give their best to the societies. For weeks the preparation went on, and as contest night drew near the purple and gold, and the orange and black marked the loyal supporters. Real school spirit began to manifest itself, the inter-society basket-ball games aroused much enthusiasm, and the arrangements for the banquet provoked questions and disputes, and almost turned Wrightonian against Wrightonian, and Philadelphian against Philadelphian. Amicably or otherwise, everything was settled, and the attention was centered on the final combat. For the twenty-seventh time in the history of the fifty-two contests Wrightonian won. The score was the decisive one of five to two. The Philadelphians won the instrumental and the reading.

### PROGRAM

#### Music—

- (a) Whither ..... Hawley  
 (b) One Morning, Oh so Early ..... Hawley  
 Girls' Glee Club

*Debate—Resolved*, That the several states should readjust their systems of taxation so as to exempt from all taxation personal property and improvements on land.

*Interpretation*—This exemption shall not extend to incomes, inheritances, corporation and franchises.

#### \*Affirmative:

Reuben Staker  
 Howard Johnson

#### Negative:

Robert Grubb  
 Edward Freeman

#### Vocal Solo—

- I Hear You Calling Me .....Harold Hartford  
 Fae Young

#### Vocal Solo—

- Carmena .....H. Lane Wilson  
 Clara Clayton

\*Philadelphians lead in all numbers except the debate.

### INTERMISSION

*Essay*—Social Value of the Moving Picture Show.....Elsie Wetzel

*Essay*—Progress Toward Social Justice .....Henry Porter

*Reading*—Schiller's "Mary Stuart," Act II, Scene III.....Natalie Chapman

*Reading*—Sohrab and Rustum, Matthew Arnold.....Evangeline Gillespie

#### Instrumental Solo—

- (a) Prelude ..... Rachmaninoff  
 (b) Etude No. 9 .....Chopin  
 Harry Andrews

#### Instrumental Solo—

- (a) La Gondola .....Henselt  
 (b) Rhapsodie Hongroise No. 11 .....Liszt  
 Goldie Hiles

*Oration*—Democracy and the Schools.....Ralph Garrett

*Oration*—Louis Pasteur .....Elon A. Messenger

#### Music—

- (a) The Sweetest Flower That Blows .....Hawley  
 (b) Mighty Lak a Rose .....Nevin  
 Girls' Glee Club

# THE INDEX 1913



CLEVINGER      SCOTT      EVANS      BEYER  
DAVIS      DIEMER      JONES      DAVID      PORTER

## The Edwards Medal Contest

The Edwards' Medal Contest was held Saturday evening, March 1. On the whole it was very successful, and showed the earnestness of all who took part. There were three contestants for the medal in oratory.

Miss Evangeline Gillespie gave an oration on "Art and Civilization." She spoke in a very pleasing manner, and showed exceptional ability in delivery.

Mr. William Hemmer's oration was entitled, "The Value of Tact," and contained many excellent thoughts.

Miss Emma Sparks spoke on "The Significance of Woman in the Home." The successful orator is the sincere one, and because of her sincerity in delivery and splendid organization, Miss Sparks was awarded the Edwards Medal for oratory.

In the readings there were twenty people trying out for the final contest this year. A noticeable feature was the youth of all the contestants. They were much younger than those of previous years, but they entered into their selections with energy and zeal and gave them with seriousness of purpose. The enunciation was good and the general interpretation of all the selections was well done. Mr. Coolidge was awarded the medal. The program was as follows:

### ORATIONS

The Value of Fact .....	William Hemmer
The Significance of the Home .....	Emma Sparks
Art and the People .....	Evangeline Gillespie

### READINGS.

The Ballad of the East and West .....	Kipling
Brutus' Oration .....	Paul Benjamin
Cutting from the Tale of Two Cities .....	Shakespeare
	Helen Winchell
	Dickens
	Frances Coolidge

# THE INDEX 1913

## The Inter-Normal Oratorical Contest

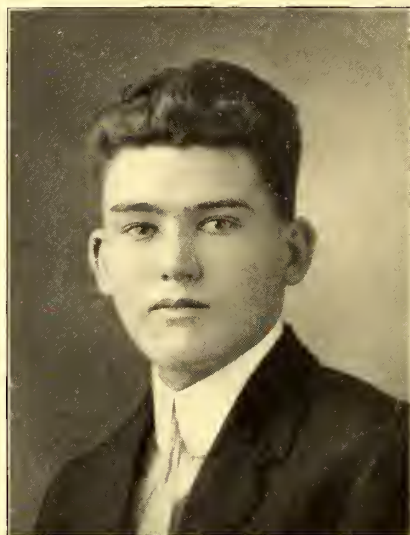
On Friday, April 4, in the I.S.N.U. auditorium, Normal and Macomb met in the annual oratorical contest.

Miss Emma Sparks represented Normal, and Mr. Onno Walters appeared for Macomb. Both had chosen subjects of present day interest.

Miss Sparks delivered an oration on "The Significance of Woman in the Home." She pointed out the necessity of more intelligent management of the home, and made a plea that the women of today embrace their opportunity to learn more of those things which make for greater efficiency in home life.

This efficiency can be reached, she said, only thru the study of such problems as those of food, clothing, housing and child training.

Miss Sparks' oration was very well organized and showed a thoro understanding of



ONNO WALTERS

her subject. The ability with which she set forth conditions, together with a good delivery, enabled her to present a subject unusual for such an occasion, in a most pleasing manner.

Mr. Walters spoke on "Democracy on Trial." In his oration he reviewed some of the difficulties of our present system of government and made a plea that the citizens of the future be educated to bear their responsibility and thus bring our experiment in government to a successful issue.

Mr. Walters' oration was very good, both in organization and in thought, but the chief characteristic was his splendid delivery. Everyone who heard him was impressed with his earnestness and his splendid voice, which enabled him to reach easily his hearers in all parts of the auditorium. It was due to this, doubtless, that the decision of two of the judges was in his favor.



EMMA SPARKS

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Left on the field of battle—Jay Ireland's shoes.



# THE INDEX 1913

## The Inter-State Oratorical Contest

One of the most enjoyable events of the school year was the 18th annual Inter-State Oratorical Contest which was held in the Manual Arts Auditorium Friday evening, May 2.

Mr. Leach, President of the Inter-State Oratorical Association, introduced the speakers.

Five states were represented in the contest and each competing school was represented by both faculty and students,—about fifty persons in all.

The auditorium was attractively decorated with pennants, ferns, and palms, and seemed to express the spirit of "good will" so prevalent thruout all the events of the contest.

The following program was given:

### Music—

- (a) 'Twas April ..... *Nevin*
- (b) Mammy's Lullaby ..... *Dvorak-Spross*

Girls' Glee Club

Democracy on Trial.....Onno Walters, Western Illinois State Normal

The New Penology.....Len L. Toomey, State Teachers' College, Iowa

Ireland and Home Rule.....Carl Daly, State Normal, Superior, Wis.

Music—The Three Chafers .....Boys' Glee Club

The Law's Delay.....Alison Reppy, Cape Girardeau Normal, Mo.

The Case of the Yellow Press.....Wilbert H. Fuller, State Normal School, Emporia, Kan.

### Music—

- (a) Dixie
- (b) Illinois .....Boys' Glee Club

### Decision of Judges.

The music furnished by the Macomb Band, the Girls' Glee Club, and the Boys' Glee Club enlivened the occasion and was greatly enjoyed by all.

The excellence of the oration showed the ability and careful training of each contestant.

The decision of the judges awarded the honors as follows:

First place—Mr. Len Toomey, Iowa.

Second place—Mr. Carl Daly, Wisconsin.

Third place—Mr. Wilbert H. Fuller, Kansas.

Fourth place—Mr. Onno Walters, Illinois.

Fifth place—Mr. Alison Reppy, Mo.

Immediately following the contest the guests were given a public reception in the rooms directly across from the Auditorium. On Saturday they were the guests of the school at our annual May Day Celebration which was given at this time in their honor. Judging from the words of hearty appreciation expressed by the guests their visit to Normal will be long remembered. But as is always the case, it was still more pleasure to give than to receive and the spirit of loyalty to the school and of willingness to serve which was manifested by all students was such that the I.S.N.U. may be proud of its splendid student body.

"They handed me a brick"—Lemme.



WIRTH

FREEMAN

IRELAND

## The Oshkosh Debate

On the morning of April 24, 1913, the three students who had been selected to represent I.S.N.U. in the Oshkosh-Normal Debate, started upon their journey to the land of our old rivals in the north. Mr. Evans, who had promised to accompany the party as chaperone, was detained and Mr. Ireland was elected "partly because he was the most learned, partly because he was the tallest, and partly because he was the best looking member of the group." Under his charge we reached Oshkosh Thursday evening.

On Friday morning we visited the Oshkosh Normal School. At General Exercises much to our chagrin, President Keith called upon each of us for remarks. However, we suddenly realized that having had work in rhetorical classes, we should certainly survive this ordeal. One of our number even proved that he is more than a vocalist and debater.

Friday afternoon was spent in resting and in the evening, in company with Mr. Evans, who had arrived in the meantime, we went to the Assembly Room of the Normal School, where the debate was held. As we took our places at our table just before the program began and looked out over an audience entirely in sympathy with our opponents, we should no doubt have felt that the odds were decidedly against us, had it not been for two telegrams from Normal. These messages of encouragement put us in a cheerful mood and inspired us to enter the discussion determined to make a favorable showing for Normal.

The next morning after the debate we were entertained by the Oshkosh debaters. One of the pleasant features of the forenoon was a long auto ride about the city. This made us feel much better acquainted with Oshkosh and we fully enjoyed this trip. In the afternoon we left for home.

While our work did not secure a favorable decision for Normal, we are glad to have had an opportunity to represent old I.S.N.U. and so far as victories are concerned, we hope that the gloom caused by this year's defeats will be dispelled by the success of 1914.

EDWARD S. FREEMAN.



AUSTIN

GRUBB

LA NOUE

## The Terre Haute Debate

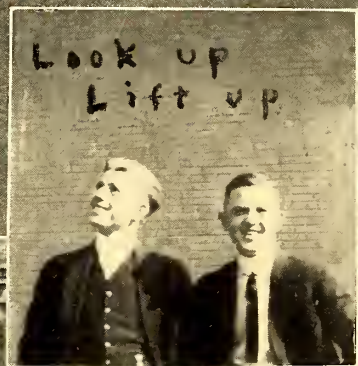
Our boys have always fared badly in debate when opposed to married men. Three years ago when our teams lost to Terre Haute it was suggested that two of the Terre Haute boys were married and had doubtless had much practice at home. This year again two married men came from our sister state to the east, and again they demonstrated their superiority—at least to the satisfaction of the judges.

The question for debate was: *Resolved*, That the several states shall so readjust their system of taxation as to exempt personal property and improvements on land from all taxation. Restriction: This exemption shall not be taken to include taxes on incomes, inheritances, etc., even though the final incidence of such taxes may be upon personal property or improvements on land.

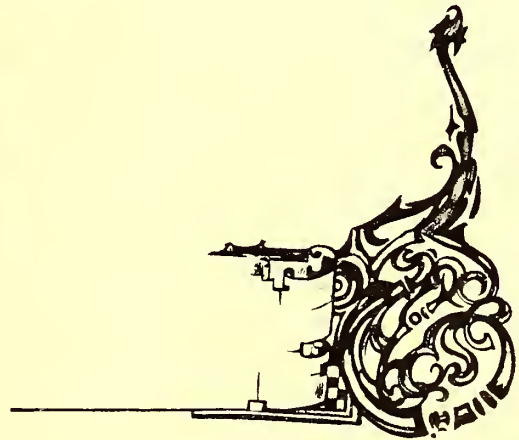
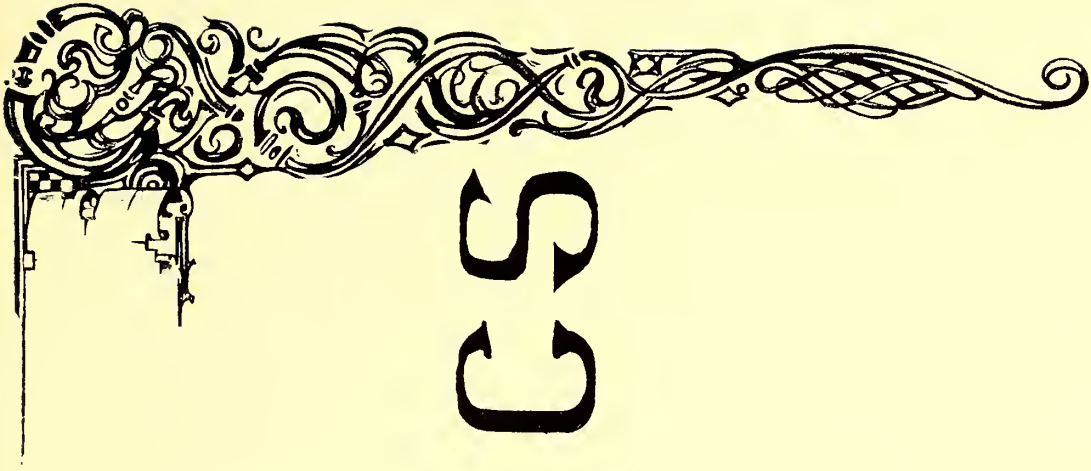
While our negative team was debating this question at Oshkosh, our affirmative team, composed of Messrs. Austin, LaNoue, and Grubb, were debating at home against the Terre Haute team, composed of Messrs. Ellis, Carnahan, and Harvey.

Both in constructive work and in rebuttal our boys were logical, consistent, and earnest in their argument, leaving many in the audience confident that they had won. But the logical organization, the exclusion of non-essentials, and the offensive rather than defensive work of the negative won the decision of the judges for Terre Haute.





# ATHLETICS





# FOOTBALL

## Some Disconnected Thoughts on Football, Past and Present

Away back in the dim and misty past, before Doc Cook made his famous discovery, and when the greater number of the present Freshman class were living on a simple diet, Normal was the proud possessor of a real, honest-to-gosh, championship football team. Said aggregation was as stalwart a bunch of athletes as ever donned uniforms, burned up private property, or forged excuses for General Ex. Those were the happy days when the great fall pastime was played under the good old slaughter-house rules, and when every rooming house in town was turned into a private hospital.

Great indeed was the prestige enjoyed by the local team at that time. Broken noses and mis-shapen limbs bore mute evidence the state over of their prowess. It was not long ere the word "Normal" came to be a synonym for "trouble" to most of the minor colleges of the state. And then, just when we had succeeded in hanging the Indian sign on the last of our most dangerous opponents, the faculty took a hand in the proceedings and banished the gentle sport to the land of the has-beens.

The announcement of this decision came like a bolt from a clear sky. The students could not have been more surprised had someone announced that Prexy had given up simplified spelling, or that Prof. Cavins was taking exercises for fat reduction. After the first effects of the shock had worn off to some extent, the students appealed to the faculty to reverse their decision. Chief Statesmen Prexy answered their petition with a very forceful little speech, the essential parts of which are here given:

"Nay, Pauline!" he said. "Also, not! Lo, these many long years has my soul been burdened and my personal enjoyment curtailed by the antics of a pestiferous bunch of uncivilized young bruisers whose means of enjoyment seemed to lie chiefly in buncoing the faculty, demoralizing private property, and raising Cain in general. Now that I've got them out, they'll stay out until the fish freeze in the Congo, and the natives of Greenland take to wearing B. V. D. underwear and buying palm leaf fans."

When the students heard this little gem of oratory, they realized that the death knell of football had been sounded. Carter Harris, rooter emeritus, gathered together the uniforms, shin guards, head harness and other paraphernalia of the football artist, and with many tears of regret packed them away in their lockers, little thinking at the time that they would ever again be called forth to do duty for a Normal team. One by one the members of the old guard dropped out of school. Some went to other institutions of learning and took up the battle under new colors; some went back to the farm, and others went to Mexico and started revolutions. With this exodus of the roughnecks, a great calm settled down on Normal. Residents threw away the key to the front door and the lines of care disappeared from Prexy's face. All was peace and tranquility. In fact, it was too blamed tranquil. If anyone sneezed it set all the dogs barking and a person didn't dare think, because if one allowed a train of thought to run thru his mind it made so much noise that someone was sure to have him pinched for disturbing the peace. Yea, verily. For two long, uneventful years, Normal was a city of the dead. For a rest cure it had Hot Springs and the Keeley Institute backed off the boards. Schools that once were deemed beneath our notice now pointed at us the finger of derision and spat in our face. Such a state of affairs was abnormal, however, and could not exist long. Certain ones on the faculty were working quietly but relentlessly to have the once popular amusement reinstated. The result of their efforts was that the greater number of the faculty saw the error of their ways and, at a meeting held early in the fall of 1912, voted to restore the game to the school. It is perhaps needless to say that this decision was probably as great a surprise to some members of that honorable body as the former one had been to the students.



# THE INDEX 1913



RUSSEL, (Coach)	HARGITT	COURTRIGHT	BENJAMIN	COWSER
MOORE	PETTY	FARREL	GRAHAM	WHEELER
TODD	ARSENEAU	SMITH	HOLMES	HOOD

When announcement of this decision was made, the effect on the students and townspeople was truly amazing. It was somewhat like the kiss of the Prince on the lips of the Sleeping Beauty. Carter Harris ruined a perfectly good hat before he remembered that the last installment on it wasn't paid, and McMurphy, the popular North street barber and ardent Normal supporter, shaved six men and forgot to ask them if they didn't want a shampoo and a tonic. The effect on the students was quite as remarkable. Would-be footballists blossomed out like dandelions on a front lawn, and when Coach Russell issued his first call for volunteers he found himself surrounded by a multitude of as unpromising looking material as ever gave a coach the nightmare or drove him to drink. A few of them had played football, one or two had seen a game, but most of them had gained what little knowledge they had of the pastime thru the pages of the Tip-Top weekly.

With such a prospect ahead of him, many a coach would have gone home, murdered his family and then jumped in the well. Not so Coach Russell. The same sterling qualities that in former years gained him the sobriquet, "The Little Giant," stood him well in hand when it came to separating the sheep from the goats and getting together a team that would be worthy of representing the institution. Altho the team that he finally picked did not win any games or pile up any overwhelming scores against their opponents, he at least has a good start for next year, a solid foundation on which to build. And what more can you expect? You can't make a race horse out of the old family mare, or get blood out of a turnip.

To the spectator, some of those first rehearsals on the old gridiron were better than a vaudeville performance. Most of the budding footballers didn't know a football from a last year's bird nest, and furthermore, they didn't give great promise of ever knowing.

# THE INDEX 1913



One of the first rules laid down by the coach was that every man was to appear in uniform. Owing to the fact that the sporting goods stores had not been notified that the game was to be reinstated and accordingly were not prepared for the rush of business, this rule was rather hard on many would-be heroes of the gridiron, but they rose manfully to the occasion. Old sweaters, baseball suits, pajamas, bath robes, kimonos, and other articles of wearing apparel too numerous to mention, were brought forth and made to do duty in lieu of the regular uniforms. Some of these outfits made their wearers look about as handsome as a coal heaver in a lingerie bonnet and many of the boys were as shy and retiring, when attired in them, as a society bud in her first abbreviated gown. The coach had to explain the fact to one big, raw-boned Egyptian, that, altho certain articles, which are not mentioned in after-dinner speeches, but are nevertheless very useful in giving the proper setting for the latest Paris gown, were hardly considered good taste when made to do duty as shin guards. These little incidents, however, are but side-lights on the real problem, the selection of a team.

After the coach had completed his stupendous task of separating the good and the bad, the ones who were so fortunate as to be considered worthy of a place on the squad met and elected a captain. Their choice was Oliver Smith, alias "Red." "Red" belongs to the common, or garden variety, of Titian haired mortals and is a football player of the first water. He is especially gifted in the defensive phase of the game, his prowess in this line



# THE INDEX 1913

having been demonstrated in more ways than six. His eagle eye is ever on the alert for trick plays, fake formations, and all such little, innocent looking devices designed by coaches to fool their unsuspecting opponents. His one fault, since all great men have at least one, lies in his offensive playing, especially on end runs. He is naturally ambitious and possessed of a desire to do stupendous tasks and is accordingly somewhat hampered by the narrow confines of a gridiron. When called around on end runs he usually throws on the reverse lever and exhibits an inclination to run over into adjacent corn fields, flower gardens, or potato patches. As was said before, however, every great man is eccentric in one way or another, and this little fault should not be held against him. His playing on the whole justified the confidence that the team had in him when they selected him for their leader.

It would be wasting space to go into each game in detail. Five games in all were scheduled, the results of which will be found below. Perhaps the best exhibition put up during the season by the teachers was the first one, when they played Bradley a tie game, neither side succeeding in pushing the oval across the line. In the other four games the pedagogs went down in defeat, due mainly to a lack of team work and inability to fight out a losing game. The aggregation, as a whole, lacked what coaches are in the habit of calling "football sense." This is not at all surprising when one takes into account the fact that the team was "new" and composed mainly of green material. Next year's team will most certainly give a better account of itself.

It is always a difficult matter to pick "star" players that will meet with everyone's approval, and especially is it so in this case, since the work of the greater number of players was about on a par. If a "phenom" is to be selected, however, the writer believes that the honor should be handed to Floyd Moore, alias "Stubby." His snappy work was a most pleasant surprise to those who were not acquainted with the previous gridiron career of the midget end, and served as abundant proof of the old adage that sometimes the best goods come in small packages. Bowyer, at center, was a tower of strength for the Teachers. Others who deserve special mention which space will not permit are Courtright, Wheeler, Benjamin, and Hood.

It would be wholly out of place to end this rambling account of facts and near-facts without mentioning something that the reader is sure to notice when he peruses the table of results, and that is the lamentable fact that only once during the entire season did Normal succeed in crossing her opponent's goal. Said crossing took place at Lincoln, and was about as thrilling as the famous one across the Delaware by the immortal George. With less than a minute left to play, one of the Lincoln men carelessly fumbled the ball and it was at once pounced upon by Captain "Red" Smith. Brushing aside three of his opponents, and dashing madly down the thirty yards between him and the goal, he placed the oval securely in position between the posts and thus saved his team from the humiliation of a scoreless season. It was indeed a noble deed, and one which "Red" can tell with pride to his grandchildren.

A table giving the results of the past season will be found below. It will tell much more clearly than words, the story of the games of '12. We hope, and confidently expect to see a reversal of the figures when the results of the next season are chalked up:

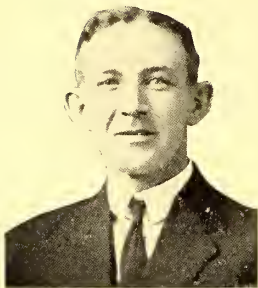
## SCHEDULE '12

	Normal	Opponents
October 26—Bradley, at Peoria.....	0	0
November 9—Lincoln, at Lincoln .....	7	39
November 16—Charleston, at Normal.....	3	32
November 23—Illinois College, at Jacksonville.....	0	22
November—Wesleyan, at Bloomington .....	0	47
Totals .....	10	140



# THE INDEX 1913

## THE TONSORIAL ARTIST WHO HELD THE JINX



Attention! All ye sons and daughters of old Normal, and especially you who follow the teams of the red and white on gridiron, diamond and track. Lend an attentive ear for but a moment and we will a tale unfold.

This is not a new advertising dodge, but simply a little compilation of facts and near-facts concerning a real, live, dyed-in-the-wool Normal booster. Altho he is not a member of the school, he takes more interest in student activities, both athletic and literary, than many who have their John Henry on the official slate in the office. By reason of this fact, the editors deemed it appropriate to dedicate a page to him in this humble publication. Real boosters are few and far between and when one is unearthed, he certainly should be given due recognition.

Now that we are all set, we will go on with the story. Gather close and you shall hear the official handle of the gentleman in question. It is O. T. McMurry. The O. stands for Otto, but we aren't certain about the T. It might mean Theodore, and then again, it might stand for Tannhouser. He is popularly known as "Mac." During intervals between games and other attractions at the school, he can be found at his barber shop on North street, but he makes it a rule to never let business interfere with pleasure.

"Mac" started his earthly career at the little village of Saybrook. Even when a mere child, he was noted for his extraordinary ability. When he was five years old he could read Sanscrit and quote readily from the Koran. When he was seven, the village council frequently asked his advice on matters of moment. His parents were naturally quite proud of him and each one mapped out for him a brilliant career. His father was quite certain that the son should be a lawyer, while his mother was convinced that the young olive branch was cut out for a doctor. As usual, "son" pulled the unexpected and joined the ranks of the tonsorial artists. He doubtless figured that a lawyer stood a 10 to 1 chance of breaking into jail and that a doctor was too busy to keep tab on the Cubs and Sox. Then, too, he was some shark at the great national game himself and he couldn't spare the time to prepare for a professional career.

After hibernating at Saybrook for a number of years and "wasting his sweetness on the desert air," he suddenly discovered that Normal needed him, so he packed up his personal effects and hied him to the 'Varsity town. He leaped into popularity at once with the students and townspeople who appreciate a real booster. We regret very much that space will not permit us to make detailed mention of his many feats—games pulled out of the fire, etc. He gained fame last fall by capturing the "jinx" that had been hoodooing the Normalites. This happened at the Thanksgiving game with Wesleyan. During the intermission following the first quarter he succeeded in capturing said "jinx" and for an entire quarter accomplished the almost superhuman feat of holding it in captivity. During that quarter the teachers played almost like a real football team. To hold it longer, however, was beyond the realm of human accomplishment and he was forced to let it go. Thereafter the game went to the bow-wows.

We could go on recounting stunts pulled off by "Mac" until the cows came home and went to pasture again, but the editor says "nix," and when that happens, "the stuff is off," as they say in Rome. If you don't know "Mac," and want to get acquainted, go out to any game,—none barred,—pick out the most excited man on the front row, and that's "Mac." If you can't see him, listen but a moment and you'll hear him.

Blessed is he who has no alarm clock, for he may sleep.



## I. S. N. U. Tournament Team



PETTY  
SHOTWELL  
FARREL  
SMITH

COACH RUSSEL STOUT  
COURTRIGHT  
BENJAMIN, CAPT.

WESTHOFF  
KASBEER  
MOORE

### A Successful Basketball Season

The Illinois Inter-collegiate Athletic Association tournament held in the Millikin gymnasium, March 6, 7 and 8, closed a very successful basketball season for I.S.N.U. Including the tournament, sixteen games were played, of which twelve were won and four lost. The success of the season was due to several factors. In the first place, the University High School team is now a distinct thing, and players get several years of experience on that team before entering the Normal. Secondly, the interest in the intra-school basketball has developed until there is almost as much enthusiasm over those games as there is in the inter-school games. This year there were six class teams in the field, making a schedule of fifteen inter-class games. The training received in these games enabled us to pick men to help us win third place in the state tournament. A third factor in the successful season



## Regulars



WESTHOFF

KASBEER  
BRIGGS

BENJAMIN  
STOUT

COURTRIGHT

was the fact that no man was out at any time because of failing to do creditable work in school. With the present system each man knows that his record is looked into every two weeks, and that in case of failure there is no recourse, such as special examinations, etc.

We came up to the tournament feeling that we had a better chance to win first place than ever before. There are some of us who still believe there is something in that thing called "Luck." In the first place we drew Millikin for our first game. We had to play a team whose record was as good as ours, on their home floor. But this was not enough. The night before the tournament, Briggs, whose record as a defensive guard, has never been surpassed here, developed a case of mumps and had to be left at home. Briggs had played thru the season in the defensive guard position with only six fouls against him, and at the same time held opposing forwards to low scores. And so we went into the tournament heavily handicapped. We lost the first game to Millikin, but the fight put up from that Thursday night to Saturday night was something good to see. "Red" (O. M.) Smith, a member of the Senior class team, was chosen to play Briggs' position. No man in the tournament played a better defensive guard than "Red" after he became accustomed to it. Hitched up with him were the regulars of the season, viz.: Capt. P. K. Benjamin, Jay Courtright, John H. Kasbeer, Frank Westhoff and Sam Stout. With the assistance of Petty, Farrel, and Shotwell, they won all their remaining games, playing four games, beginning Friday night and ending Saturday night. They defeated Millikin Saturday night, and landed in third place. The schedule for the season:

Jan. 10—Normal 29, Lincoln 28.  
Jan. 15—Normal 28, Wesleyan 11  
Jan. 23—Normal 21, Bradley 22.  
Jan. 25—Normal 35, Charleston 30.  
Jan. 30—Normal 52, William & Vashti 20.  
Feb. 1—Normal 46, Ill. College 15.  
Feb. 8—Normal 19, Ill. College 31.  
Feb. 15—Normal 23, Lincoln 18.

Feb. 19—Normal 24, Bradley 26.  
Feb. 26—Normal 23, Wesleyan 17.  
Mch. 1—Normal 29, Charleston 10.  
Mch. 6—Normal 8, Millikin 20.  
Mch. 7—Normal 28, Charleston 20.  
Mch. 8—Normal 24, Shurtleff 18.  
Mch. 8—Normal 28, Lincoln 18.  
Mar. 8—Normal 25, Millikin 24.

# *THE INDEX 1913*

## Inter-Class Basket-Ball Champions



JACOBS  
SMITH

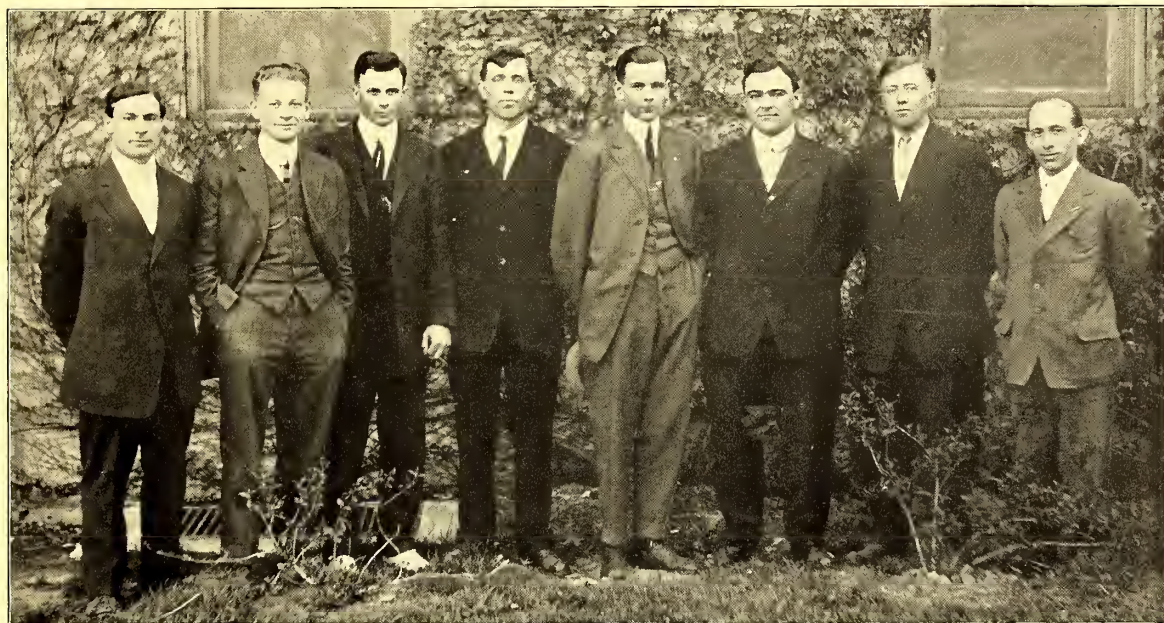
MOORE  
PETTY

JOHNSON  
McKEAN



# THE INDEX 1913

## Athletic Board of Control



RUSSELL      BROWN      MADDEN      TELFORD      KASBEER      MCKEAN      RICHARDS      LYONS

### Inter-Class Basketball

This year the Seniors, much to their surprise, and to the surprise of everybody else, hung up the basketball pennant with their name printed thereon, and it was all because Nehrling developed a serious case of lumbago, Lyon the influenza, Russell a minor injury, and the rest of the once star faculty team broke training. The faculty could not come back. Like Jeff they were too stale to cope with the fast and furious ones picked from the varsity castoffs. They were beaten by the juniors after they had trampled the seniors in the dust, and this very beating completely disorganized them. Why the juniors were able to beat them, crippled as they were, has been a subject of much conjecture, but it is generally conceded that the lady-like conduct of some of the members of the junior team completely unnerved the chivalrous old-timers, and being compelled, by force of good breeding, to give up their effective rough methods they were beaten to a "frazzle."

The sophomores, freshmen, and high school teams did little except to imitate the great indoor game to a greater or less extent, and to show some of the more docile members of the three leading teams that bumps administered by an amateur are just as effective though not so scientifically administered as they sometimes are by the older stars. In every light the season was a decided success. Old grudges were paid back, and new ones were sprouted that promise to bear fruit to delight the side-lines in the next championship race.

In the course of the season no stars were developed with aspirations for a place on the varsity five, but the series furnished a means for castoff varsity timber to break training gradually and in this way preserve their athletic constitutions. Names might be mentioned of stars who passed through the series on their way up or down the paths of basketball, but space and fear of embarrassment permit. We hope that with the passing of the seniors other worthies will aspire to fill their places, and write their names on the walls of the hall of basketball fame.

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The weekly third degree—Faculty rhetoricals.



# THE INDEX 1913

## Wrightonian Team



AYERS  
BROWN

WESTHOFF  
BUSH

GASAWAY  
SMITH

## The Inter-Society Girls' Game

True to tradition, the Wrightonian girls won the annual inter-society game. Though the Phils made a strong showing during the first five minutes of play, the latter part was easy for the Wrights. Misses Westhoff and Smith each made seven baskets for the Wrights, while Miss Kelly was the main scorer for the Phils.

The final score of 32-11 left a lead of 21 points to be overcome by the Phil boys if they were to win the athletic banner.

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There is not much romance about a girl from your own town.

# THE INDEX 1913

## Philadelphian Team.



KELLY.  
CROSBY.

SCOTT.  
DUGGINS.

RAYCRAFT.  
HARRISON.

### THE LINE-UP.

Philadelphian	Position	Wrightonian
Scott, Crosby	c.	Gasaway
Duggins, Crosby	s.c	Brown
Scott	l.f.	Westhoff
Kelly	r.f.	Smith
Harrison	l.g	Ayers
Skinner, Duggins	r.g.	Bush

Referee: Chamberlain; Umpire: Hart. Score—Wrightonian, 32; Philadelphian, 11.

## Wrightonian Team



BENJAMIN JOHNSON STOUT RICHARDS SHOTWELL  
CAPTAIN

## The Boys' Game

As was expected, the Phil team, composed of veterans such as Kasbeer, Courtright, Westhoff, and Briggs, outplayed the Wrights thruout the game. But they were unable to overcome the lead given the Wrights by the game of the afternoon. The game was fast and furious thruout and characterized by a good deal of fouling.

The final score of 33-14 still left the Wrights with a lead of two points from the two games.

---

Domestic Science—the art of getting along with the home folks.



# THE INDEX 1913

## Philadelphian Team



SMITH   KERRICK   BRIGGS   KASBEER   COURTRIGHT  
WESTHOFF (Captain)

### THE LINE-UP.

Philadelphian, 33  
Kasbeer  
Kerrick  
Courtright  
Westhoff  
Briggs


Position  
r.f.  
l.f.  
c.  
r.g.  
l.g.

Wrightonian, 14  
Stout  
Richards  
Benjamin  
Shotwell  
Freed

Referee, Hinshaw. Umpire, Rust. Field goals—Courtright, 6; Kasbeer, 6; Stout, 3; Kerrick, Richards. Free goals—Courtright, 7; Benjamin, 6.

It must be a hard life to be a chicken—belonging to a psychologist.

# The Athletic Field Where Seniors Reign Supreme

	State		High Salary		Bad		Over dose Of
	Certificate		 Dreams		English		Athletics
High		School Board		Spelling		Alumni	
 Grades		Visit		Failure		Club	
	Former Seniors		Popularity		Spelling		Domestic Science
	 Reputation				Carried		Luncheons
Campus-try		Originality		Initiative		Old Foggy	
						School Boards	
	School Night		Power to		Record In		Experience
	Weiner Roast		 In Public		School Activities		
Unsigned		Majestic Or		Rough Neck		Intelligent	
Excuses		Castle		Club		School Board	
	Yellow Sheet		Pear Orchard		Midnight Sojourn		Success
	Negligence		Raids		To Hills		Success
Political		Porch ology		Unpaid		Shortage In	
Squabbles				Library Fines		Students Loan Fund	

Tact

Men Taken

Appreciation

As Freshman, Sophomore

Depth of character

And Junior

PLANNED BY PORTER

The Game That A Senior Plays  
With L.S.N.U. on the School  
Life Board

It is The Senior's Move  
Move So He Will Win  
All The L.S.N.U. Has to Offer  
And End In Success.

Ignorance

Men Lost While

Bashfulness

Freshman, Sophomore

Stolenness

And Juniors.

Love of Gossip

Carelessness

Boastfulness

L.S.N.U.

Coarseness

Snobbishness

Lasiness

# BASE BALL





# THE INDEX 1913



COWSER FARREL PETTY PORTER COACH RUSSEL STOUT SOUTH QUICK ADAMS  
RICHARDS SMITH COURTRIGHT, Captain BOWYER

## Baseball

After Coach Russell locked the basket-ball suits in the attic, he looked over his tribe for baseball artists. Only three of the old men were back, Courtright, Smith and Porter. But a goodly number of new recruits turned out, and prospects for a winning team seemed good. The first few games, however, proved that there were many weak spots. Shifting was done continually and the team improved with each game. The team was greatly in need of a slab artist until that veteran master of basket-ball, the pig-skin, and the horse-hide, Jay Courtright, was stationed on the heaving line. After that the team began to redeem themselves. They defeated Browns' Business College in a one sided game. Courtright's home-run was a feature. On May 13, the team clashed with Wesleyan. Tho it was a victory for the Preachers, the Normal boys showed good form. Their stick work was a feature, Courtright and Porter each getting three safe drives. The game was lost by a few costly errors in the first inning. Normal rooters feel confident that by the time this book is printed, our warriors will have added the scalps of Wesleyan, Eureka, and Lincoln, to their belt.

The line-up has been:

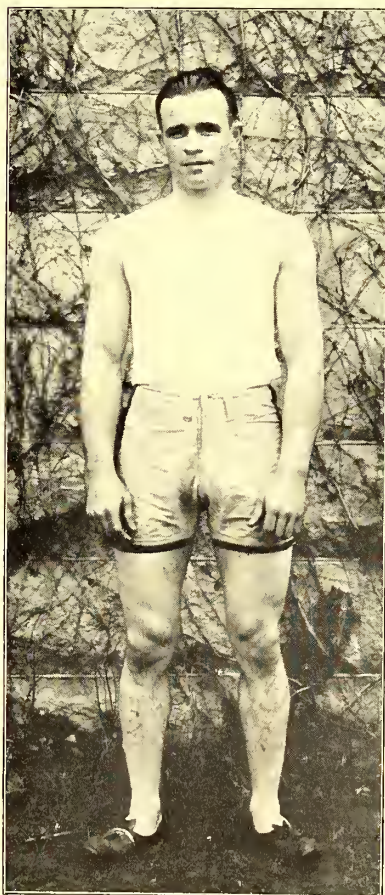
Richards, 2d base; Porter, c. field; Bowyer, c. and l. field; Courtright, p. and 1st base; Petty, 1st base and p.; Cowser, c. and l. field; Quick, s.s.; Smith, 3d base; Stout, r. field; Adams, Farrel.

# THE INDEX 1913



CAPT. COURTRIGHT

Jay, our all around athlete and general utility man, has been moved from first base to pitcher's box. There he hung the Indian sign on all other would be slab artists.



CAPTAIN WESTHOFF

Dutch—Hurdler, fifty yard man, high jumper, pole vaulter, and all round athlete, will yet cover himself with glory before he and Crit Cooper become superannuated juniors.

A fool and his honey are soon parted.



# THE INDEX 1913



STURTIVANT HIETT HOOD GRAHAM WESTHOFF WHEELER QUICK JACOBS STOUT SOUTH SMITH THOMAS  
HARRELL NUTTY FREED SCHEIB

## The Track Team

During the past years, track and field athletics have not been given the attention and support that they deserve. This year we have taken a fresh start in the line of athletics. There were in school during the spring term men with ability enough to make a good track team. For the 100-yard and 220-yard dashes Smith, Quick, Westhoff, and Freed; 440-yard run, Graham, Smith; 880-yard run, Hood, Scheib; one mile, Thomas, Nutty; Hurdles, Sturdivant, Westhoff; pole vault, Stout, South, Westhoff; high jump, Westhoff, Quick, Jacobs; broad jump, South, Quick; weights, South, Wheeler.

The first meet of the season was with Wesleyan, who defeated us 80 to 32. The chief reason for this was that our boys failed to get themselves in proper condition by practicing. Out of the whole bunch only one man trained as he ought. The excuses were: "Laboratory," "Critiques," "Teachers' meetings," "Play Practice," "Special library assignment," "Baseball practice."

With so little practice the only strange thing is that we won as many points as we did. South won first in the hammer throw; Westhoff first in 220 hurdles; Sturdevant led by ten yards in the hurdle race at the last hurdle, but fell at the tape and failed to get over.

Most of the men are now out on the field for a half hour four days out of each week. If this is kept up until the I.L.A.A. meet May 24th, a good showing will be made. But we cannot wait until then to print the Index, and so we can simply say that we have made a new start. We shall do better next year.

A Blooming laundry ships a carload of shirt buttons to a local poultry raiser every spring.





# THE INDEX 1913

## The Junior Hallowe'en Party

One Wenesda morning, rather late in the faul, the entier skool inkluding Fackula and Hi Skool wer tak'n out ov the drery General Exercize "dormitory state" when by proper use ov the impeling motivs, kumulashun, and reference tu experience, speches ov invitashun wer "prezented" bi members ov the Junior Klass. The invitashun waz tu daw Junior Maskerade whic waz tu be "puld off" in the jinnazium on the folloing Frida nite.

Az result ov the invitashun the hole skool waz stird, and everyboda "began" preparashuns for the affair; konsisting mostla ov "looking for kostumes." Trips tu Blumington, Peoreaw and Hudson wer ndless; orders tu Nu York, and Shekawgo wer ceseliss. Evaryboda waz koming, and everyboda waz geting redy.

Promptla at ate o'clock, on the appointed nite (November tu) the dores ov the larg jinnazium wur throne opind, and the larg kroud ushurd in. The dekarashuns ov the evening wur sewperb; konsisting ov "square deal" pennants in klas kolors, jak and Japanese lanterns and a larg quantita ov twigs and Mr. Felmley's favorit plant, maze, and az one enterd the larg dimla lited rume, made more grotesk bi the maskt and kostund figures that wur moving about, he kould not but feel that the kares ov studend lyfe wur, for the momint at leest, removd. A fieling for "good time" seamd tu take hold ov cveraone. A long and enjoyable while the krowd spent in striving tu wreckognize each other, but awl in vane.

The kommittee had arrangd a serize ov "stunts" tu entertane the vizitors, but bekauze ov so larg a krowd very fu kould be giv'n.

The first and mane thing on the program waz an "exzact" reprodueshun ov Gen'l Ex. az it iz dala "sufferd" bi the stewdends, and shall we sa fackulta? Yes! Ov kource everything kould be reprooduced eckcept the "outterior" ov sum ov the fackulta, and becauze ov dis "bump" each waz labeld—tagd. Every thing what happind during the exercizes waz interesthing and instruktiv, and reely impresiv.

After various notises and announcements had bin red (which wur tu be shore, "ful ov juce"), the "skool" lisend tu a short adres bi de "Hon. P. J. Morgan" (J. H.) on the topik "Inter-skoolastick footbawl and itz rezulting debreej" which was konvicing indeed. "Mr. Felmley" beleevd all "Mr. Morgan" sed so he maid no remark. "Mr. Barker" being prezint he gave a short adres, teling us ov his nu pozishun "owt West," what biz work konsists ov, how he enjois it, and so on. "Mr. Barker" sirtainla seamd glad tu bi wit us.

Kaptin Smith, ackkompanied bi his pads, announced hiz nu line-up whic waz to "meat" Wesleyan in foot-bawl on Tanksgiving. A strong team being necessara for that partickuler gaim, it waz vera vitil that the selechshun be kairfulla maid, and evadentla thad had bin dun; wel dun!

Amung the menie side "stunts" wich took place becedes the General Exercizes, mite be menshund a few of the several kontests wich had bin arangd for representativ memburs ov th severel klassen. The nale driving kontest waz wun for the Seniors bi Mis Gillespie, the skru driving kontest for the Freshmen bi Mr. Stewart. The bananaw eting kontest waz wun bi Mr. Kollins of the Hi Skool.

The grate varieta ov klever and originel kostumes waz a fetur ov the evening. Mr. Jacobs wun first prize for being the best kostumd. He represented Unkle Sam, and wuz a vera stately figur, indeed.

Aftur the "refreshments" ov pumpkin pi, aples, gingur snaps, and sidur had been servd, and the wishes ov the "iner man" had bin splendidla fulfild, each one present went home with this thot in his mind, "My! but those Juniors can sure give us a good time!"—Unkel Josh, '14.

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Shave and monologue, 15 cents at the local Farber shop.

# THE INDEX 1913

## The Faculty Teas



The faculty teas have been a decided success. They have accomplished in a social way what no other one activity could—that is the breaking down of the barrier which keeps the teachers from knowing the student only in the class room.

Each Tuesday of the winter and a part of the early spring terms the art rooms were thrown open from three-thirty until five. The hosts and hostesses—three ladies of the faculty, or wives of the men of the faculty, two Y. W. C. A. members and two Y. M. C. A. members stood in line to receive the students as they came in. Other ladies of the faculty poured tea at the several tables.

Instrumental music gave an air of informality and made a pleasant background for a congenial chat. Often vocal or violin music was provided by talent in school, occasionally we had a visitor who entertained us, as Mrs. Trout did at the last tea. The various musical organizations, from time to time, made it pleasant for all present.

The chief charm of these teas was the air of informality which prevailed. One could stop in the art room at any convenient time, get a cup of tea, chat with friends interesting and congenial, then leave at pleasure, with a sense of rest from the daily routine of work.

And we sincerely hope that next year the Y. M. C. A., the Y. W. C. A., and the faculty will continue these teas, and that the students will enjoy and patronize them as well as have the students this year.

---

"And a little child shall lead them," said one who saw Harlie Petty out with his cornet leading a "tin" pan band.



# THE INDEX 1913

## The Junior Wiener Roast

At the first Junior class meeting, after faithful guards had been placed at each door, the presiding officer told us, almost in a whisper, of the annual Junior wiener roast. No definite plans were made but a warning of the necessity of absolute silence was given.

Several days later a committee of Juniors notified all of their fellow-classmen that they were to meet at the Bloomington Interurban station before seven-ten, Tuesday evening, September 24.

This was a secret difficult to keep, for there were many wolves in sheep's clothing that tried to catch unsuspecting members.

Various were the excuses given by the members of the class when asked by inquiring friends why they were going down town.

Before the hour set for departure a crowd waited for the special car which was to take them to Twin Grove. Once started all were gay. The eats had gone on before and were safe. The ride was short and the walk to the grove led down a peaceful country road around a corner and into the woods.

Fire wood and toasting sticks were gathered by all. Soon a roaring fire was crackling and with "its" message of warmth and good cheer came a feeling of fraternal class spirit among all. The guards reported that no Seniors were near so the feast of weiners, buns and marshmallows was begun.

Hardly were we settled around the fire when distant thunder was heard. Soon threatening clouds darkened the sky and the moon was hid. As the thunder grew louder it was decided that so soon as the eats were finished we would leave the timber. The leaders had just gotten out of the woods when the first down-pour of rain began.

To keep secret that so important a class as the Juniors had left Normal for their roast was impossible and with the knowledge of our departure came a band of Seniors in hot pursuit. While we were peacefully feasting they were hastening down the dusty road. The meeting came at the time of the shower. The men of each class lined up and the traditional battle was fought. The Seniors had brought scissors with which to cut the locks of the Juniors but they were unsuccessful. Many of the girls proved that they would have been worthy Amazons. The Juniors were victorious.

Conquerers and conquered returned together. Part visited a country church on their way to the station. The storm ceased, the sky cleared and all joined in good fellowship and sang while we waited for the cars to carry us all back to Bloomington.

A teacher—One who lives on six hundred dollars a year and only works twenty-six hours a day.

"He stands the shadow of a mighty name"—Alexander Brandenburger.

He who proves too much proves nothing.—Debaters.



GENERAL CHARLES E. HOVEY

## Founders Day

The eighteenth of February is coming to be a red letter day on the calendar of this institution. Some sort of exercises appropriate to the occasion are annually held to commemorate the founding of our school some fifty-six years ago.

The celebration this year centered around Gen. Chas. E. Hovey, the first president of the school, and the man to whom the successful founding of the institution in those first trying years, is largely due. His portrait, painted by Mr. Messner and presented by the I.S.N.U. Club of New York City, was unveiled at this time. His numerous war and other relics were also donated by Mrs. Hovey to the school. A few who were students while he was president, boys who went to the front with him in '61, and close friends and associates in Washington, D. C., were present and paid fitting tributes to his numerous public-spirited acts.

The program differed somewhat in nature from those that have previously been given. The banquet has heretofore been a prominent feature in the events. It was abandoned this year and a reception held instead. The change was made because it was felt that Founders' Day should be an event in which both students and townspeople should participate, and the large crowd could not be accommodated at the banquet. After the reception all assembled in the Auditorium and listened to the program arranged for the evening.



# THE INDEX 1913



MRS. CHARLES E HOVEY

This consisted of speeches and songs. Among the speakers were Pres. John W. Cook of DeKalb, Capt. Barnham of Bloomington, and the late P. R. Walker, who made his last visit to this school on that occasion. The war songs of the sixties were sung by the audience, particularly "Under the Nation's Banner," written by Henry B. Norton of the class of '61. Mr. Waggoner and the Boys' Glee Club gave the Stein song by Richard Hovey. And by no means a minor feature of the program was the poem of Bliss Carmen's, written especially for the occasion, and read by the poet himself.

Such an observance of Founders' Day is highly profitable as well as enjoyable. One sees how customs become established in the institutions of society; one sees, too, how the lives of individuals identify themselves with a movement or institution and live on and influence men and women that come after them. One could see, also, how the home life of prominent men influences their public acts, while listening to the many references made to the private life of President and Mrs. Hovey, and particularly the latter. And

lastly one could catch inner gleams of the motives that impel our own President Felmley and others of the faculty to give their whole-hearted and unstinted service to our school. Founders' Day is indeed worth while, for it reveals to us the spirit of the living while it pays tribute to the memory of the dead.



BLISS CARMEN IN GENERAL EXERCISES, FEB. 19



# THE INDEX 1913

## May Day

The annual May Day celebration of the I.S.N.U. was held Saturday, May 3. This year the regular date for this occasion was changed, and the celebration was given in honor of the large visiting delegation of the Interstate Oratorical Contest, which met with us at this time. The day was ideal for out-door events and added much to the success of the day's program.

Promptly at 9 o'clock the first note of the celebration was sounded by the Macomb Military Band which already had contributed generously to the enjoyment of the contest held the preceding evening.

The south entrance of the main building which had been attractively decorated with flags, bunting and school colors was now cleared,—and the May Day parade marched out of the building to a distant spot on the campus where the throne of the queen awaited her.

The small gaily dressed children at the head of the procession, were lead by Misses Ruth Davis and Mabelle Chapple. Following these were the May Queen, Miss Anne Brusch, with her two small train bearers and her court attendants. The remainder of the procession consisted of the Camp-fire Girls, those in the May Pole dance and those in the Formal dance. All were appropriately attired, and the picture made by the winding procession of gay colors as they marched thru the campus was, indeed, beautiful.

The May Queen who was next crowned with the usual ceremony, presented a most charming appearance as she sat on her throne gowned in an exquisite creation of pink chiffon, provided for the occasion.

All of the various dances were characteristic and were well executed. The winding of the May Pole, which is always a leading feature, added much to the attractiveness of the scene, both because of its gayety and because of its success.

One feature not seen at any of our previous May Day celebrations was the Indian Dance given by the Camp-fire Girls. They all were attired in ceremonial dress and performed their "stunt" in a way which would have done credit to the real red folk of the forest.

The gay colored picture hats, and white dresses of those in the Formal Dance were in striking contrast to the scene just preceding it. Grace and poise were the prominent features of this number which served as a fitting climax to the delightful out-door program.

After the dance, announcement was made that a Japanese comedy, "The Revenge of Shari Hot Su" would be given, free of charge in the Manual Arts Auditorium. The stage was appropriately decorated with blossoming cherry trees and flowers. The auditorium was crowded—every seat being occupied and many standing thruout the play.

The little comedy was exceedingly clever and the hearty appreciation of the audience showed that it was enjoyed greatly by all present.

The last event of the series was a four course May Day breakfast, served at 12 o'clock in the rooms just opposite the auditorium.

The chandeliers, artistically draped with red, added to the festive appearance of the breakfast rooms, while brightly hued flowers gave to the tables the needed touch of color.

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Many are called but few are frozen—School Management.

# THE INDEX 1913



THE REVENGE OF SHARI HOTSU

There's always room and board at the top.



# THE INDEX 1913



## Senior Play—The Rivals

This year the Senior class has returned to the old tradition of producing a classical play. The play chosen, "The Rivals," has both literary and historical interest. The author, Richard Brindsley Sheridan, is celebrated as a dramatist.

The play calls for present attention for several reasons. The dialogue is exquisitely humorous and keen in repartee; the diction is elegant; the sentences flowing and sustained; the plot is well carried out, though not closely knit and Ibsenesque; the range of characters is full of contrasts; the characters are distinct and visualized. The whole play is a rich picture of a time and people that any audience is pleased to know and realize.

### CAST.

Sir Anthony Absolute . . . E. A. Messenger  
 Capain Absolute . . . . . Henry Porter  
 Faulkland . . . . . Earl Hiett  
 Acres . . . . . Joe Bunting  
 Sir Lucius O'Trigger . . . Clifford Jacobs  
 Fag . . . . . Bert Hudgins

Thomas . . . . . Fred Hartin  
 David . . . . . Harlie Petty  
 Mrs. Malaprop . . . . . Mabelle Chapple  
 Lydia Languish . . . . . Leta Skinner  
 Julia . . . . . Mary Turner  
 Lucy . . . . . Eulalia Tortat



# THE INDEX 1913



## Junior Play—The Man from Home

The Juniors were fortunate in their selection of a play. The American comedy, "The Man from Home," has as its leading character Daniel Voorhees Pike—from Kokomo, Indiana—who is the guardian of Ethel Granger Simpson, an expatriated young woman. The theme is purely one of nationality and a clever plot brings in a variety of characters ranging from a Russian nihilist to an English Earl. The caste was very adequate, and gave a good account of themselves. The humor running through all the lines of the play made the production most pleasing and many people will long remember Lady Creech's famous speech, "Don't mumble your words," and Pike's characteristic words to the Grand Duke, "You've got sand in your gear-box, Doc."

### CAST

Daniel Voorhees Pike.....	Ralph Garrett
The Grand Duke Vasili Vasilivitch.....	Leroy Wurtzbaugh
The Earl of Hawcastle.....	Guy Buzzard
The Hon. Almeric St. Augyn.....	John H. Kasbeer
Ivanoff .....	Stanislaw Arseneau
Horace Granger-Simpson .....	Arthur Farrell
Ribiere.....	Bert Reeves
Mariano .....	Grover Holmes
Michele.....	Ralph Austin
Carabiniere.....	Thomas Tammen
Second Carabiniere.....	Karl Zehren
Porter .....	Erwin Wirth
Valet .....	Mr. Walston
Ethel Granger-Simpson.....	Estelle Fritter
Countess Helene De Champigny.....	Fae Duvall
Lady Creech.....	Natalie Chapman

Place—Sorrento, Italy.

Time—The present.

Act I—Morning. Terrace of the "Hotel Regina Margherita" at Sorrento.

Act II—Afternoon. Garden of the same.

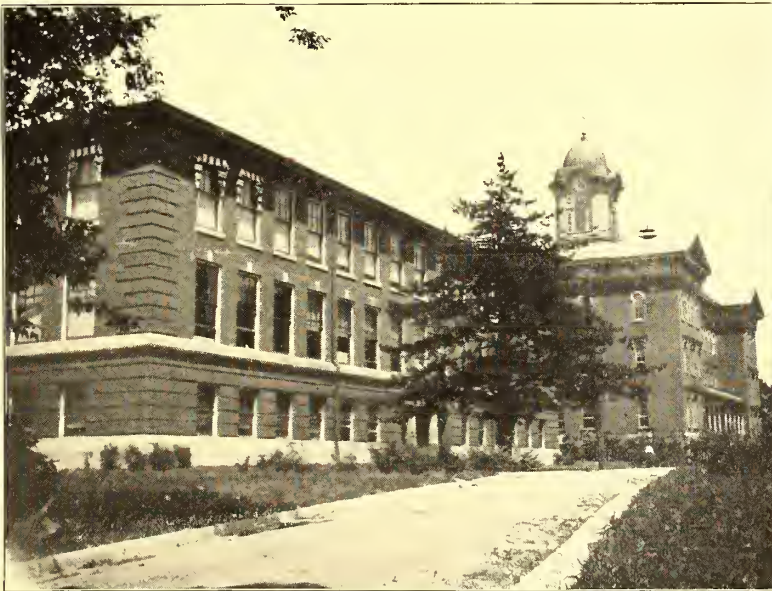
Act III—Evening. An apartment in the hotel.

Act IV—The same.

# THE INDEX 1913



About Our Buildings



The difference between men is largely a difference in getting their goods into the show window.



# THE INDEX 1913

## The New Thomas Metcalf Building

The New Thomas Metcalf building which is intended to house the Elementary Training School and University High School, is situated 80 feet east of the main building. The central corridor, running lengthwise of the building on all three floors, is in line with the main corridor of the main building, and on the second floor is connected by a covered bridge with the main floor of the main building.

The structure is of hard-burnt, dark-red Danville brick, with stone base and window sills. The foundation underground is of re-inforced concrete. The interior construction is of steel and terracotta, thoroly fire proof. All sheet metal work is of copper, the roof of slate.

The building is 215 feet long with an average width of 80 feet. The building contains three thirteen-foot stories besides a sub-basement containing ventilating fans and electrical apparatus. There are two seven-foot stairways 60 feet from the ends of the buildings. The space between the stairways and the ends of the building, on the second and third floors, on both sides of the main corridor, is devoted to the eight grades, four being on the second floor, four on the third floor, the odd-numbered grades in the east end of the building, the even-numbered grades in the west end, the two primary grades at the south.

The space assigned to each grade, 60x28, comprises the following suite of rooms: a school room, 28x32; a class room 16x20; an office 7½x16; a wardrobe 5x28. Each school room and office is provided with a case for books, apparatus, and other supplies.

The middle portion of the building and the whole of the ground floor is devoted to the University High School and to certain special purposes.

On the top floor is found, at each end of the corridor, an office for the high school teachers, with bay window. There is also found on this floor a science laboratory 25x34, equipped with gas and hot water; a lecture room, of the same dimensions, and an apparatus room 8x20.

On the main or second floor is found the high school assembly room 48x72, abundantly provided with north light for the greater portion of the area, and a sky light 14x38 for the south portion. This assembly room has an 18-foot ceiling. There are also on this floor two high school classrooms 20x21, an office for the director of the training school, 20x16, divided into two portions by a Florentine glass partition, and a rest room for women and girls.

On the ground floor there is, on the north side, beginning at the west end, an agricultural laboratory 44x28, provided with laboratory tables, hot and cold water, gas, apparatus cases, etc., a boys' play room, 48x42, a girls' play room, 48x28, a high school class room for mathematics, 20x28, and a sewing room, 24x28.

On the south side of the corridor, beginning at the west, there is a laundry, 24x28, equipped with modern laundry equipment, including a steam dryer; a domestic science kitchen, 28x31, with substantially the same equipment as that found in the kitchen of the Manual Arts building; a pantry 12x12, with a locker room 8x12 adjoining the kitchen; two class rooms 20x21; a janitor's room 8x20; a kindergarten, 55x28, with toilet and wardrobe.

The heating apparatus consists of two Buffalo Company's Turbine fans in the basement, which propel air to every school room, class room, and wardrobe in the building. All school rooms are provided with two or more openings for the entrance of fresh air. The temperature is regulated by the National Temperature Regulator System of thermostats. The vestibules, offices, and toilet rooms are heated by direct radiation. The sanitary arrangements include separate toilet rooms for boys and girls on each floor, a powerful vacuum cleaner system, and drinking fountains in each corridor, at the head of the stairs. The school rooms, class rooms, and offices are provided with abundance of cases for the storage of books, apparatus, and supplies; slate blackboards, four feet wide, are used thruout the building.

The building is provided, furthermore, with electric lighting, program clocks, and a telephone system communicating with the main office.

The contract price of the building, including the bridge, is \$125,000. The furniture and equipment, yet to be installed, will bring the total cost up to about \$140,000.

The building will accommodate 250 children in the high school, 50 in each grade, and 60 in the kindergarten, a total of 710.

"Long live the king."





A VIEW FROM THE SOUTH WINDOW OF THE INDEX OFFIS.

### The Goal That Never Nears

We entered the race with the highest of hopes,  
 Our hearts all untouched by sad fears,—  
 We resolved to push onward with ne'er failing zeal,  
 Toward the goal that never nears.

We worked and we played but we kept up our pace,  
 Carried spelling, rhetorical said,—  
 But in all of our tasks and in all of our play  
 We longed for the goal ahead.

We sighed for the time when our trials would cease,  
 Thought, sometimes, we could not endure.  
 But we caught up our colors and hurried anew—  
 Commencement was surely the cure.

But now, as the day which we longed for draws nigh  
 Do we greet it with joy as we thought?  
 Or do we look back over days that have gone,  
 Our joy with deep sadness fraught?

Now the goal's not reached, it still moves ahead,  
 And it beckons us, "Seniors," to come;  
 We must follow the gleam of our cherished ideal,  
 As the soldier must follow the drum.

There are more paths to climb, more hard problems to solve,  
 Ere our goal is reached, it would seem—  
 That we're glad to go forward we'll show by our words  
 To our schoolmates here, "Follow the gleam."

The land where the goal is set—shall we reach  
 When the bright days have lengthened to years?  
 Perhaps—but what matters so long as we strive  
 For the goal that never nears?

# THE INDEX 1913

Not Has-Been's, Nor Never-Wasser's, But Will-Be's.



WALDEMAR NEHRLING.  
"Where is daddy?"  
Here, Bruno.



FOUR LITTLE BARBER SHAVERS.



SON OF THE HISTORY  
DEPARTMENT.



CATHERINE TURNER.  
"Dad's gone to Critiques."

The shorn lamb—insolvent Senior.



# JOKES

Of all sad things 'twere said or hinted, the saddest are those we might have printed.



# THE INDEX 1913



AS THE JUNIOR CARTOONIST SEES THEM

He who foresees calamities suffers them twice over.—Why call on the dean without an invitation?

# THE INDEX 1913

WHO	HOW WE KNOW THEM	THEIR AMBITION	GREATEST FEAT ACCOMPLISHED
"Brick" Burtis	By his slow and easy manner	To have a box seat at swell shows	To have fallen in love
Sam Stout	By his pompadour	To attend every club dance	Became teacher in the training school
Clara Clayton	Always with Single	To become a Schumann-Heink	Was in the Christmas Fete
Fae Du Vall	Always talking of Millikin	To play rummy at study hours	Made 83 in Phys. without textbook
"Red" Smith	By color of hair	To become star in athletics	Thru bloodshed, helped to win 3d place for I. S. N. U. in B. B. Tourney
Lewis Walker	By his knocking	To make hit with faculty	Kept a girl all year
Joe Bunting	By his size	To be able to attend Majestic weekly	Discovered a hair grower
Phyllis Raycraft	By her red cheeks	To be able to stay in school	Attended same class 3 days out of 1 week
"Doc" Kasbeer	By his lean look	To make a hit with all the girls	He kept more than 1 girl on the string
Dorothy Parr	By her laugh	To be the most popular girl in school	Kept a steady
Margery Brand	By her bluffing	To bluff Peterson in Psychology	Made a hit with Johnson

# THE INDEX 1913



STAKER'S IDEA OF AN ATHLETE

MAY 10

There is a man named Oliver;  
He lives on South School Street;  
His stand-in with the ladies  
Is mighty hard to beat.

He works around the station store  
For six nights in the week.  
On Saturday he hunts for birds;  
As does our Bessie meek.

The bird class on the tenth of May  
Went to Lily to spend the day;  
And with the class went Bess and Red.  
And he followed where she led.

Over hill and thru the dale  
Till their strength began to fail.  
Then they started for the track,  
Not expecting to come back.

But to poor "Red's" great dismay,  
Bessie's glasses got away;  
Oh, *perhaps* she laid them down  
To toll Reddie back from town.

Full three miles they had to go,  
'For they found them, don't you know;  
Then three miles back to the car.  
(By this time it seemed quite far.)

Now poor Reddie he was due  
Back in Normal before two.  
But he reached the Station Store  
Somewhat past the hour of four.

But he made an earnest plea:  
"Mr. Walter, please spare me."  
And he gave Red two hours grace,  
So old Red still holds his place.

Now says Reddie in his glee,  
"Index out too soon for me.  
Did they get me? I guess not!"  
But poor Red will find he's "got."

"If a man is worth knowing at all he is worth knowing well."



# THE INDEX 1913

## BILLBOARD ANNOUNCEMENTS

(By Bill Board.)

—o—  
"Shorty" Ireland has resigned as custodian of the good health of Comrade Grubb.

—o—  
The discreet Winchell still refuses to give an opinion "because he has friends in both places."

—o—  
Red Smith will, after graduation, wear base-ball diamonds and let umpires knock stars into his crown.

—o—  
Doc Staker kindly offers his tool-chest for the storage of graduate diplomas and other senior trifles.

—o—  
"Professah" Bowyer says the textbooks used in this school are enough to corrupt the purest vernacular.

—o—  
"Sheenie" Niehart will conduct a whittling school at Skunksville as soon as he gets his manual training sheepskin.

—o—  
There is joy unalloyed in Dean Manchester's bosom now that his anxiety for another wayward senior class is all but ended.

—o—  
Miss Sparks, D.S., promises doughnuts as favors to tramp-students who may take to the road in search of a job.

—o—  
Class President Hudgins will give instructions in tiptoeing antics considered quite proper in the making of presentation speeches.

—o—  
"Single" Brandenburger is peevish ever since he broke his bottle while studying chemistry.

—o—  
Miss Carrie's one delight is in the fact that it will soon be no longer possible for students with defective hearing to criticise her English.

Musician Andrews is to hereafter ornament all of his recital announcements with an electrotpe of himself in a meditative pose between two hay-stacks.

—o—  
Miss Sabine has perfected a most clever ruse for insuring herself a seat on the crowded evening cars for Bloomington by leaving her pocketbook in the seat.

—o—  
Vidette Johnson will continue journalism after his school days are over, and will use the patent medicines he gets for advertising as remedies for his corpulency.

—o—  
After long and patient practice, psychologist Augsperger has succeeded in getting a deep base voice that matches to a "T" the dignity becoming a wise senior.

—o—  
By permission of Miss Ela, Let-you Lemme will depart for ancient Memphis to spend the rest of his days sitting on the tail of The Sphinx and studying art.

—o—  
"Blush" Wetzel hopes that the remainder of his days may be spent as a student-teacher, and if he succeeds, Mayo has promised to hold down the Irish corner during critiques.

—o—  
Kid Porter's only ambition is to become a library cat. In anticipation thereof, he is employing every spare moment in practising the trills and thrills of mewling and cater-wauling.

## SIGNS WHICH THOSE WHO RUN MAY READ

*Please see Miss Milner.*

Stella Gossmeier.

Ella Jensen.

Geo. L. Keefer.

Marie Kircher.

L. Leaven.

Golda Radford.

Lorena Wylie.

L. Ada Kreider.

Fall on them hard, but do it in a pleasant way.—Oracular Ann.

# THE INDEX 1913



MISS COOPER'S RHETORICAL "STUNT." MESSRS. HOLMES AND BEYER TO THE RESCUE.

## SOME FACULTY TALKS\*

One morning when the clock struck ten,  
The student and faculty were seated within.  
The President arose and said, "Now madames,  
Sit up and listen to chemistry Adams."

Next came Allen with a story and smile,  
To whom we all listened for "quite a long while."  
But we really thought how her speech "would'a took"  
If she'd handed out samples to show she could cook.

Miss Atkin next answered the call of fate  
And told of the calendar down to date;  
While Barber easily reached high "C"  
In telling of heat and humidity.

When our own Willie Beyer appeared on the stage,  
He told us of turkey but forgot dressing and sage;  
Well, nevertheless, we all confessed  
That Beyers' talk was among the best.

Not a person in all the house was vexed  
When told that Cavins' turn came next.  
Like most fat men he's a clever wit,  
And his stories usually make a hit.

"We ask advice; we mean approbation."

# THE INDEX 1913

Miss Carney forgot or else misunderstood,  
For she got out of town as fast as she could;  
She had a good time, but when she came back  
She found faculty rhetorical still in the track.

We'll pass by Miss Colby,—our suffraget—  
And tell of Miss Cooper, the one safest bet.  
You can always be sure that she'll "rope in" the men;  
She worked Holmes and Beyer till half past ten.

And then came on our grammarian, Hayes,  
Who told of stallactites and real mammoth caves.  
While next time we listened to gymnastic Hart,  
Who was really most excellent in playing her part.

Manfred J. Holmes, pedagogical man,  
Talked pedagogy as only he can;  
While Howe took us all for a trip to the stars,  
And Jupiter, Venus, and Saturn, and Mars.

The least of the faculty, Merton J. Lyon,  
Like most little folks, simply came on a flyin'.  
Madden came next with a sreech lenc in "soak."  
And we learned what to do if a chicken should choke.

The Dean told how Julia hung on Alfred's arm,  
Wouldn't let loose if you'd give her a farm;  
While Julia's fond mamma, stationed where she could see,  
Offered thanks to the Lord that she kept one arm free.

Miss McClellan drew maps on the blackboard with chalk,  
To hold our attention if we heard not her talk.  
And the next one who spoke from the faculty hill—  
As he leaned on the music stand—was H. A. McGill.

Then Newell and Owen, Lummis and "Pete,"  
Russell and Shurtz, each one hard to beat.  
Richards and Reichmann, Turner, Sabine,  
Each getting better as they go down the line.

They told of hambone and how to make soup,  
Of choice of vocation and cures for the crop,  
Of "memory," "recall" and our dear old friend Punch,  
And some of them talked till was near time for lunch.

There's nothing to tell you what they all say,  
But we can't omit "David," who talks every day;  
He creates a commotion when his tongue is let loose  
And one day he told of "Sir Gastrica Juice."

\*Note—Some of the Faculty say that Faculty Rhetoricals are no joke, but we placed them in the joke section because they didn't fit in anywhere else.



# THE INDEX 1913



WINFIELD SCOTT  
AND  
MARIE MACKEMER  
IN  
"HIS OWN WAY"

## THE I.S.N.U. WEDDING CAKE CLUB

### *Charter Members—*

Lois Diehl.  
Mary Turner.  
Miss Muckman.  
Pearl Calkin.  
Mabelle Chapple.

## THE NORMAL CHECKER CLUB

### *Members—*

Grover Holmes.  
Graham.  
Arthur Drummitt.  
Reuben Staker.  
Jay Ireland.  
Henry Porter.  
Ed. Augspurger.  
Mascot—Harlie Petty.

## DON'TS

Don't be conceited, "Pretty Quick."  
Don't be a knocker, Louis Walker.  
Don't flunk and disgrace your family, Miss Wilber.  
Don't study, Birney Fleming.  
Don't spend all your pennies on the girls, Sam Stout.  
Don't blush, Jay Courtright.

## THE EIGHTH HOUR IN THE STUDY HALL

Between the dark and the daylight,  
When the night is beginning to lower,  
Comes a pause in the day's occupation  
Which is known as the janitor's hour.

I hear in the room above me  
The patter of two pairs of feet.  
The sound of a door that is opened  
As C—C— and the lady retreat.

They saw in the gathering twilight,  
Ascending the east hall stair,  
A janitor and his assistant  
—And therefore the flight of the pair.

## WANTS

Wanted—A position as teacher of Dramatics and play coaching—Josephine McCrory.  
Wanted—A bottle of perfume for graduating present—Clyde Todd.  
Wanted—A steady girl, small and handsome—Sam Stout.  
Wanted—A recipe how to behave in Gen. Ex.—Evangeline Gillespie.  
Wanted—A good looking fellow—Miss Milda Essenpreis.  
Wanted—To know who "that Damascus" is—Josephine McCrory, Sam Stout, and Brick Burtis.

## FRATERNAL ORDER OF BALD EAGLES

### *Members—*

Mr. Hartin.  
Mr. Holmes.  
Mr. Barber.  
Mr. Peterson.  
Mr. Turner.  
Ora Neill.

### *Candidates for Admission—*

Clyde Todd.  
S. W. Livingston.  
Bert Hudgins.  
Joe Bunting  
Hansen.

# THE INDEX 1913

## THE NORMAL DECALOGUE

1. Thou shalt sing "Under the Nation's Banner" at least once each week.
2. Thou shalt take spelling until thou hast made a grade of 90.
3. Thou shalt scrape thy shoes and remove thy hat before entering the library.
4. Thou shalt stand with uncovered head and quaking knees in the presence of the queen.
5. Thou shalt not parade in the halls during those hours which are set apart for recitation.
6. Thou shalt not write sickness upon thy excuse when thou wouldst journey toward the Majestic.
7. Thou shalt make not more than three rhetorical credits each term.
8. Thou shalt touch not less than three steps in going down each flight of stairs.
9. Thou shalt not place caps, coats or other articles of wearing apparel in windows nor on desks in the place appointed for study.
10. Thou shalt fill out one yellow contract each term.

## THREE FACTORS IN ASSOCIATION AND THE RESULT

For once we agree with Psychology Pete. Frequency, primacy, and recency are three important factors in determining anything these three factors are supposed to determine. In the case of C—— and A—— we should draw a heavy line under the word frequency. C—— calls so frequently that the sound of his voice rings in Amy's ears from one visit till the next, so that when she heard Mr. Waggoner in the hall at the foot of the stairs she told the girls that she "guessed she could hear Carl's voice," they "needn't tell her that was Mr. Waggoner." Hence Mr. Waggoner's surprise upon hearing a gentle voice say, "I'll be down in just a minute."

## A MODEL GEN. EX.

We take this opportunity of suggesting a Gen. Ex. program variation, and we feel sure it will meet with unanimous approval:

Students enter for a period of 30 minutes with unrestrained hubbub. Gavel then used until it can at least be heard by front row of seats, since there are no students there.

### PROGRAM

Jew's Harp Solo.....Mr. Lyons  
 Clog Dance.....Mr. Howe and C. Ela  
 Speech—Title, "The Chemistry of Unsophisticated Hot Air".....Adams  
 Intermission of indefinite duration during which Prexy and Mr. Hunt hobnob on the stage.  
 Song—Title, "Are We Sincere?".....Student Body  
 Speech—Title, "Advantage of Having no Ideals".....Mr. Evans

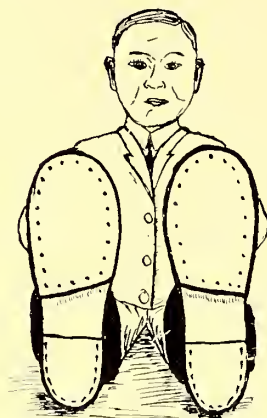
During the last the students leave as they feel inclined until the speaker, being alone and lonesome, follows suit and the students.

## SAYINGS BY WHICH YOU MAY KNOW THEM

Brown, Kate—"You all."  
 Chapple, Mabel—"Well good night."  
 Brown, Carrie—"Major problem (on yellow sheet), "To cram all the dope possible down the students' throats."  
 Wyne, Vannas—"I kind of like the Wisconsin delegation."  
 Smith, O. M.—"Guess I slipped one over on that old dude."  
 Walker, Lewis—"The South appeals to me."  
 White, Kate—"Oh the work, the work. I have two lesson plans written now girls."  
 Smalley—"I guess we know now we are about the biggest bunch of numb-skulls going."  
 Boundy, Lottie.— ——"We beg your pardon, Lottie; we listened a year to hear you say something, but you didn't say it.)"  
 Zook, Marie—"Well, that is perfectly all right."

A rallying-pin gathers no dough.

# THE INDEX 1913



LAMBERT'S "FOETS"

## OUR BUGOLOGIST

Fred went to Normal,  
Ignorant was he;  
Ignorant of birds and bugs,  
Butterfly and bee.

Joined the Nature Study class,  
(President's advice;  
Said he thought Fred ought to know  
Bugs and worms were nice.)

Forth he hied him with the rest,  
And with eager eye  
Wildly glared at all he saw  
'Twixt the earth and sky.

Down he went into the pond,  
Didn't even squirm,  
Grabbed the festive pollywog,  
Held the wriggly worm.

Now he's thru at Normal;  
Wiser far is he  
Of aphid, beetle, scale, or moth,  
Butterfly or bee.

Still each day in Nature now,  
New beauties does discern,  
Thanks to the teacher of that class  
Who taught Fred how to learn.



ELMER'S NIGHTLY  
"TUTE".

Oh Lord, permit us to change our names.  
Signed—

Mamie Groschweiler.

Love Jane Good.

Stella Gossmeier.

(There is no hope for Trilby Fern Eaton)

Reid Horney contemplates joining the  
Amish church. He thinks an Amish beard  
would serve to hide his blushes.

## Ideas

Ideas are sometimes hard to find,  
You rack your aching brain  
And try to load your mental dope  
Into the proper train.  
Alas, Alas! It comes to naught—  
There's no idea there.  
With frantic haste and finger-nails  
You tear out tufts of hair.  
Ideas that sparkled yesterday  
Are gone today for good.  
Your brain is made of puddin' sauce,  
Your head, of solid wood.  
The more you think, the *less* you think—  
It is an effort, too.  
May be there is a cause for this—  
Spring Fever 's nearly due.

—Bradford.

Edna S.—I commend you on your effort, but you are flunked.—(Consolation?)



# THE INDEX 1913

## SOME FACULTY SAYINGS

- Mr. Manchester—"While you're still standing."  
 Mr. Evans—"Skah, skaw, glagle, glawgle, glack, glawk." "I paid five dollars for that."  
 Mr. Felmley—"Senior wisdom."  
 Mr. Peterson—"Ahem. However, in this respect Fitchner differs from James."  
 Miss Dexheimer—"You should read Mr. Keith's chapter on questioning."  
 Mr. Turner—"Make that concrete."  
 Miss Milner—"Bring note-book and pencil."  
 Miss Davis—"Library closes in five minutes."  
 Miss Colby—"That's rich."  
 Mr. Howe—"You should learn to handle a pointer in an artistic manner."  
 Mr. Westhoff—"Eins, zwei, drei. Now all start on the first note."

## OUR MATRIMONIAL BUREAU

It is the desire of the promoters of this bureau to prevent further mesalliance. In the case of the faculty members mentioned, the men seem to have been more fortunate than the women and it is not for them that these suggestions are made. They are made with the idea in mind that each woman shall attempt to find a man who has the characteristics of the man whom we suggest. No substitutes should be accepted.

### FACULTY GUIDES

<i>The Couple Suited to Each Other</i>	<i>Why Suited to Each Other</i>
Mr. Manchester and Miss Colby.....	They could settle the woman suffrage question
Mr. McGill and Miss Hayes.....	Both are born bosses. 'Twould be a shame to spoil two households
Miss Lummis and Mr. Howe.....	The lean and the fat of it
Miss Allen and Mr. Barber.....	Both very domestic
Mr. Holmes and Miss Milner.....	He's good at co-operating
Miss Ela and a Bloomington bank clerk.....	We saw them flirting

### STUDENT DEPARTMENT

May Maroe and Winfield Scott.....	She says, "Scotty," with such a fine inflection
Howard Clinebell and Phyllis Raycraft.....	They might conduct a dancing school
Carl Wilber and Margie Thompson.....	They'd set the world on fire. Look at their heads
Archie Messenger and Ruth Manfred.....	He would do the studying and she'd take in the shows
Bert Reeves and Martha Stevens.....	We don't know. It's your guess this time
Herbert Wetzel and Josephine Wilbur.....	They're both so quiet
Dad Austin and Goldie Hiles.....	They're so "alive" for persons of their age
Richard O'Brien and Clara Depke.....	Just because
Rob't Hoierman and Edith Little.....	They think so and we do too. Bob talks and Edith listens
Melinda Huff and Boyd Whisnaut.....	He needs mothering
Harry Andrews and Ruth Stein.....	A couple of "primps." Besides, he has carried grammar and so needs Bulah no longer
Leroy Wurtzbaugh and Elizabeth Davis.....	They'd average up well
Ruth Feister and Julius Brandenburger.....	He'd have someone to look up to
Christopher Cooper and Elsie Wetzel.....	Elsie would have someone to talk to

# THE INDEX 1913

## BOOK REVIEWS

Few of our student body realize the number of authors within our midst. It is with a thought of bringing before the public the work of some of our most eminent geniuses that we are publishing these reviews.

*"A History of Normal from Prehistoric Times," by Dr. S— L—, S.D.R. D.M.S.T.P.*

Chapter I.—"Normal during the Carboniferous." I was chased up a tree fern by a voracious dinosaur.

Chapter II.—"Normal during the Glacial Period." I climb on an iceberg on the site of the gymnasium to escape a fierce polar bear.

Chapter III.—"Normal during the Stone Age." I first get my flint hammer. Everybody a knocker then.

Chapter IV.—"Me and President Hovey lay the Corner-stone."

Chapter V.—"Personal Recollections of President Cook's Childhood."

Chapter VI.—"The Present Degenerate Age."

Bound in sackcloth, with the author's flint hammer on the cover.

*"Leisure Class Ideals," by Samuel Reeder, L.O.F.R.*

Chapter I.—Leisure in Oriental Countries.

Chapter II.—Leisure among the Greeks and Romans.

Chapter III.—The Leisure Class in the Middle Ages.

Chapter IV.—The Pernicious and Nerve-Racking Haste in Modern America.

Chapter V.—The Revival of Leisure, Led by the Author.

Chapter VI.—The author explains his theory of the dangerous effects of work.

Chapter VII.—He predicts a return to Epicurean Ideals.

Frontispiece—Picture of author stretched on a cot. Bound in pink plush.

*"The Latest Ideals in Dress," by Pretty Quick, Tailor to his Majesty.*

Chapter I.—Biographical Sketch of Author.

Chapter II.—My transition from Overalls to Hart, Schaffner & Marx.

Chapter III.—I popularize light tan and check caps.

Chapter IV.—I find all male U. S. a duplicate of myself.

Illustrated by twenty-seven full length cuts showing the author in his many new costumes. Should be on the shelves of every careful dresser.

*"How to be Deliberate in a Crisis," by Herbert Wetzel.*

Chapter I.—I was not always deliberate.

Chapter II.—How I cultivated the faculty.

Chapter III.—Think twice before acting.

Chapter IV.—Never pour forth a flood of rapid, unthought words.

Chapter V.—How to propose.

Frontispiece—Cubist picture of the author in the midst of a deliberate thought.

*"How to Be Beautiful and Keep Beautiful," by Frances Coolidge.*

Chapter I.—The value of country air upon the complexion.

Chapter II.—Do not hurry, do not worry.

Chapter III.—Overwork and its dangers.

Chapter IV.—The cultivation of a seductive voice.

Chapter V.—The mode of dressing the hair.

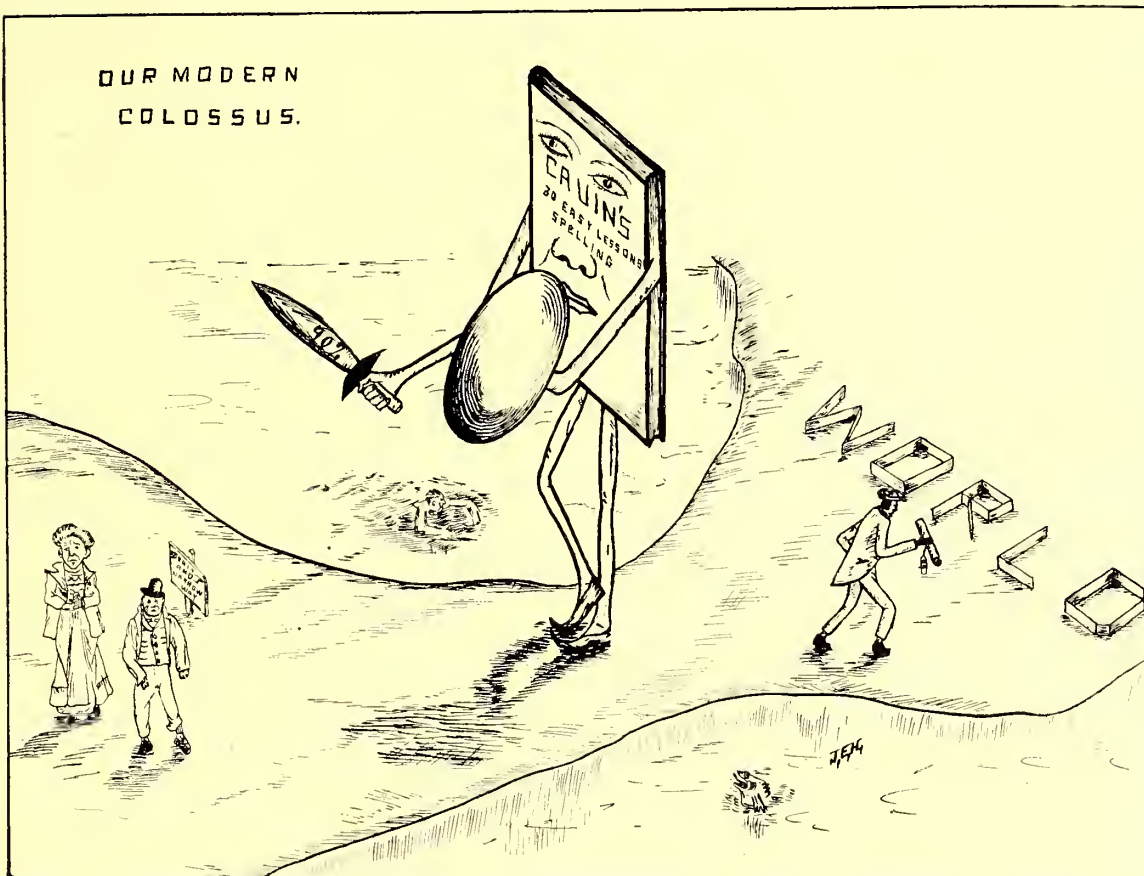
Chapter VI.—How to judiciously employ rouge.

Frontispiece—Picture of the author a la pompadour in poet's pose.

It is more foolish to give than to receive.

# THE INDEX 1913

OUR MODERN  
COLOSSUS.



## NOISES HEARD ABOUT THE I.S.N.U.

Crunch!!! A grind at work.

Whirr!!! Fred Hartin looking thru the dictionary to find a new name to call someone.

Zip!! Bang!! Biff!! The Seniors building air-castles.

Um Yum!! Mae M. telling her fellow students how she loves critiques.

Tinkle! Tankle! Not sleigh bells, only someone getting canned from Miss White's class.

Screech! Yeow! Crash! Wow! We will leave you to judge whether this is the Glee Club, or Ireland debating.

Crash! Crash! Only Red Smith performing an experiment in chemistry.

Hi! Ha! Ha! Jay Courtright having his picture taken.

## NOISES STUDENTS NEVER HEAR

Ding, ting-a-ling! The alarm clock in the morning.

The pedigree after your name won't make your future.

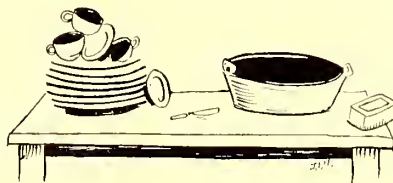


Table of popular Dreams "Why Girls leave Home"



# THE INDEX 1913

## CAN YOU IMAGINE?

Mr. Cavins as corpulent as Mr. Howe.  
Miss Colby denouncing women's suffrage.  
Florine Lurton as the wife of Dr. Ireland.  
Harry Andrews with a "basso profundo" voice.  
Mr. Manchester taking charge of Gen. Ex. with Mr. Felmley's haste.  
Miss Depke dancing with Harry Hall.  
Austin Sr. a graceful roller skater.  
An informal practice dance without "wall flowers."  
Mr. Felmley never "bawling out" anyone.  
Arseneau making 94 in German.  
Austin (the debater) with a girl.  
Reeves a graceful yell leader.  
McKean very modest.  
Having Gen'l Ex. twice a day.  
An Index or a Junior Vidette without "Can you imagine" in it.

## THE PATRIARCH OF EGYPT FLIRTS

Yes, Mabel, the Y.M.C.A. boys will flirt. If you doubt it, call up the girl who operates the camera at Williams' studio. Then turn to the picture of the Y.M.C.A. cabinet in this book and note the twinkle in their eyes—Scott's in particular.

You should have seen the cute little notes that the girls put in these boys' caps while they waited for their picture. That is, everybody got a note except Scott and he kept his hat in his hand, so the girls who wrote the notes didn't find it. Poor Scotty was disappointed and so wanted to go back for a re-sitting. Hartin's pompadour didn't show up well and so he also was willing to go back. When they went back this time the girl had a problem on her hands. How could she get a good picture when Scott persisted in winking at her? Ask the boys how she stopped them from winking.

## THE INTELLECTUAL BREAKFAST

Time—9:55 any Thursday morning.

Place—The stage of the auditorium.

Host—President Felmley.

Servant—The unlucky member of the faculty who is alphabetically next. May or may not have assistants.

Guests of Honor—Other members of the Faculty.

Other Guests and Onlookers—Students of I.S.N.U. and U.H.S. (Luke 14:23)

Opening Thought—For what we are about to receive, make us truly grateful. Amen.

## MENU

Fruit—Dates (of meetings to be held after General Exercises.)

Breakfast-food—Chaff (served by some guest who has an announcement to make).

Piece de Resistance—Faculty talk.

Sauce for Same—Comments by the host.

Salted peanuts and mints passed among some of the "other guests and onlookers."

Music before and after the feast.

Preliminary guesses made by guests as to the character of the Piece de Resistance:

Mr. Madden—Warmed over hash.

Mr. Turner—Weak Postum.

Mr. Manchester—Canned tongue.

Miss Colby—Consommé.

Back Row of Senior Girls—"It must be something delicious, but we never partake."

# THE INDEX 1913

## BOOKS

The Firing Line—10 p. m.  
At the Danger Mark—Ireland and Lurton.  
The Rivals—Jay Courtright and Sam Stout.  
The Quest Eternal—Have you carried spelling?  
The Old, Old Story—There are but three places for study.  
To Have and to Hold—Kerrick and Lucy Walker.  
The Crisis—The end of the term.  
The Little Shepherd of Kingdom Come—Miss Barton.

## SONG HITS

If Love be Madness, then I'm Insane—Mame Bramer.  
I'm Lonesome Tonight—Margaret Westhoff.  
All That I Want is Love—Josephine McCrory.  
I can't Love Everybody—Alice Murray.  
The Flirting Princess—Miss Feister.  
Beautiful Lady—Donna Brennan.  
Beautiful Doll—Chloie Farley.  
Two Little Love Bees—Bunting and Kelliger.  
Honey Man—Guy Buzzard.  
I'd Love to Live in Loveland—Goldie Hiles.  
Good-bye Everybody—The Seniors.  
Kill That Bear—At the Practice Dances.  
Rose of Sharon—Ruth Scott.  
Day Dreams—Class of 1914.  
The World Is All Wrong Again—The Flunker.

## A NATURAL EXPRESSION

Miss Ela—"Architecture is a natural (material) expression.' Why is not the word natural as here used a good word?"

Class—"All expression is natural."

Mr. Lemme—"I think the word *natural* is suitable."

Miss Ela—"Why?"

Mr. Lemme—"Because what is natural in one age is unnatural in another."

Miss Ela—"Good! But is not that true in other cases? If I should act now as I did when I was twenty what would you say?"

Mr. Lemme—"I should say—It was perfectly ridiculous."

## HOW WOULD THEY LOOK?

Andrews teaching a School Management class.

Whisnaut without his moustache.

Herbert Wetzel in a hurry.

Livingston occupying the chair of the editor of the Normalite.

Red Smith pale.

Mae Maroe running a hair-dressing establishment.

Jay Ireland not debating.

"Dad" Howe—"Am I musical? You just ought to see me play our victrola."

# THE INDEX 1913

## MAY QUEEN VOTE

	Official		Non-official
Anna Brusch .....	208	Gussie South .....	37
Clara Depke .....	112	Gertrude Phalen .....	23
Ruth Davis .....	74	Pretty Quick .....	5
Ruth Scott .....	45	Lizzie Andrews .....	54
Kate Brown .....	42	Mollie Cooper .....	26
Martha McMillen .....	29		
Scattering .....	145		

## DAVID'S GARDEN

Fern.....	Fern Graden
Lily.....	Lily Sheeks
Snapdragon.....	Mr. Manchester
Poppies.....	Mr. Telford, Mr. Peterson, Mr. Turner
Sweet William.....	Our Willies
Balloon Vine.....	Mr. Bowyer
Morning Glory .....	Bird Study Class
Golden Glow.....	Red Smith
Rose.....	Catherine Rose

## DAVID'S ORCHARD

Berries.....	Lucile Barry
Blackberries.....	Misses Mosby, Simpson, Duff, Starkes, Grigsby
Apples.....	Lura and Florence
Cherries.....	Clara and Marie

## DAVID'S MENAGERIE

Prof. Lyon	Mae Bear
Maple Bear	Margaret Salmon
Mae Buck	Geraldine Swarm

"Possum" Burtis

## WHO WANTS TO MAKE A DONKEY OUT OF HIMSELF?

Mr. Manchester—"Why, Miss Mitchell, can't you say entrepreneur? It's easy—just begin this way: E-aw, eeaw."

## THE POULTRY SHOW

### ENTRIES

<i>Rhode Island Reds</i>	<i>Silver-laced Wyandottes</i>
Oliver Smith	Ada Kreider
Prof. Evans	Gertrude Mayo
Jo Wilber	Isaac Austin
Marjorie Brand	Birdie Honefenger
Richard O'Brien	Miss Ramsey
Ella Hays	
Carl Wilber	<i>Bantams</i>
Marjorie Thompson	Joe Bunting
	Reuben Staker
	Harry Hall
<i>Indian Game</i>	Prof. Madden
Prof. Lyons	Judges Prof. Telford
Carrie Brown	Prof. Peterson



A decorative border surrounds the central text. It features stylized trees with dense foliage at the top corners and bottom corners. Winding vines with small leaves and flowers connect these trees, forming a frame around the text. The trees are planted in ornate, classical-style pots at the bottom corners.

# INDEX

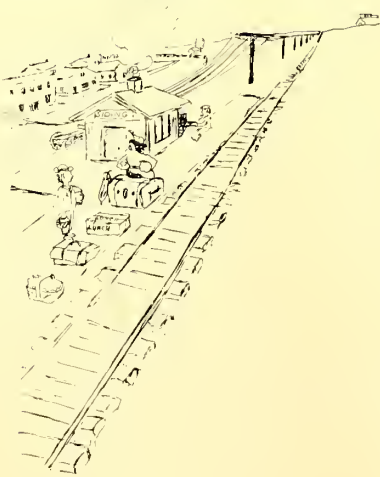
## CALENDAR

Silently one by one  
In the little red books  
of the teachers  
Blossom the sixty-nines,  
The forget-me-nots of the  
seniors.

SEPTEMBER 23



SEPTEMBER 7



OCTOBER





# THE INDEX 1913

## SEPTEMBER

- Sat., Sept. 7. Mary and Johnnie bid Pa and Ma a fond good bye and start for Normal.
- Sun., Sept. 8. Students' first opportunity to get acquainted with club house board. Hash for supper.
- Mon. Sept. 9. Lemme tries his luck as club steward. He is not favored with bouquets but is handed bricks.
- Tues., Sept. 10. Eight new teachers, 300 new students appear in Gen. Ex. for the first time.
- Wed., Sept. 11. Prexy informs the new students how to live in Normal. Red Smith sizes up the new girls and finally makes a choice.
- Thurs., Sept. 12. Senior primaries. Livingston aspires to be prince of the house of David.
- Fri., Sept. 13. Y.W.C.A. and Y.M.C.A. grind. Seniors steal a march on the lower classmen and have a wiener roast. They get home early!!
- Mon., Sept. 16. Prexy reads off rhetorical lists so everyone will know where every other student is located.
- Tues., Sept. 17. Oh you rhetorical. Faculty meeting. Big point up under discussion, "Fate of the Gentle Art of Football."
- Wed., Sept. 18. Football restored. New subject for Science of Discourse class. Prexy introduces Manchester to new students. The dean blushes and looks uncomfortable.
- Thurs., Sept. 19. Juniors hold mysterious meeting. Post notice concerning the roast on Phil. bulletin board for benefit of Seniors.
- Fri., Sept. 20. Scott borrows 25c to go to the Majestic.
- Mon., Sept. 23. Unofficial Senior roast.
- Tues., Sept. 24. Juniors out on a roast. Seniors go after them to conduct them home safely. Who coaxed little Johnnie away this year?
- Wed., Sept. 25. Arseneau, Junior President, receives a lecture on civilization. Oh you abominable contracts! Election of Index staff.
- Thurs., Sept. 26. Wetzel says he has to obey 10 o'clock rule now. Sam carries courses one and two in dish washing.
- Fri., Sept. 27. Miss Allen makes her rhetorical credit. Reuben's first delinquency at the library. Miss Milner administers gentle reproof.
- Sat., Sept. 28. Todd goes alone to the dance. Frieda has been informed that he is a married man. Todd denies it.
- Mon. Sept. 30. Mr. Felmley tells us politics is too strong to be taken thru a straw. This seems to appeal to Mr. Howe.

## OCTOBER

- Tues., Oct. 1. Lost, a pair of oxfords. Size No. 12. Return to Jay Ireland and receive reward.
- Thurs., Oct. 3. Miss Atkin compares the I.S.N.U. student to a calendar.
- Fri., Oct. 4. Brusch arrives with his 900 lbs. of baggage.
- Mon., Oct. 7. Football between U. High and Normal Public High. Prexy informs bold young spirits to stay back of the wire.
- Tues., Oct. 8. Buzzard objects to the fence board that Coach Lyons uses on the football field.
- Wed., Oct. 9. 'Tis said Hudgeons interviewed Dean Manchester. Why?
- Thurs., Oct. 10. The dean holds an extra reception day for flunkers who did not get around on Tuesday.
- Fri., Oct. 11. Augsburger makes a plea for tariff for protection only. Pres. Felmley objects.
- Mon. Oct. 14. Porter pays the queen of the library a tribute in Gen. Ex.
- Tues., Oct. 15. Students go to B. to hear Bryan. Ridgeley and Beyer stay to teach their classes.
- Wed., Oct. 16. Oh you spelling examination.
- Thurs., Oct. 17. Will someone please tell the students where they may post notices?
- Fri., Oct. 18. Dean Manchester makes his first political speech in Gen. Ex. He informs us concerning the worth of the Republican platform.
- Mon., Oct. 21. Sam busy distributing Bull Moose pins.
- Tues., Oct. 22. Society contestants elected.
- Wed., Oct. 23. A straw vote taken. Students strong for Woodrow.
- Thurs., Oct. 24. Mr. Barber talks on air, not hot air, but pure air.

Noticed on the library file—"Miss Morehouse travels with a Donkey One Week."



# THE INDEX 1913



## NOVEMBER

- Fri., Nov. 1. Hemmer spends the day carrying flags and bunting to the Wrigtonian Hall. Wilson Club meets in the Wrigtonian Hall.
- Tues. Nov. 4. Farrell wants to know why owl cars come only as far as the car barns. Wanted, a Normal school where school management class stops in time for dinner.
- Tues., Nov. 5. Hemmer makes stump speeches for Wilson.
- Wed., Nov. 6. Lois Deihl in Our Own Who's Who and Why. Lewis Walker makes a home run from the Soldiers' Orphans' Home. I wonder why.
- Thurs., Nov. 7. Mr. X.—What is Niehart's income. Mr. Z.—"Oh, about midnight." Red Smith, "I claim the southwest corner of the study hall." That's where I chat with Mayme.
- Fri., Nov. 8. Sappho holds its first open meeting.
- Tues., Nov. 12. Girls at Gibeauts drive a mouse into a trap. They break three tennis rackets. Bess upsets the ink on the study table. I wonder how.
- Wed., Nov. 13. Mr. Peterson talks over the 'phone, "Hello daughter, look in the 'phone for daddy." Mr. Turner smiles in Gen. Ex.
- Thurs., Nov. 14. Mayo sleeps peacefully thru critiques. Who says critiques are a nerve strain.
- Fri., Nov. 15. Cowser says he would feel much relieved if Miss Spry would keep the bull dog chained up. The animal does not seem very friendly.
- Mon., Nov. 18. Mr. Wurtzbaugh takes the floor in the physics class.
- Wed., Nov. 20. Miss S.—"Is Herbert Spencer *still living?*"  
Miss Pumphrey—"Yes, but he is in very poor health."
- Thurs., Nov. 21. Todd makes a star recitation on the Roman universities!
- Fri., Nov. 22. Miss Colby informs Mr. Manchester concerning his duty as mayor of the town. He finds that he has duties that he never dreamed of.
- Tues., Nov. 26. Elsie Werner has an interview with the queen of the library. She makes a trip to Coen's after a bottle of nervine an hour later.
- Wed., Nov. 27. Listen! Did you hear the news? No! What? The Seniors have selected class pins.
- Thurs., Nov. 28. Freeman gives a new classification of the horse! A ruminant.

# THE INDEX 1913



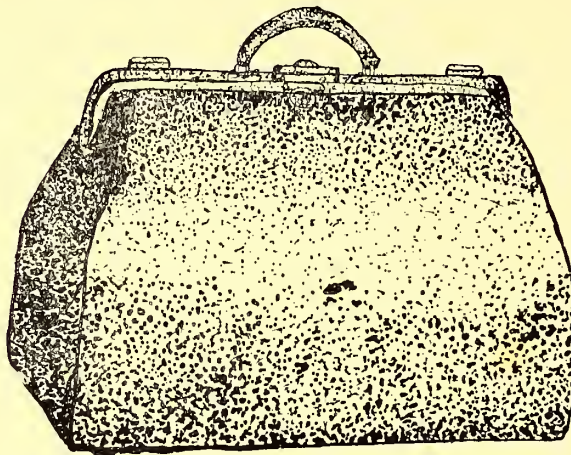
## DECEMBER

- Mon., Dec. 2. New students register for the winter term.
- Tues., Dec. 3. Once more we hear a lecture on civilization.
- Wed., Dec. 4. Todd appears in a brand new pair of tan shoes.
- Thurs. Dec. 5. Sappho meeting announced again. Mr. Felmley copies Telford's plan—moves some of the faculty up in the front row.
- Fri., Dec. 6. Augspurger rises at Gen. Ex. and tells us that Wrightonia is still on the map. He combined in his speech the wit of a Lincoln, the eloquence of Patrick Henry, and the force of a sledge hammer.
- Mon., Dec. 9. Herbert Wetzel receives a gentle reminder—from Telford—in regard to teachers' meetings.  
Miss Werner calls the librarian "Aunt Angel."
- Tues., Dec. 10. Big day for new students—initiation in the art of public speaking.
- Wed., Dec. 11. Much Yellow literature in evidence.
- Thurs., Dec. 12. Reuben Staker springs his simplified spelling on Mr. Howe. Howe does not approve.
- Mon., Dec. 16. Y. W. calendars appear. "We'll ask fifty cents each and every one will buy one."
- Tues., Dec. 17. Social tea for the contestants.  
Senior pins *two dollars and fifty cents each*—and Christmas coming on.
- Wed., Dec. 20. Contest on—Wrights first under the wire.
- Thurs., Dec. 21. Stragglers leave for home.  
Solid comfort—A student's pose with both elbows on Miss Milner's pet dictionary.



# THE INDEX 1913

JANUARY 30



## January.

- Mon., Jan. 6. Students arrive in Normal. Mayo appears in Gen. Ex. with a new red tie, and an extra curl on his mustache.
- Tues., Jan. 7. Wanted: To know whether Miss Gillespie has a brother working on a railroad track.
- Wed., Jan. 8. Miss Manford informs us that she has "a gentleman friend" and that he makes frequent visits to Normal.
- Thurs., Jan. 9. Wurtsbaugh and Petty challenge anyone to an apple eating contest providing they will furnish the apples.  
Coming of Dad Elliott arouses interest in Y. M. C. A. circles.
- Mon., Jan. 13. Senior committees still working on Class Motto.
- Tues., Jan. 14. Zehren has reformed. He has not gone to sleep in class for several days.
- Wed., Jan. 15. Wesleyan, 11; Normal, 28.
- Mon., Jan. 20. Prof. Manchester entertains us at Gen. Ex. He does it quite royally.
- Tues., Jan. 21. Mr. Felmley informs us concerning the use of the study hall. The girls find out it is not a cloak room.
- Wed., Jan. 22. Guy Buzzard gives us a lecture on fidelity to women. Guy is a faithful boy, we all agree.
- Fri., Jan. 24. Excuse me, boys, but I was dreaming. My hearts and thoughts are in Bloomington you know. Jay Ireland.
- Sat., Jan. 25. Beware—Courtright and Benjamin, the millinery bandits, are out.
- Mon., Jan. 27. Hiatt loses his hold on his Anchor.
- Tues., Jan. 28. Our parting tho' late always appears too soon. Carlton Kerrick.
- Wed., Jan. 29. Grace Thomas, "Wait until I get to teaching in the training school. I'll teach the young ideas how to shoot."
- Thurs., Jan. 30. Red Smith says he has the honor of being the brightest light in Chemistry class.  
Miss C's old friend is lonesome.
- Fri. Jan. 31. Miss Carney spends the week end in Normal.  
My library was dukedom large enough.  
The true test of a scholar—that ever recurring fish problem.



# THE INDEX 1913

## February.

- Mon., Feb. 3. The only thing new is the month.  
Miss David rises in the School Management class and tells Pres. Felmley how her observations of the moon have added to her geographical knowledge.
- Tues., Feb. 4. Miss Sabine's class begin counting the words in the dictionary.
- Wed., Feb. 5. Margaret Kelly visits the public speaking class for the second time in two weeks.
- Thurs., Feb. 6. Mr. Wetzel (teaching in High School) I have called to order. Now I want you to be quiet.
- Fri., Feb. 7. Jay Ireland puts his test questions on the desk the day before exam for the students' criticism. Of course they all made 10's the next day.
- Sat., Feb. 8. The boys go to Lincoln to play basket-ball. John H. Kasbeer "makes friends" with a "swell looking" lady. They talk on their fingers.
- Thurs., Feb. 13. Wurtzbaugh wishes to know what makes the tower of Pisa lean—says if he knew he'd take some of it.
- Fri., Feb. 14. Mr. Austin, Sr., decides that these teachers better go down where he came from and learn how to teach.
- Mon., Feb. 17. Miss Diemer says flirting is all right according to her understanding, providing you flirt with only one.
- Tues., Feb. 18. Sam asks Edna if she is afraid to go home in the dark. Evidently Edna had no fear of the dark, judging by the way she rushed from the library.
- Wed., Feb. 19. Founder's Day. Mr. Felmley wears a benignant smile.
- Thurs., Feb. 20. Mr. Manchester threatened his economics class with extermination.
- Sat., Feb. 22. Mary Yoder spends the intermission between acts in society in pinning fancy ribbons to Wright's coat. Who would have tho't it of Mary?
- Mon., Feb. 24. Mr. Telford informs Hiatt concerning the necessity of attending his teacher's meeting. Mr. Hiatt makes a solemn promise to do better.
- Tues., Feb. 25. Elsie Walston and Franklin Lutz have developed quite a case recently. The symptoms are quite alarming.
- Wed., Feb. 26. Frances Pond has the pleasure of entertaining "a gentleman friend." She sure did some swell entertaining according to what her brother said!!!
- Thurs., Feb. 27. Miss Milner informs one of the Senior girls (E. Z.) that Webster's dictionary was not meant for an arm rest.  
Jay Ireland purchases his candy at Lasky's grocery store. 'Tis rumored he gets a reduced rate.
- Fri., Feb. 28. Ask Mae M. about the unroofed school house in the wilderness? She can tell you all about it. Miss Colby is skeptical.  
Going some!! Earl Hiatt in the honeymoon race at the Y.M. and Y.W. social.  
He who lives in a house with a cornetist can stand anything.

# THE INDEX 1913

FRIDAY, MARCH 14.

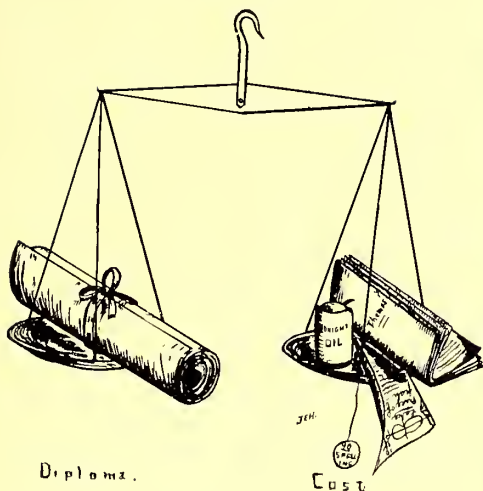


## March.

- Sat., Mar. 1. Edwards Medal Contest. Emma Sparks and Francis Coolidge winners.
- Mon., Mar. 3. Kimmell is rudely awakened in Chemistry class and informed that Chemistry is no place for dreamers.
- Tues., Mar. 4. Edwin Skaer decides to quit teaching as a profession and take up fishing. He will make a specialty of salmon.
- Tues., Mar. 4. Graham has ceased to take his daily naps in the study hall. Wonder what it is that keeps him so wide awake?
- Wed., Mar. 5. Physical training demonstration. Bowyer takes part in the milder forms of athletics.
- Wed., Mar. 6. Prexie informs us that the Seniors will develop the spirit of scientific research during the vacation.
- Fri., Mar. 7. Zehr thinks he will buy a new touring car so he can enjoy the beautiful spring time. He will probably invest in the 1913 Model of the Mitchell type.
- Sat., Mar. 8. Students off for home and mamma for one week—unless they have themes to write.
- Mon., Mar. 10. Students begin writing Senior themes.
- Tues., Mar. 11. Seniors reach the counting stage in theme writing.
- Thurs., Mar. 13. Seniors still counting. "Two thousand one hundred twenty-nine, two thousand one hundred thirty—how many have you, Hazel?"
- Fri., Mar. 14. Housecleaning in Normal in full blast.
- Mon., Mar. 17. Harry Andrews appears with a new Easter bonnet and spring suit. Stripes from Joliet?
- Tues., Mar. 18. Doctor Wallis and Miss Owen go to see Peter Pan.
- Wed., Mar. 19. Mr. Felmley tells us of his one-time trip to the theatre (Majestic?) —says he wore his cap down on his nose.
- Thurs., Mar. 20. What was the subject of the debate on the Methodist church corner the night of the S.S. party? For information ask Clinebell and Hartin.
- Fri., Mar. 21. Faculty give reception to the lower class men. Junior and Senior girls hold sore head party in the gymnasium.
- Mon., Mar. 24. Miss Colby tells us in Gen. Ex. why we should go to the woman's suffrage lecture. Mr. Manchester buys a ticket.
- Tues., Mar. 25. Mrs. Grace Wilbur Trout spoke at the faculty tea.
- Thurs., Mar. 27. Rejoicing among the students when Prexie announces that there will be no school on Friday.
- Fri., Mar. 28. Faculty all off for Springfield.

A nest of anti-suffragettes—Cicero.

APRIL, 14



LIFE SIZE PORTRAIT OF A CAMPFIRE GIRL.

## April.

- Tues., April 1. Miss Sabine returns to Normal with \$200 prize money.  
 Thurs., April 3. Miss Reichmann talks on puppet plays, and our old friends Punch and Judy.  
 Fri. April 4. The campus begins to assume a green appearance. There are many freshmen in school.  
 Mon., April 7. An equal suffrage meeting is held at Miss Colby's. Mr. Felmley home from N. Y. Stub Moore home from Saybrook.  
 Tues., April 8. Miss McCrory sends a detective to trace her secret suitor.  
 Thurs., April 10. Miss Richards tells us how to furnish a home. Hudgins very attentive.  
 Fri., April 11. Wanted—a nerve tonic for the sixth graders—Alma Hoffman.  
 Sat., April 12. Intersociety "spell"—Wrights down—don't attend Sunday school apparently.  
 Mon., April 14. Scott regrets that he ever left the farm.  
 Tues., April 15. Todd makes his bi-termal recitation in Shakespeare.  
 Wed., April 16. The Normal baseball team tries out \_\_\_\_\_.  
 Thurs., April 17. The faculty men count their chickens. McGill ahead.  
 Mon., April 21. Mae Maroe goes to the parents' meeting after hearing that there will be refreshments.  
 Tues., April 22. Miss Snook thinks a teeter board is "the thing."  
 Wed., April 23. Margaret Kelly visits the public speaking class.  
 Thurs., April 24. The debaters leave for Oshkosh. Freeman, at the last minute, almost decided not to go.  
 The "bonfire" girls have their pictures taken.



# THE INDEX 1913

## May.



- Thurs., May 1. Lois Diehl is lost when Messenger gets ready to leave the library.
- Fri. May 2. The big Inter-State Oratorical Contest is on.
- Sat., May 3. Annual May Day celebration. Clyde Todd finds a braid of hair on the campus, but it doesn't match his.
- Mon., May 6. Great influx of school superintendents.
- Tues., May 7. Bess Humer hunts for potato seeds.
- Thurs., May 8. Dad Austin changes his boarding place. Jessie must have talked to him too much.
- Mon. May 12. Harry Andrews discusses the "Disciples of Bedlam" in the School Management class.
- Tues., May 13. Miss Diehl, Miss Myers, and Miss Richards prepare to visit Hendricks and Hamilton Crossing.
- Wed., May 14. Mr. Beyer receives a blackhand letter threatening him with immediate extinction if he does not put on the screens as per his wife's request.
- Thurs., May 15. A big day for the agriculture class—Harry Hall appears in overalls. (Subsequent to Madden's urgent request.)
- Sat. May 17. The delegation (appropriation committee) from the legislature descend upon us. We have school. The speakers are taxed to the utmost to find substitutes for the phrase, "smiling faces."
- Mon., May 19. Miss Grader dreams of scorpions, tarantulas, sage brush, and sand. Still she says she's glad she's going to Arizona.
- Tues., May 20. Takes the place of blue Monday.
- Thurs., May 22. Juniors out on parade. Mr. Westhoff speaks in Gen. Ex. Miss Hayes turns up her nose at the performance.
- Fri., May 23. Junior Play.
- Mon., May 26. Mr. Felmley recites on the topic, "What is the School?"
- Tues., May 27. The last opportunity for Seniors to star in rhetoricals.
- Wed., May 28. Juniors grow envious of Seniors, who have only two more days' class work.
- Fri., May 30. The President receives the Seniors at his home.
- Mon., June 2. The Juniors attempt to make it pleasant for the Seniors.
- Tues., June 3. Our advertising manager wishes to warn the President that fishing time is again approaching. The President grew so preoccupied while counting fish and watching for John that he failed to observe the signs of the times.

Anxious moments—Library interviews.

Loneliness—A peculiar feeling caused by the absence of one or more "boarders."

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# THE INDEX 1913



## AN AUTHORITY ON ECONOMIC QUESTIONS

Normal could not think of letting her leave town, so they hired her to teach in the public schools. Her scholarship is such that the teacher of economics sometimes quotes her as authority, and Hudgins refers to her on all subjects. She is popular in the Senior class, and in the town as well. The M. E. Sunday School would not be complete without her. Our vice-president and class speaker. Her friends are counted by the dozens. Her name is Bessie David.

## MAUDE'S SISTER

### ACT I

Scene 1. Bureau county. Hot summer day in the harvest field. Mr. B. and Maude are shocking oats. Maude's sister sits on binder, wears large straw hat, and gauntlet gloves. She stops to rest the horses when Mr. B. and Maude come up to the binder.

### ACT II

Scene 1. Dixon College, fall '07. President's office. Maude's sister enters with a valise in each hand.

### ACT III

Scene 1. Sept. 1, '08. A country school house in the swamps of southern Bureau county. Maude's sister in starched shirtwaist, stands before school and speaks:

### ACT IV

Scene 1. I.S.N.U., Normal. Maude's Sister and Maude are talking about school work.

Maude—Sis, I'd rather have one year's work at Normal, than to have my diploma from Dixon College.

Maude's Sister—I should, too. Bless Pat, I'm going to graduate here this year or my name will not be Eleanor Birkey!

## ANOTHER GIRL FROM OUR SUBURB TO THE SOUTH

When Bloomington H. S. could give her nothing more to do, she came to Normal. As a Junior, she was known by her willingness to help with any class enterprise. She has not lost that characteristic, tho she is now a dignified Senior. We hope Bloomington will send us more people like *Maurine Bryant*.



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# THE INDEX 1913



## OUR PHOTOGRAPHER

"Aw! I'm just about all in." Note the basso-buck-saw voice, the yawn, the pucker of the lips, and the frown all calculated to impress us with the seriousness of his condition. Oh, that's our amateur photographer—he of the one-time come-and-go pompadour, which pompadour, ragged as it looks, now seems to be permanent.

H. Lester (alias "Pete") has dipped into a good many lines of work while at U.H.S. He has taken up oratory, music, and German as side lines, while as his real work he has carried a camera the size of a small trunk over every lane and byway in Normal township.



## A JUNIOR ACTIVE BAT

He butted into the Senior roll while his father was making garden. 'Raus!



## HIS VOICE WAS EVER SOFT AND SLOW

Who has not heard of Hudson, the home of Buffalo Jones, Elbert Hubbard, and Brick Burtis. Who has not heard of Buffalo Jones, Elbert Hubbard, and Brick Burtis. And who has not heard the song, "Come Josephine, Be Hudson's Queen," sung in Brick Burtis' low purring voice. But Brick doesn't spend all his time purring; in his cool, deliberate manner he goeth about unlike a roaring Lyon on the football gridiron until he meeteth an opponent and then great is the fall of that opponent. For to cast aside all jokes Brick is a good football player and "lays out" an opponent quite as effectually as a brick of the ordinary paving variety.

The boys' opinion of him is summed up in one word, "Brick."

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COURTEOUS TREATMENT AND  
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# THE INDEX 1913



## "GAWGE"

"Gawge" is not the smartest man in the class, and also he is nobody's fool. Not even Fred's. "Gawge" has a great deal of advantage over the rest of the class, in that he can sleep anywhere at any time. His favorite places are Miss Colby's Shakespeare class, General Exercises, or in a chair at McMurry's. He is going to study (?) law and become a lawyer and politician, but we are all sure that he will never be president. But "Gawge" will be all right, for he has seven friends to any others one.



## U. HIGH'S YELL LEADER

"Work, work, work your teachers," says Harry, "but don't work at anything else." However he violates this motto upon occasions such as arise periodically in any school which exhibits any spirit whatever—occasions when students are supposed to yell. Normal students are usually about as vociferous in cheering as the mummy in the dime museum. Reeves, Holmes and all the other amateur yell leaders strive in vain to elicit a response; but let Harry step into the limelight and a wave of enthusiasm ripples thru the crowd, their mouths open, and a sound breaks on the stilly air. So here's to Harry, who often rouses something approaching enthusiasm in a bunch of Normal students at a football game.



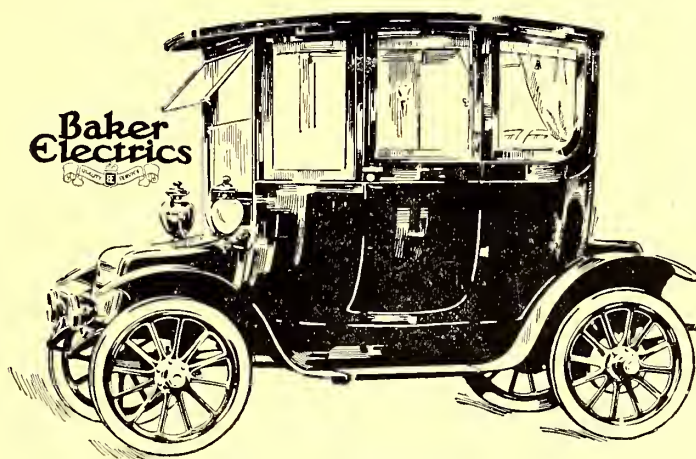
## THE COLONEL'S DAUGHTER

With this year's senior class of U. High there graduates the last of a group of six sisters. We can truthfully say "last but not least" for where can we find such a brilliant mind. The star in all her classes—even in Physics.

But her ability extends past the class room. We find her a star forward in the High School and Wrightonian basket-ball and hockey teams. In the cast of "Esmeralda" who excelled her in dramatic ability? In the social circle, no one is her equal.

Blue eyed and with a cheerful smile for everyone—such our heroine, Florence Chafee Smith.





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# THE INDEX 1913



## "BRICK"

Whenever a senior studies Art in History during his last term it is safe to predict that Senior's success. Therefore it is safe to predict the success of William Lemme. His last year has been a quiet one, devoted to scholarship. He has been content to uphold his scholarship in the school, while others carried off the honors.

His motto is, "Let those who board at club houses carry no bricks."



## FROM THE TOWN OF THE INCORRIGIBLES

The word Pontiac suggests "Reformatory;" to those who know Hattie Diemer it may well suggest reform. For Hattie stands for reform—social reform—via the short route, woman suffrage. She doesn't stand for woman suffrage because Miss Colby does. In fact, she doesn't stand for anything because someone else does; her will is her own and she exercises it. Her mottoes are, "Do or Die," "Make life worth while," and "Have the courage of your convictions." Having grown strong and hearty while driving, walking, or riding horse-back over the country roads of Livingston county she lives these mottoes and makes good just as she did while teaching the lads and lassies in the public schools of Pontiac.

## NEVER TOO LATE

Those who knew the carefree Junior of four years ago might be able to recognize this equally carefree Senior of today. Now as then, her themes are due three days after all others are in, her breakfast time comes fifteen minutes after the bell has rung, and her smiling face leads the way to general exercises even when the appropriation committee is on the stage. Often, yes very often, in those days, down lovers' lane, led by a Senior youth, she'd go.

And devoted, indeed, were all his attentions on those many and long, long evenings—for clocks did not strike ten so early then as they do now that student of more serious mind did often pause and wonder. That those same evenings have yet a sequel many believe, for certain it is that some such thing has barred all the late would-be attendants from giving the attention they would to our worthy Elizabeth.



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# THE INDEX 1913



## OUR DOMESTIC SCIENCE "SPARK"

If you see a girl with a tired look and a stack of books in each arm you may suspect that it is Emma Sparks; if you find that she carries some eight hours' work and is the star in every class you may allow your suspicions to grow; while if you find that aside from this, she has found time to prepare a winning oration for the Edwards Medal Contest, and a senior theme among the best in the class, to take a civil service examination, and to do anything else that anyone asked her to do, you may rest assured that it is Emma Sparks. If you watch her when she is not engaged with her lessons you will find her reading "Good Housekeeping" or talking with the gardener.



## NORMAL GIANT

When he discarded his short trousers and passed them on to his brother the habit of outgrowing things began. He has outgrown the practice of taking only four majors. Not infrequently you may see him glance down a fourth of a page and then read it without looking at the book, and once he wrote a theme in twenty-five minutes. He often reads a whole book before breakfast. One of the most widely read students in school is our giant, Clifford Jacobs, who seems to think there is room at the top.



## A MAID OF ATHENS

If you could have visited New Athens a few years ago you would have noticed a serious faced little German girl who stood highest in the classes of pupils much older than herself. This little girl always knew her lessons, never failed in an examination, and always spent her evenings in study. Graduation was a period of unusual joy for our friend but after it was over she said, "What shall I do now?" Many careful thoughts were given to answering this question. The little girl had never dreamed of being a teacher, but at the suggestion of a much admired pedagog she decided on this line of work. Normal was chosen as the force for molding our friend into a teacher.

So three years ago Normal added to its list of students one who was to become famous in geometry, a member of G.D.C., a Wroughtonian, and a graduate of the class of 1913. And if you could persuade the postman to let you read the name on the letter which he sends from the Northwestern each Wednesday you would see the name of our friend, Miss Ida L. Oberbeck. Ida's modest and retiring disposition is shown by her attitude in the picture.

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# THE INDEX 1913



## HE DECLARES HE NEVER WILL MARRY

Some people tell of their great deeds, but Herbert Wetzel works and says nothing. He narrowly escaped being a Lawrence Countyite. French Petty has been his substitute for a sweetheart. Every word of his is weighed carefully before it is uttered, and when his judgment is given it may be relied upon. He is seldom angry, but when he does get stirred up, there is something like a cyclone disturbs the atmosphere.



## HER SECOND APPEARANCE

This is Ruth's second appearance. She struck such an "artistic" pose here that we couldn't resist the impulse to include her picture.



## A COMBINATION OF JOE JEFFERSON AND GEORGE FITCH

Last year he was characterized as a little journalistic Junior from Secor. Though no longer a Junior, he is still a jolly and journalistic Senior—no grave and reverend atmosphere about him. He has a shrill piping voice in ordinary conversation which develops unexpected power at the baseball, football, or basketball game; on the stage; or in declamation. In the Public Speaking class he often caused the class to sit up and listen to a discourse on spring fever or some other weighty topic which appealed to him. He is a venturesome chap; but after all his hair-raising experiences the hirsute abbreviator still feels as if he is taking candy from a baby when he cuts off the down where once was a most luxuriant growth.

But nobody has more friends than Joe, no one is a more congenial companion. If there is anyone who does not like Joe Bunting he has not yet been heard from.



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# THE INDEX 1913



## HONESTY IS ENGRAVEN IN EVERY LINE OF HIS COUNTENANCE

Our eighth grade critic in the training school, and graduate from the teachers' college, is one of the most steady, serious, studious, deliberate, and dependable men whom it has ever been our lot to meet. Seldom, indeed, is found a man who can more strictly attend to his own affairs, seldom is there found one so strictly honest. All these qualities are needed in the work in which he is now engaged, for certainly no member of this year's graduating class has a more difficult position to fill than has our man who is so faithful in little things.—Oren A. Barr.

## AND STILL SHE GREW

This tall girl you will recognize as Cora Dunbar. Cora worked out on the farm under the blue sky and the scorching sun until she grew so tall that a 2 by 3 kodak was too small to take a full length picture of her. But she was not satisfied with the mere ability to coax the reluctant corn thru the warm earth. So she spent the four allotted years in high school where she edited the high school annual and carried away medals in oratorical contests. Her high school education completed, she did not weep; she was more fortunate than Alexander—Normal still remained. When she came to Normal she slipped in so quietly that had she been a small maid, she would have passed unnoticed.



During the two years that she has spent her she has consistently followed the plan of keeping "mum," and few, aside from intimate acquaintances, suspect the mental power of this one time farmer.



## ALEXANDER BRANDENBURGER

The good people of Saint Clair county ascribe the coming of October's bright blue weather as a gift of the gods in honor of Alexander Brandenburg's natal month. Mr. Brandenburg is a member of the class of '13, and whenever stout, honest effort is needed, you are sure to find Alex with his right shoulder to the big wheel in the works. Madam rumor has it that the prospective Mrs. Brandenburg is to be here commencement week in order that Alex may give his whole time to the class "doins'," and not be bothered with frying flap-jacks for Freidolin.



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NORMAL, ILLINOIS

## Variety Store

SHOES, RUBBERS, HOSIERY AND NOTIONS

J. C. MANION, Prop.



# THE INDEX 1913



## DOMESTICALLY INCLINED

Just see the smile! Interest elsewhere has kept her from extensive acquaintances in Normal. Modest, unpretentious, she does not court publicity. They say her taste is domestic, and to teach is not her greatest ambition. Be that as it may, her presence about the Domestic Science room means much to some particular friends.

Full of good nature and fun, she sees the brightest and best in all. Neatness in personal appearance, and courtesy of manner make her an admirable character. Surely, Fern Dobson is a girl whom to know is to like.

## MARGARET AGNES KELLY

Margaret Agnes Kelly—you would think she was Italian, from her name,—now wouldn't you? But to describe her more exactly, imagine a true Irish maid, light brown hair, Irish eyes, pink cheeks, real ones; not very tall, and a "hands off" air. A very beautiful dancer—but then you all know how she dances.

She is in for a good time always—a star in basketball, gymnastics, Latin and economics!!!! But we all knew her as the embodiment of self-independence. Little she cares what people say! Little she cares how many hearts she breaks! She has a mind and a conscience of her own, their pleasure she alone obeys. She is a first-class heart-breaker,—been engaged seven times, and now is doing the same thing again. Please watch for the diamond ring May 21. Everybody likes her, yet we always feel that "Her Cosmos is All Ego."

## THE MAN WITH THE BIG LAUGH AND THE BIG SOUL

He walks with the speed of a "Motorcycle-Mike," and always plays his clarinet in the orchestra at the same rate. No one enjoys a joke better than he and no one can get off a "good one" and retain such a serious look until it is time to laugh. He has a hearty dislike for any dishonest work and is not slow in expressing his opinion concerning it. He is happiest when he has a "walking date." His court-friends call him Ed.

## The Normal Bakery

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North Side Square

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Garments Exclusively

## Buy Washburn's Flowers

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BLOOMINGTON, ILLINOIS

# THE INDEX 1913



## THE MAN WHO CAN TAKE RESPONSIBILITY

There is no vanity about him. This picture shows the result of a refusal to allow any photographers to get a picture of him. He never fails to deliver the goods when he is called upon. Originality marks his work, whether making a society poster, arranging materials for an X-Y-Z stunt, planning a new chair in the shop, or drawing cartoons. He is noted for his ability to do three men's work. The Batavia schools were fortunate in securing *Paul Winchel* for next year.



## A CHANGEABLE LASS

A girl of contrasts, gay, light-hearted and full of fun, but subject to clouds of depression and soberness that speak of April shadows. Her vivacious and jolly manner makes her popular in a crowd, but even here one catches glimpses of a nature that is deep and serious. A relentless tease, she drives you quickly to cover by her sallies, only to call you forth again by her laugh at your discomfiture. She is an enthusiast and a pusher, but needs encouragement in adversity. In the culinary arts she is especially competent, tho they say she is no seamstress. She has repeatedly demonstrated her ability in her management of the social functions of the Y.W.C.A.





## A HUSTLER

Some people theorize, others speculate, but some just hustle. Their ideas of great problems, economic and social, have never been developed. They spend their time in hustling. In other words are business men. This description agrees with Robert Hoierman, the whirlwind advertising manager of the Index. His record in winning the hard-hearted business men to his plans is evident upon the credit side of the business account of the Index.



# Normal Kandy Kitchen

Pure Kandy, delicious soft center chocolates. Box chocolates, our own make, put up fresh. Ice cream sodas, sundaes, all kinds of soft drinks. Everything pure. Best materials used. Everything home-made. Our goods speak for themselves.   Give us a call and be convinced.

Otto H. Fissel. Proprietor

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Mfg. Jewelers, Engravers  
and Stationers

Engraved Invitations and Programs  
Class and Fraternity Pins

237 Bastian Bldg.

ROCHESTER, N.Y.

# THE INDEX 1913



## HAZEL, THE PUMP PAINTER

Our Seniors are noted for many titles but only one of the class of '13 has the title of "Pump Painter." This illustrious member came from Cooksville, a small town in which there is a three year high school. Here she threw paper wads, wrote notes, pinned tags on the bashful pupils, whispered, led the class in anything that was against the rules, and made the highest grades in the class.

When the principal said that anyone who put any more colors on the school property would be expelled, it was Hazel who stayed all night with her chum and persuaded the chum to go with her at midnight and paint the pumps green and white. No one knew who did the deed till the class prophecy two years later. Two years after graduation Hazel came to Normal, bringing the pump painting spirit, which she carried to the roast of '12 and '13, into the Philadelphian Society, where she was loyal to the orange and black, into the class room where physics problems were a "joke," into the teachers' meeting where appointments were kept on time or not at all, and into the Y. W. cabinet; and she will no doubt carry it with her when she goes to China as a missionary.

## HAPPY CARRIE

Carrie Brown is famous for many things in general, and three things in particular—her auto, her brilliant red and polka-dot attire and her happy disposition. A 1911 graduate of University High, she now teaches a high school class and has hard work to be dignified during the time the critic teacher is in sight. We should recommend to Miss Brown a position in some boys' school. With a car—and her sunny disposition—the results might be very happy—for *Carrie*. Her favorite expression—"Oh joy, it's a man!"

## A JUNIOR

Ruth Davis is not a Senior but she was playing such a studious roll here that our artist mistook her for a member of the class of '13, and placed her among them.

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### Music Books, *by F. W. Westhoff*

Elements of Music and Notation,	10c
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### School Supplies

We sell School Papers, Printed Forms for School Records  
and all Supplies Used in the School

MAIL ORDERS GIVEN SPECIAL ATTENTION

## McKnight & McKnight

Normal, Illinois



# THE INDEX 1913



"RICH"

Petersburg is famous for its peculiar topography, the Old Salem Chautauqua, and Carl Richards. "Rich" is a fair-haired, sunny-dispositioned youth. He is the proud possessor of a barber-shop baritone voice. His chief ambition is to be a dramatic critic, and for several years he has been pursuing a course of training at the Majestic. He can be recognized by his laugh, which is a cross between the music of a horse fiddle and a wail of despair.



NOTE THE PLEASANT SMILE

Ruth belongs to the typical Harrison Fisher type. But her charms are not only beauty of features but a beauty of character that all love. Her life at the old Normal has been a helpful one. The school activities have often felt her earnest efforts. In other words she is a real Normal girl. Her mottoes are, "Always write your lesson plans two weeks in advance" and "Never save more than two majors for the spring term."



THE SOUTHERN PHILANTHROPIST

Imbued with the spirit of Pestalozzi, Harlie Petty left his home in far-off Egypt and entered the manual training course in I.S.N.U. to prepare himself to do the most possible good for his fellow countrymen. Here he has distinguished himself in society, athletics and music. As a cornet player he held the attention of the patient and long-suffering neighbors for several blocks around. Except for such things as stealing watermelons and pears, dissecting pet cats, and chasing Juniors, he wasted no time. His motto was "Excelsior," and true to it he overcame the "avalanches" of difficulty, resisted the call of the "gentle maiden" and went upward to success.

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to students attending summer school. Electric fans,  
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everything in our power to please you.   ❧   ❧

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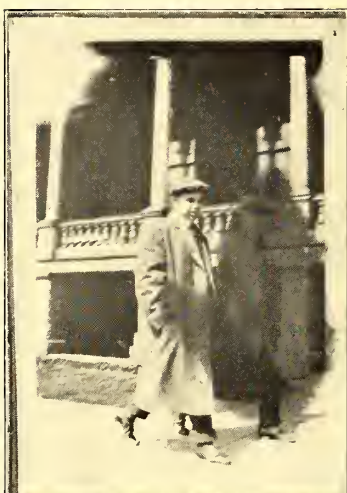
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and Teas; "Califo" Canned Fruits and Vege-  
tables; Vesper (and) Occident Flour.

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*Headquarters for H. J. Heinz & Co. 57 Varieties*

# THE INDEX 1913



CLYDE FROM CLAY

Clay City is a thriving little cityette located somewhere between Medicine Hat and the sea coast. It is famous because it is the habitat of Clyde L. Todd. Clyde is an enterprising embryo pedagogue. He has also made an enviable record as a Keystone View agent. He is built according to the old-fashioned idea of grace, and possesses the general lines of a cave extended upwards. Like all fat men, he is exceedingly good natured. Also, he is quite fond of a story. (Printer will please not capitalize the last word.) His distinguishing characteristic is a lack of hirsute adornment of the cranium.



MISS ADA KREIDER

Why do not all of the lady members of the faculty sit on the platform at General Exercises?" a new student was heard to ask.

"I think they do," replied Miss Kreider.

"Pardon me," said the Freshman, "but aren't you one of the faculty?"

We are not surprised at the mistake of this student and predict that if he will come back in a few years that he will see Miss Kreider take a seat of honor among the others on the platform.

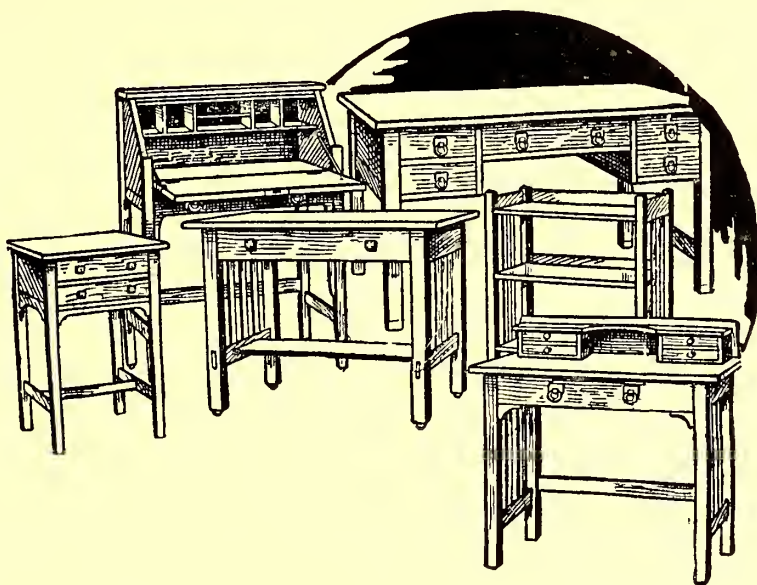
Even here she seems to be "figuring."



A BOOSTER

A good, dependable girl, unspoiled by her achievements and unconcerned with her successes. One to whom the Wrightonians did well to entrust their society for a spring term, the most difficult of any term in the year. With all her extra duties, her regular work has not suffered but rather has improved thru her added measure of experience.





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single article or an entire outfit *&* we  
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WHOLESALE AND RETAIL

# THE INDEX 1913



HENRY V. PORTER, "JACK-OF-ALL-TRADES  
AND MASTER AT SOME"

The most versatile member of the Senior class. Debater, orator, essayist, reader, thespian, writer, violinist, songster, baseball player, and vender of all 'round diplomacy, and politics. "The most forceful speaker in school." He has prolific ideas upon anything. He has prolific ideas upon anything. He would rather work than eat, sleep, drink, or be merry. His password is "Ewige Unruhe." His demand is "social justice." With a true tenacity of purpose he holds to his decision as to what he wants, and once having started a thing carries it thru to completion.



A PLEASANT SMILE AND A RETREATING  
POSE

Leroy will some day point with pride to her fair representative in the missionary fields of far-off India. Edna has heard the call of the Master, "Go ye therefore into the whole world and teach all nations." We hope Edna will not argue the value of the study of Latin with the poor natives of India, as she persists in doing with Mr. Peterson. Not only will Edna be greatly missed by the Y.W.C.A. in which she was an active member, but her departure will, most of all, be felt by a certain member of the faculty who Edna says wrote on the reverse side of the application, that she sent to the office, "*Excellent in Economics.*"



AN IOWA PRODUCT

When this unassuming young future-Normalite landed in our town, he sought the sheltering arm of Charlie Blue. Under his guidance he learned the Y.M.C.A. code and soon became a staunch member. He is a quiet man but he is introducing some things in the teaching of his manual training classes that will be heard of later. He is one of those people who will "bear acquaintance."

The  
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*Manufacturing*  
*Jewelers and Engravers*

Class Pins

Fraternity Jewelry

Class Rings

Graduation Invitations, Stationery, Etc.

---

Columbus, Ohio

NOTE—We refer you to members of the 1913 Class of Illinois State Normal University.



# THE INDEX 1913



## THE MAN WHO MADE GOOD

When the coach looked over the football recruits last fall he smiled a smile that was good to see when his eye chanced to fall upon a stocky and none too lean benedict whom he had coached to play football when he—our none too lanky friend—was but a high school lad. Our friend, then a Junior, "made good" as center for the "eleven." When the Juniors wanted some one to take Mr. Manchester's place at the hallowe'en party he again "made good." And he has continued to "make good" all year—in the class room, on the baseball diamond, or any place where he chanced to be tried out. Tho he has done two years' work in one he always felt disappointed if he did not get a nine. Such is our star, E. W. Bowyer. It is said that he has a few grades on his card which are not nines; but if so, they must be due to errors in transcribing from the grade book.



## OUR EVANGELINE

She is pretty plain spoken sometimes and when angry she can look at a fellow "something awful." but she's all right enuf and we like her just the same. She can jolly you into good spirits when you're down-hearted. She stirs us with her powerful oratory in her debates and even if she does condescend to speak of her "honorable opponent" she never gives up her argument. She spends hours on her course in bird lore making a special study of "buzzards." Her pet expression is, "Oh I tell you girls I like him." Her future vocation is as yet undecided but here's success to the girl who always makes you glad that you knew her—Evangeline Gillespie.



## THE GIRL WITH THE MATHEMATICAL BRAIN

"Don't call that a tomato; that is a Lypersicon Esculentum." "Now, Mr. A., I know something about you, all right."—One question will bring a volley of facts and theories from her automatic, rapid-fire vocal cords. She frequently stops talking to let her hearers catch up. A Junior once declared that she knows all of the facts in the Americana. She has the scientific attitude of mind and believes in passing to others the facts that she learns. She has the determination of the American college woman. Graduation is considered a beginning by *Elsie Wetzel*.

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*Piano, Voice, Violin and Pipe Organ*

Expression and Dramatic Art

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Mrs. Myrtle Moss Rodenhauser, *Directress*.

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Miss Abigail Rees, *Directress*

Julius Cohen, Director of Vocal Department

MRS. JOHN R. GRAY, *Directress*

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BLOOMINGTON, ILL

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A man knows that  
he is well dressed  
and doesn't need to  
worry about fit, quality,  
or style, when his  
clothes are made by

Prices reasonable.  
He is always glad to  
meet Normal people.  
Drop in, look over his  
samples and get  
acquainted.

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## C. U. William's Studio

*For Artistic and  
Classy Photos*

South Side Square

Bloomington, Illinois

# THE INDEX 1913

## THE DIXIE LASS



She is a minister's daughter, as you may easily guess, because she is such a goody-goody, and because she talks of having lived in so many different places. She was born in Mississippi, finished high school in Arkansas, attended Randolph Macon Women's College in Virginia, and then, because her mother had been an old I.S.N.U. student, she made her appearance on our campus with a tennis racket and a list of Latin and Greek credits. Two years here has drawn her attention from these languages and led her into the depths of method, and now she is quite satisfied that she has learned all she cares to about "you all" in Normal. Having at the same time familiarized us with some of the southern customs, she feels ready to return to Helena, Arkansas, a prim and modest little primary teacher who never says two words when one might suffice.

## HARRY ANDREWS



A curious combination of grit, good sense, sensitiveness, talent, and modesty. Who else in the school would have had the courage to rise at five a. m., and practice scales, scales, scales, in the cold, bare auditorium? Who else would go in a contest at such odds, and then win!

He is as finicky in details of music as in personal attire; as fastidious in choice of grammar as in the style of his cap.


He taught bug-ology to the high schoolers in such a splendid fashion that they could tell an aphid from a butterfly. From other sources we learn that he is a model. A good worker in Philadelphia and Y.M.C.A.; a conscientious student, the desire to do the right thing, are among his prime qualities. These and his native ability in music make him a promising Normal finished product.

## AN A-1





Opposite a certain name in the roll book kept by Miss McDowell you will find the algebraic expression  $A^1$  (read "A one"); following this name on her card in the office is the same distinguishing mark; in the card catalogue it is the same; and when her diploma is handed out it will be to an  $A^1$  student while her fellows must be satisfied with the title  $A^2$ ,  $A^3$ , or  $A^4$ , according to the course from which they graduate. But Mary Strothoff is not only an  $A^1$  because she takes a one-year course. Who, seeing her moving about in her stately manner, or knowing of her ambitions in the dramatic line can doubt that she is an A-1 in truth as well as in title. And the girls who room in the same house with her say that she is a jolly companion, an earnest student, and a very conservative maiden—though always ready to take part in a "college joke."





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Bloomington, Peoria, Lincoln, Springfield, Car-  
linville, Edwardsville, St. Louis.     Take the

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tection. Automatic electric block signals  
protect all train movements.        

Let the Automatic Flagman protect you on the  
“Road of Good Service”

# THE INDEX 1913



## MARIE CHERRY—"BY THEIR FRUITS YE SHALL KNOW THEM"

"The worldly hope men set their hearts upon  
Turns ashes—or it prospers; and anon,  
Like snow upon the desert's dusty face,  
Lighting a little hour or two—was gone."

They say that only those are happy who let the world take care of itself; who midst the striving of small men for petty favors "pursue the even tenure of their ways;" who waste not their time in this and that endeavor, but seek true happiness in work well done. And so while some take upon their shoulders the burden of the universe, others, like Miss Cherry, concern themselves with only their own work and fare better for that reason. This advice, then, we would give to the ambitious: If you would do good work, do it; and worry not over the question, "Why do the heathen rage?" Let the heathen worry themselves therewith.

## A JOLLY SENIOR

Our friend Edna McCarthy has evolutionized from a jolly Junior with her hair in a braid to a serious-minded Senior with only a few unruly curls reminding us of her younger girlhood. However, she still retains her habit of walking to school each morning, and this same habit oft-times makes her late to her class in the morning. But the walk is worth while, for it has made her a healthy and jolly girl rather than a Senior with that oppressed air which so often comes as graduation time approaches.

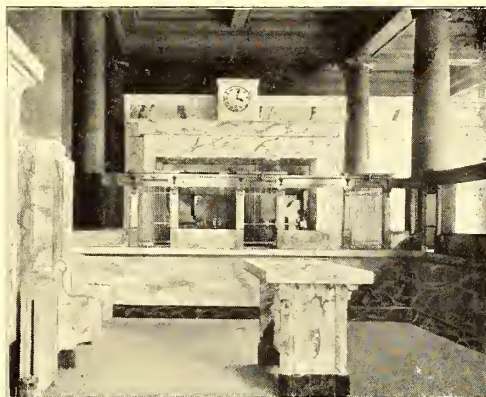
## AN EXPERT SEAMSTRESS

Four years ago the tall, slender, light-haired girl shown in the foreground in this picture, entered the office of the main building to see a short, fat man who outlined her program. Earnest and studious was the attitude of this meek and gentle maiden toward her work until she had completed the Junior year when she was elected to teach in the intermediate grades at Wenona, Ill. While there Miss DeVries enjoyed many a pleasant drive or stroll with a member of the sterner sex. On returning to Normal this year to complete her work she made a change in her course and is now especially interested in sewing.



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School Teachers' Accounts Are a Specialty With Us

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BLOOMINGTON, ILLINOIS

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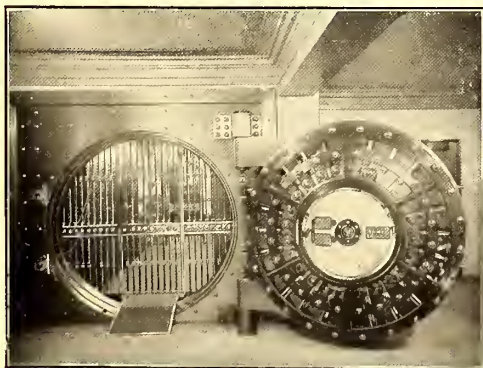
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A. E. Stevenson, H. M. Senseney, N. K. McCormick, L. G. Whitmer, C. J. Northrup

L. H. Weldon, F. D. Marquis

### TRUST DEPARTMENT

This bank has deposited the necessary bonds with the auditor of the State of Illinois and is authorized by law to receive deposits of trust funds of all kinds, to act as executor of wills, administrators of estates, guardian, conservator, assignee, receiver, trustee, registrar and transfer agent, and other duties of a trustee.



Safe Deposit Vault



The Entrance



# THE INDEX 1913



## LOGICAL, LITERARY AND LANKY

How rare it is to find a man who can mix emotion and reason in such proportions that the best results are secured. Such a man is Howard Johnson. Deliberate, cool and easy, he rarely fails in a pinch. He does not aim to impress you by emotion, but rather by reason. This policy has made him victor of two debates as well as a successful editor.

## A "COME BACKER"

Few people are able to graduate from two courses in two years. May has succeeded in doing this. Her scholarship has been high. Her sunny nature has made her many friends, and those who stay at Normal would like to see her stay and graduate from still another course next year.

## THE CRITIQUE SHARK

To be a well balanced man in this twentieth century age of one sided development is a rare quality indeed. Add to this balance a sunny smile and you have the autobiography of William Mayo. Even though he does specialize in critiques and psychology he does not allow them to destroy his perspective of life. He is always ready to take a joke or make one. His sunny nature has earned him the title "Doctor of Philosophy."

## The Illinois State Normal University

### NORMAL, ILLINOIS

The oldest normal school in the Mississippi Valley affords excellent advantages to young people who wish to prepare for teaching. Its equipment is ample; its annual income exceeds \$120,000; its regular faculty numbers fifty. Its enrollment of students and pupils for the last year was 2,642.

The following programs, normal-school, are provided for 1912-1913:

1. A two-year program for graduates of accredited high schools with four-year courses in two forms to meet the needs of primary teachers and upper-grade teachers.
2. A three-year program for holders of first-grade teachers' certificates, and for others who have completed three years of high-school work.
3. A four-year program for holders of second-grade teachers' certificates, and for others who have had at least one full year of high-school work.
4. A five-year program for graduates of the eighth grade who intend to become teachers.  
(All of the foregoing programs lead to the regular normal diploma.)
5. A two-year special program for teachers of Manual Training.
6. A two-year special program for teachers of Agriculture.
7. A two-year special program for teachers of Art and Design.
8. A two-year special program for teachers of Domestic Science.
9. A two-year special program for teachers of Domestic Art.
10. A three-year program in Domestic Science and Domestic Art.
11. The six foregoing programs are based upon four years of high school work and lead to a special Teacher's Diploma. Students without full high-school preparation may make up the missing work at Normal.
12. A four-year Teacher's College program for high-school graduates leading to the degree of Bachelor of Education.
13. A one-year program for College graduates leading to the degree of Bachelor of Education.
14. A two-year program for graduates of the eighth grade who are preparing to teach country schools.
15. A one-year program for tenth-grade graduates and holders of second-grade certificates who expect to teach in country schools.  
(Students completing programs 14 and 15 receive a special certificate.)
16. A four-year high-school program for students preparing to enter college or university.
17. A four-year high-school program in Agriculture.
18. A four-year high-school program in Manual Training.
19. A four-year high-school program in Home Economics.

These four programs are for graduates of the eighth grade and lead to the diploma of the University High School.  
For catalog address

DAVID FELMLEY, President,  
Normal, Illinois.

# THE INDEX 1913



## WM. HEMMER

From the mines of O'Fallon he came and at Normal is known as a good natured fellow, full of enthusiasm for any enterprise which he feels worthy of support and free with denunciations of things which do not meet his approval. He will tell you there is nothing too good for Wrightonia; you are able to see without being told that he considers nothing too good for his friends, while he declares that democracy is good for everybody.

A "scrapper" with adversity, he scrapped with his subjects until the credits were his, he scrapped his way thru the Junior class at Twin Grove and pulled his classmates from the bottom of the pile of wriggling humanity. When he has "pole-vaulted into the attorney's office we expect to see him still scrapping for justice for his friends, the masses whom he champions.

## JAY

### The Man Who Likes to Shock People

"You don't mind if I use some by-words, do you, Rube?" "Why, I wouldn't trust that man out of my sight! Boys, he's a traitor!"—quotations. He can generalize more quickly than any man in school. His bull-dog grit makes him "The Man of the Hour." His Red Alton Hummer oratory made him popular. His favorites are as follows: Song—"Bab-a-hoo, John; profession—surgery; fruit—Pears; expression——; pastime—Majestic; girl—Lurton. A future doctor with the right to tag bottles with the skull and cross-bones.

## A "HALE" LASS FROM ROCK ISLAND

"Where is your home?" "Oh, I'm from near Rock Island." Does the query and answer seem familiar? Perhaps if I tell you that the girl has black hair, full red cheeks, brown eyes, mischievous, dancing ones, a very characteristic walk, and is not very tall, you will guess who it is. Or if I tell you more, that she is a good teacher, and has worked in the kindergarten department, and that best of all, she likes jolly friends, and an awfully good time, you can know for certain. Three years has she been in Normal, and has lived on Normal Ave. Note the pleasant smile that betokens the light heart; and note the books that betoken the earnest student.





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Say: "I saw your ad in the 1913 Index"

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